



Gustav Anderson

États-Unis, Norwalk

A MEDLEY OF SWING DANCE TUNES

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : A MEDLEY OF SWING DANCE TUNES

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Swing

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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MEDLEY

16 27 JAZZ ELECTRIC GUITAR

5A

216

The image shows a musical score for guitar, titled "MEDLEY". It consists of ten staves of music. The first staff is in treble clef and contains a melodic line with various chords written above it: F9, E9+, Eb13, D9, G, Bb-7, Eb7, D7, C9, B9, Bb9. A box labeled "16 27 JAZZ ELECTRIC GUITAR" is placed below the first few notes. The second staff is in bass clef and contains a bass line with chords written above it: A7, Bb13, A7, Bb9, A13, F9, E9, Eb9+, D9. The third staff is in treble clef and contains a melodic line with chords written above it: G#7, C9, Eb9, D13, G#7. The fourth staff is in bass clef and contains a bass line with chords written above it: D-7, G7, C, F9, G, G#+. The fifth staff is in treble clef and contains a melodic line with chords written above it: A7, E13, A13, Eb9, D7, Bb9, D9/A, C9, B9, Bb9. The sixth staff is in bass clef and contains a bass line with chords written above it: A7, Bb13, A7, Bb9, A13, F9, E9, Eb9+, D9. The seventh staff is in treble clef and contains a melodic line with chords written above it: C9, G6/B, F#9, G7, C, E9/B, A-, Ab9, G9. The eighth staff is in bass clef and contains a bass line with chords written above it: F#7, C9, B9, F9, E7, Bb9, A-, A-/G. The ninth staff is in treble clef and contains a melodic line with chords written above it: F9, E9+, Eb13, D9, G, Eb9, D7, A-7, D13. The tenth staff is in bass clef and contains a bass line with chords written above it: F9, E9+, Eb13, D9, G, Eb9, D7, A-7, D13. The score includes various musical notations such as notes, rests, and bar lines.

GΔ7 Abo D7 Bb0

B-7 E-7 A-7 D7

GΔ7 B-7 Bb7 A-7 D7

GΔ7 C#0 F#7 B7 E7 A-7 D7

GΔ7 Abo D7 Bb0

B-7 E-7 A-7 D7

GΔ7 D-7 G7 CΔ7 C#0 F#7

B-7 E7 D-7 D7 GΔ7 A-7 D9sus

G GAUG Gb G7 Cb C-b Eb9 A7(b9) Dsus

G GAUG Gb G7 A-7 D9 D9sus G C/G G

G GAUG G^b G⁷ C^b C-^b E^b⁹ A⁷(^b5) D^{sus}

G GAUG G^b G⁷ A-⁷ D⁹ D^{sus} G C/G G

G D^{AUG}/F[#] D-/^F G⁹ G⁷([#]5) C/^E C A-⁷ D^{sus} G C/G G

G G^A7 G⁷ G⁹ E⁷([#]5/^b9) A⁹ D⁷([#]5) G⁹ E^b⁹ D⁹^{sus} D⁹ D⁹([#]5)

G GAUG G^b G⁷ C^b C-^b E^b⁹ A⁷(^b5) D^{sus}

G GAUG G^b G⁷ A⁰ G^b E⁷([#]5/^b9)

A-⁷ D⁹^{sus} G A-⁷ G G

A-⁷ D⁷ D⁷ C[#] C D⁷

G E A-⁷ D⁷ G

A-⁷ D⁷ D⁷ C[#] C D⁷

G C G D7
 G A7
 D7 G
 A- D7 D7 C# C D7
 G Abo A- D7 G C G%
 119b
 127a