



# Gustav Anderson

États-Unis, Norwalk

## MEDLEY OF POP TUNES

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** MEDLEY OF POP TUNES

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# Untitled Song

G

1a 27 Jazz Electric Guitar

The musical score is written in treble clef, key of G major (one sharp), and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A 'G' chord symbol is placed above the first measure. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex melodic line with many beamed sixteenth notes. The fourth staff concludes the piece with a long, sustained note in the second measure, followed by a double bar line and a final section of the staff with diagonal slashes, indicating a continuation or end of the piece.