



# Gustav Anderson

États-Unis, Norwalk

## ME AND YOU

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** ME AND YOU  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** Copyright © Gustav Anderson  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Swing

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# YOU AND ME

ARR LA

Chord progression: G $\Delta$ 7      D7sus      G $\Delta$ 7      D7sus

MELODY  VIBES

PIANO -755: PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190

BASS -750: BASS, ACOUSTIC, JAZZ BEBOP SW 190



GA©ARP

G $\Delta$ 7      B $\flat$ 7      E7                      A-7      A $\flat$ 7      D7

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system shows a treble clef staff with a repeat sign and a fermata over a whole note G4. The second system shows a grand staff (treble and bass clefs) with a repeat sign and a fermata over a whole note G4 in the bass. The third system shows a bass clef staff with a repeat sign and a fermata over a whole note G2. The score includes various chords and melodic lines, with a triplet of eighth notes in the second system.

G $\Delta$ 7      G7      C $\flat$ 6      C-7      G $\Delta$ 7      D7      G $\Delta$ 7

The musical score is written for guitar and includes a vocal line. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system contains a single staff with a vocal line. The second system contains two staves: a guitar staff with chords and a bass staff with a bass line. The third system contains a single staff with a bass line. The guitar staff in the second system features complex chord voicings, including a C $\flat$ 6 chord with a natural 6th and a C-7 chord with a natural 7th. The bass staff in the second system has a melodic line with a slur over the first two measures. The bass staff in the third system has a melodic line with a slur and a '3' above it, indicating a triplet.

G $\Delta$ 7      B $\flat$ 7      E7                      A-7      A $\flat$ 7      D7

The image shows a musical score for a piece titled "YOU AND ME - PAGE 4". The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system features a treble clef staff with a melodic line and a bass clef staff with a bass line. Above the first staff, seven chords are indicated: G $\Delta$ 7, B $\flat$ 7, E7, A-7, A $\flat$ 7, and D7. The second system contains two staves, both with treble clefs, showing a more complex harmonic texture with chords and moving lines. The third system consists of a single bass clef staff with a bass line. The score concludes with a final chord in the bass line.

Chord progression: G $\Delta$ 7, G7, C $\flat$ , C-7, G $\Delta$ 7, D7, G $\Delta$ 7

The musical score is presented in three systems. The first system shows a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff, the chord progression is indicated as G $\Delta$ 7, G7, C $\flat$ , C-7, G $\Delta$ 7, D7, G $\Delta$ 7. The second system contains two staves: a treble clef staff for guitar accompaniment and a bass clef staff for piano accompaniment. The guitar part features chords and arpeggios corresponding to the chord progression, with some notes marked with a sharp sign. The piano part provides a harmonic foundation with chords and moving lines. The third system shows a single bass clef staff with a simple bass line consisting of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

The image displays a musical score for a piece titled "YOU AND ME - PAGE 6". The score is written in G major and 4/4 time. It consists of three systems of staves. The first system features a vocal line in the treble clef with lyrics and a piano accompaniment in the bass clef. The second system continues the piano accompaniment. The third system shows a bass line in the bass clef. Chord symbols are placed above the vocal line: D-6, G7, C6, C-7, and F#7. The key signature has one sharp (F#), and the time signature is 4/4. The score is enclosed in a large rectangular frame.

This musical score is for the piece "YOU AND ME - PAGE 7". It is written in the key of G major (one sharp) and 4/4 time. The score is divided into three systems. The first system contains a single treble clef staff with a melodic line and seven guitar chords: GΔ7, B♭7, E-7, A7, A-7, D7, and D7(b9). The second system consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The third system consists of a single bass clef staff with a bass line. The piece concludes with a final G major chord.



G $\Delta$ 7      B $\Delta$ 7      E7                      A-7      A $\Delta$ 7      D7

G $\Delta$ 7    G7    C $\flat$     C-7    G $\Delta$ 7    D7    G $\Delta$ 7    D7