



Gustav Anderson

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MAYBE JUST MAYBE

A propos de l'artiste

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Qualification : BA, MA, Ed.D, Ph.D in music and education

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A propos de la pièce



Titre : MAYBE JUST MAYBE
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
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Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

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MAYBE, MAYBE NOT

ARR LA

Bb C-7 D-7 C-7 Bb B0 C-7 F7

MELODY [7] JAZZ ELECTRIC GUITAR

A musical staff in 4/4 time with a key signature of two flats (Bb). The staff contains four measures, each with a whole rest, corresponding to the chords Bb, C-7, D-7, and C-7 listed above. The staff is otherwise empty.

PIANO [75] PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190

A musical staff in 4/4 time with a key signature of two flats (Bb). It contains four measures of piano accompaniment. The first measure has a whole note chord (Bb). The second measure has a whole note chord (C-7). The third measure has a whole note chord (D-7). The fourth measure has a whole note chord (C-7). The piano part is written in a style consistent with jazz bebop.

BASS [75] BASS, ACOUSTIC, JAZZ BEBOP SW 190

A musical staff in 4/4 time with a key signature of two flats (Bb). It contains four measures of bass line. The notes are: Bb (quarter), C (quarter), D (quarter), C (quarter) in the first measure; Bb (quarter), C (quarter), D (quarter), C (quarter) in the second measure; Bb (quarter), C (quarter), D (quarter), C (quarter) in the third measure; Bb (quarter), C (quarter), D (quarter), C (quarter) in the fourth measure.

GA©ARP

Chord progression: B \flat G7 C7

57 TRUMPET

ACQUASTIC PIANO

SS ACQUASTIC STRING BASS

F7 F+ Bb B0 C-7 F7

B \flat G \flat F7 C-7 F7

F7 C-7 F7 Bb

3

B \flat
G7
C7

The musical score consists of three systems. The first system is a single treble clef staff with a whole note chord. The second system is a two-staff system (treble and bass clefs) with a melody and bass line, both featuring triplet markings. The third system is a single bass clef staff with a whole note chord.

Handwritten musical score for guitar, featuring a treble clef staff and two bass clef staves. The key signature is B-flat major (two flats). The score is divided into four measures, with chord symbols F7, F+, Bb, and Bb+ written above the first staff. The first staff contains a sequence of notes: a quarter note G4, a half note A4, and a quarter note Bb4. The second staff contains a melodic line with chords and rests. The third staff contains a bass line with chords and rests. The fourth staff contains a bass line with a sequence of notes.

Chord progression: Eb G7 C- C7 Gb7

B \flat F-6 G7 C7 F7 B \flat B \circ C-7 F7 3X

A single musical staff in treble clef with a key signature of two flats. The notes are: B \flat (quarter), F (quarter), G (quarter), C (quarter), F (quarter), B \flat (half), B \circ (half), C (half), F (half). A long slur covers the last two notes, B \flat and B \circ . The staff ends with a double bar line and a repeat sign.

Two-staff musical notation in treble and bass clefs. The key signature is two flats. The music consists of chords and notes. The treble staff has chords: B \flat (quarter), F-6 (quarter), G7 (quarter), C7 (quarter), F7 (quarter), B \flat (quarter), B \circ (quarter), C-7 (quarter), F7 (quarter). The bass staff has notes: B \flat (quarter), F (quarter), G (quarter), C (quarter), F (quarter), B \flat (quarter), B \circ (quarter), C (quarter), F (quarter). The piece ends with a double bar line and a repeat sign.

A single musical staff in bass clef with a key signature of two flats. The notes are: B \flat (quarter), F (quarter), G (quarter), C (quarter), F (quarter), B \flat (quarter), B \circ (quarter), C (quarter), F (quarter). The staff ends with a double bar line and a repeat sign.