



Gustav Anderson

États-Unis, Norwalk

MAN HAT TAN

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : MAN HAT TAN
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : GA@ARP
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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MAN HAT TAN

ARR LA

B-7 E7(b9) A-7 Ab9(#11) GΔ7 E7 A9 D13(b9)

HARMONY VOICE 1 67 TENOR SAX

HARMONY VOICE 2 67 TENOR SAX

G6 B-7 Bb0 A-7 D9 G6 C6 B-7 Bb0

A-7 Ab0 A-7 D9 G6 E7 A-7 D9

G6 B-7 Bb0 A-7 D9 E-7

A9 E-7 A9 D9 A-7 D9

G6 ARP

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G6 B-7 Bb0 A-7 D9 G6 C6 B-7 Bb0

A-7 Ab0 A-7 D9 Bb7 E7

A-7 C-7 F9 G6 E-7 A9 Bb0

B-7 E9 A-7 D9 G6 A-7 D9

G6 B-7 Bb0 A-7 D9 G6 C6 B-7 Bb0

A handwritten musical score for guitar, consisting of 12 systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#). The score includes various chords and fret numbers:

- System 1: Chords A-7, A \flat o, A-7, D \flat 9, G \flat 6, E7, A-7, D \flat 9.
- System 2: Chords G \flat 6, B-7, B \flat o, A-7, D \flat 9, E-7.
- System 3: Chords A \flat 9, E-7, A \flat 9, D \flat 9, A-7, D \flat 9.
- System 4: Chords G \flat 6, B-7, B \flat o, A-7, D \flat 9, G \flat 6, C \flat 6, B-7, B \flat o.
- System 5: Chords A-7, A \flat o, A-7, D \flat 9, B \flat 7, E7.

The score features various musical notations including eighth notes, quarter notes, and rests. Fret numbers are indicated by small numbers above notes. Some notes are marked with a '3' and a bracket, indicating a triplet. The piece concludes with a final chord of E7.

A-7 C-7 F#m G6 E-7 A9 Bb0
 B-7 E9 A-7 D9 G6 A-7 D9
 G#6

The score consists of five systems of musical notation. The first four systems are in treble clef with a key signature of one sharp (F#). The first system contains two staves of music with chords A-7, C-7, F#m, G6, E-7, A9, and Bb0. The second system contains two staves with chords B-7, E9, A-7, D9, G6, A-7, and D9. The third system contains two staves with chords B-7, E9, A-7, D9, G6, A-7, and D9. The fourth system contains two staves with chords B-7, E9, A-7, D9, G6, A-7, and D9. The fifth system contains two staves with a key signature change to G#6.