



Gustav Anderson

États-Unis, Norwalk

LULLABY OF BIRDLAND

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : LULLABY OF BIRDLAND

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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LULLABY OF BIRDLAND - GEORGE SHEARING

10 Acoustic String Bass

9 Jazz Guitar

17

25

33

F-6 D87 G7(b9) C7(b9) F-7 Db7 Bb-7 Eb7

C-7 F-7 Bb-7 G7(b9) Ab7 Db9 Gb7 C7

F-6 D87 G7(b9) C7(b9) F-7 Bb7 Bb-7 G7(b9)

C7 a-by Of Bird-Land that's what ways hear When you sigh Nev-

Nev- F-6 er in my bird-land could there be ways to re-veal F-7 in a phrase how I can

have you ev-er heard two spar-tle doves and see when they love that's

that's C7 the "ind of mag-ic Bb-7 music we make with our lips Bb-7 Eb when we Ab7

And there's a weep-y old wil- Bb-7 low Bb-7 real-ly shows how to cry Ab7 C7

! how I'd cry in my pil- G7(b9) low C7(b9) F#7 you should tell me fare-well Bb-7 and good-bye!

Lul- la by Of Bird- land wis- per low, me sweet and we'll go fly-

C-7 F-7 Bb-7 Eb7(b9) AbΔ7 Db9 GΔ7 C9

F-6 High in bird-land, high in the sky up a-bove all be-cause we re-in-love

416 27 GUITAR

C-7 F-7 Bb-7 Eb7(b9) AbΔ7 Db9 GΔ7 C7

F-6 DΔ7 G7(b9) C7(b9) F-7 DbΔ7 Bb-7 Eb9

490 C-7 F-7 Bb-7 Eb7(b9) AbΔ7 Eb9 AbΔ7

CΔ7 F7(b9) Bb-7 Bb-7 Eb7(b9) AbΔ7

576 CΔ7 F7(b9) Bb-7 Bb-7 Eb7(b9) AbΔ7 (b)C7

F-6 DΔ7 G7(b9) C7(b9) F-7 DbΔ7 (b)Bb-7 Eb9

690 C-7 F-7 Bb-7 Eb7(b9) AbΔ7 Db9 GΔ7 C9

F-6 DΔ7 G7(b9) C7(b9) F-7 DbΔ7 Bb-7 Eb9

790 ALTO SAX

C-7 F-7 Bb-7 Eb7(b9) AbΔ7 Db9 GΔ7 C7

F-6 DΔ7 G7(b9) C7(b9) F-7 DΔ7 Bb-7 Eb9

C-7 F-7 Bb-7 Eb7(b9) AbΔ7 Eb9 AbΔ7

CΔ7 F7(b9) Bb-7 Bb-7 Eb7(b9) AbΔ7

CΔ7 F7(b9) Bb-7 Bb-7 Eb7(b9) AbΔ7 C7

F-6 DΔ7 G7(b9) C7(b9) F-7 DΔ7 Bb-7 Eb9

C-7 F-7 Bb-7 Eb7(b9) AbΔ7 Db9 GΔ7 C9

F-6 DΔ7 G7(b9) C7(b9) F-7 DΔ7 Bb-7 Eb9

C7 a- by Bird-Land that's what ways hear wish you sigh, Nev-

Nev- er in my word-land could there be ways to re-veal in a phrase how I feel!

Have you ev- er heard two tur- tle doves and coo- ing when they love

C-7 F-7 Bb-7 Eb7(b9) AbΔ7 Eb9 AbΔ7
 The end of mag- Bb-7 mu- sic we ma' e with our lips when we AbΔ7
 and there's a weep-y old wil- Bb-7 low\$ Bb-7 real- ly "how to cry! AbΔ7 C7
 ! how I'd cry in my pil- G7(b9) low C7(b9) F#7 you should tell me fare-w Bb-7 and good- Eb9
 la by Of Bird-land Bb-7 mis- per Eb7(b9) me sweet Eb9 we'll go C9 fly-
 fly- C-7 in' high in bird-land, high Bb-7 in the \$ Eb7(b9) up a- bove AbΔ7 all be-cause of love &