



Gustav Anderson

États-Unis, Norwalk

LOOPING

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : LOOPING
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Public Domain
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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LOOPING

ARR LA

D Δ 7 B-7 E-7 A7 A \sharp 0

MELODY ALTO SAX

GIUARE NYLON STRING GUITAR

PIANO PIANO, ACOUSTIC, RHYTHM JAZZ WALTZ SW 110

GA©ARP

Musical notation for the first staff, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures of music with the following chord labels above them: B-7, B-7/A, Ab9#7, and G-(Δ7). The notation includes eighth notes, quarter notes, and a triplet of eighth notes in the first measure.

An empty musical staff with a treble clef and a key signature of two sharps (F# and C#).

Musical notation for the second system, consisting of two staves (treble and bass clefs) and a key signature of two sharps (F# and C#). The notation includes eighth notes, quarter notes, and chords. There are two instances of a triplet of eighth notes, one in the treble staff and one in the bass staff, both marked with a '3' and a bracket.

Musical notation for the first staff, including a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes and rests. Above the staff, the following chords are indicated: DΔ7/F# (above the first measure), FΔ (above the second measure), E-6/9 (above the third measure), and F#7 (above the fourth measure). A triplet of eighth notes is marked with a '3' above it in the fourth measure.

A second empty musical staff with a treble clef and a key signature of two sharps (F# and C#).

Musical notation for the bottom system, consisting of a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes and rests. The bass staff contains a sequence of chords and rests.

B-7 C#7 F#-7 B7 E-7 A7