



# Gustav Anderson

États-Unis, Norwalk

## LOONEY DE CLAIRE

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** LOONEY DE CLAIRE  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** Copyright © Gustav Anderson  
**Editeur :** Anderson, Gustav  
**Instrumentation :** vibraphone  
**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# LOONEY DE CLAIRE

ARR LA

CΔ7

D-7

E-7

D-7

CΔ7

D-7

E-7

D-7

MELODY [12 VIBES]

PIANO [71: PIANO, ACOUSTIC, RHYTHM JAZZ SW 110]

GUITAR [1099: GUITAR, ELECTRIC, RHYTHM JAZZ SWING FREE COMP SW 110]

BASS [768: BASS, ACOUSTIC, JAZZ SW 110]

SA [5A]

SA [5A]

SA [5A]

CΔ7 CΔ7 G7 CΔ7 *b*

Musical score for the first system, measures 1-4. The melody line contains eighth and sixteenth notes. The accompaniment consists of two staves. Chords CΔ7, G7, and CΔ7 with a flat are indicated above the staff. Trills are marked with a '3' and a bracket.

D-7 Asus D13 CΔ7

Musical score for the second system, measures 5-8. The melody line contains eighth and sixteenth notes. The accompaniment consists of two staves. Chords D-7, Asus, D13, and CΔ7 are indicated above the staff. Trills are marked with a '3' and a bracket. The label '13A' appears on the left side of the first three staves.

CΔ7 CΔ7 G7 CΔ7 G7

CΔ7 C/E F-7 C/E D-7

F/C                      G/B            A-7                      E7/G#            C/G

D-7/F                      G7                      CΔ7

F6 C/E F6

C7/G C7/G F6

0-7

0-7

G7

Abo

D-7/A

D-7/A B♭7

F/C



G7 CΔ7 AΔ7 D-7/A G7sus/D CΔ7

CΔ7 G7 CΔ7 CΔ7

CΔ7                      CΔ7                      G7                      CΔ7  $\flat$                       D-7

68A

Asus                      D13                      CΔ7                      CΔ7

68A

CΔ7                      CΔ7                      G7                      CΔ7                      G7                      CΔ7

CΔ7                      A-7                      FΔ7                      CΔ7

77b

FΔ7                      CΔ7                      B0                      E7

A-7                      C13                      FΔ7                      Bb13

A-7 F#0 B7 E-7 A7 D-7 G7

C#7 A-7 F#7 C#7

F#7                      C#7                      Bb                      E7

Musical score for the first system, measures 1-4. The melody is in the top staff, and the accompaniment is in the middle and bottom staves. Chords F#7, C#7, Bb, and E7 are indicated above the staff. Trills are marked with a '3' and a bracket.

A-7                      A-/G                      F#o                      Bb9

Musical score for the second system, measures 5-8. The melody is in the top staff, and the accompaniment is in the middle and bottom staves. Chords A-7, A-/G, F#o, and Bb9 are indicated above the staff. Trills are marked with a '3' and a bracket.

Chord progression: CΔ7, D-7, E-7, D-7

The first system of music consists of four measures. The melody line (top staff) begins with a half note C4, followed by a quarter note D4, and then a triplet of eighth notes E4, F4, and G4. The accompaniment (middle and bottom staves) features a steady eighth-note bass line and chords in the treble clef. The chords are CΔ7, D-7, E-7, and D-7.

Chord progression: CΔ7, A-7, D-7, G7

The second system of music consists of four measures. The melody line (top staff) starts with a half note C4, followed by a quarter note D4, and then a triplet of eighth notes E4, F4, and G4. The accompaniment (middle and bottom staves) features a steady eighth-note bass line and chords in the treble clef. The chords are CΔ7, A-7, D-7, and G7.

Chord progression: CΔ7, A-7, D-7, G7

Chord progression: CΔ7, CΔ7, G7, CΔ7

117A





CΔ7 CΔ7 G7 CΔ7 G7  
 CΔ7 G7 CΔ7 G7 CΔ7 CΔ7  
 136A END 136A END 136A END 136A END

CΔ7

A musical score consisting of four systems of two staves each. The top staff of each system is a treble clef, and the bottom staff is a bass clef. The top staff of each system contains several diagonal slash marks, indicating a continuation of a melodic line. The bottom staff of the second system contains a single horizontal line, indicating a continuation of a bass line. The other bottom staves are empty.