



Gustav Anderson

États-Unis, Norwalk

LONESOME ME

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : LONESOME ME
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Country - Bluegrass

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OH LONESOME ME

ARR LA

C F G7 C

MELODY **AC** ACOUSTIC PIANO

SOLOIST **VI** VIOLIN

The first system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains a melody for the Acoustic Piano, starting with a whole rest in the first measure, followed by eighth and quarter notes in the second and third measures, and a quarter note followed by a half note in the fourth measure. The bottom staff is also in treble clef but is currently blank, intended for a Soloist Violin.

C G7 C G7

The second system continues the melody. The top staff has a quarter note followed by eighth notes in the first measure, a quarter note followed by eighth notes in the second measure, a quarter note followed by eighth notes in the third measure, and a quarter note followed by eighth notes in the fourth measure. The bottom staff remains blank.

C F G7 C

The third system continues the melody. The top staff has a quarter note followed by eighth notes in the first measure, a quarter note followed by eighth notes in the second measure, a quarter note followed by eighth notes in the third measure, and a quarter note followed by eighth notes in the fourth measure. The bottom staff remains blank.

C G7 C G7

The fourth system continues the melody. The top staff has a quarter note followed by eighth notes in the first measure, a quarter note followed by eighth notes in the second measure, a quarter note followed by eighth notes in the third measure, and a quarter note followed by eighth notes in the fourth measure. The bottom staff remains blank.

C F G7 C

The fifth system continues the melody. The top staff has a quarter note followed by eighth notes in the first measure, a quarter note followed by eighth notes in the second measure, a quarter note followed by eighth notes in the third measure, and a quarter note followed by eighth notes in the fourth measure. The bottom staff remains blank.

G D7 G D7

G D7 G7

C G7 C G7

C F G7 C TAG-> 3X