



# Gustav Anderson

États-Unis, Norwalk

## LONELY FOLK

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** LONELY FOLK  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** Copyright © Gustav Anderson  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# LONELY FOLK

LA

F#ø7 FΔ7 Bø7 E7(#5/#9) A-9 Bø7 E7(#5/#9)

MELODY [27] JAZZ ELECTRIC GUITAR

PIANO [925] PIANO, ACOUSTIC, RHYTHM BOSSA EV 110

E♭9(#11) Bø7 E7(#9) A-9 Bø7 E7(#5/#9)

A-7      G-7      F#7      F7      B7      E7(#5)      A-9

B7      E7(#5)      Eb9(#11)      B7      E7(#9)      A-9      E7(#5)

A-7 G-7 F#7 FΔ7 B7 E7(#5 #9) A-9

B7 E7(#5 #9) Eb9(#11) B7 E7(#9) A-9 E7(#5 #9)

A-7      A $\flat$ -7   G-7      C13( $\flat$ 9)( $\sharp$ 11)<sub>3</sub>      F $\Delta$ 9      E7( $\sharp$ 5)( $\sharp$ 9)      A-7      G-7

F $\sharp$ 7      F $\Delta$ 7      B $\flat$ 7      E7( $\sharp$ 5)( $\sharp$ 9)<sub>3</sub>      A-9      B $\flat$ 7      E7( $\sharp$ 5)( $\flat$ 9)

Eb9(#11)      Bb7      E7(#9)      A-9      E7(#5)      A-7      G-7

This system contains musical notation for the first system. It features a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The notation includes various chords and melodic lines. Above the staff, the following chords are indicated: Eb9(#11), Bb7, E7(#9), A-9, E7(#5), A-7, and G-7.

F#b7      F#7      Bb7      E7(#5)      A-9      E13(b9)      E7(#5)

This system contains musical notation for the second system. It features a grand staff (treble and bass clefs) at the top and a single bass clef staff below. The notation includes various chords and melodic lines. Above the staff, the following chords are indicated: F#b7, F#7, Bb7, E7(#5), A-9, E13(b9), and E7(#5).

E $\flat$ 9(#11)

B $\flat$ 7

E7(#9)

A-9

E7(#5)  
E7(#9)

A-7

G-7

The first system of music consists of two staves. The top staff is a treble clef with a key signature of one flat (B $\flat$ ). It contains a melodic line with eighth and quarter notes, and a series of chords. The bottom staff is a bass clef with a key signature of one flat (B $\flat$ ). It contains a bass line with eighth and quarter notes, and a series of chords. The chords are: E $\flat$ 9(#11), B $\flat$ 7, E7(#9), A-9, E7(#5) and E7(#9), A-7, and G-7.

F# $\flat$ 7

F $\Delta$ 7

B $\flat$ 7

E7(#5)  
E7(#9)

A-9

B $\flat$ 7

E7(#5)  
E7(b9)

The second system of music consists of two staves. The top staff is a treble clef with a key signature of one flat (B $\flat$ ). It contains a melodic line with eighth and quarter notes, and a series of chords. The bottom staff is a bass clef with a key signature of one flat (B $\flat$ ). It contains a bass line with eighth and quarter notes, and a series of chords. The chords are: F# $\flat$ 7, F $\Delta$ 7, B $\flat$ 7, E7(#5) and E7(#9), A-9, B $\flat$ 7, and E7(#5) and E7(b9).

E $\flat$ 9(#11)

B $\flat$ 7

E7(#9)

A-9

E7(#5)  
(#9)

A-7

A $\flat$ -7

The first system of music consists of four staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line and chords. The third staff is a treble clef with a melodic line and chords. The fourth staff is a bass clef with a melodic line and chords. The music is in a key with one flat and a 4/4 time signature.

G-7

C13(#11)  
(b9)

F $\Delta$ 9

E7(#5)  
(#9)

A-7

G-7

F# $\Delta$ 7

F $\Delta$ 7

The second system of music consists of four staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line and chords. The third staff is a treble clef with a melodic line and chords. The fourth staff is a bass clef with a melodic line and chords. The music continues in the same key and time signature as the first system.



B $\flat$ 7 E7( $\sharp$ 5/ $\sharp$ 9) A-9 B $\flat$ 7 E7( $\sharp$ 5/ $\flat$ 9) E $\flat$ 9( $\sharp$ 11)

The first system of music consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb). It contains a series of chords and melodic fragments. The bottom staff is a bass clef staff with a key signature of one flat (Bb). It contains a series of chords and melodic fragments. The music is written in a style that suggests a folk or blues influence, with a focus on harmonic structure and melodic movement.

B $\flat$ 7 E7( $\sharp$ 9) A-9 E7( $\sharp$ 5/ $\sharp$ 9)

The second system of music consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb). It contains a series of chords and melodic fragments. The bottom staff is a bass clef staff with a key signature of one flat (Bb). It contains a series of chords and melodic fragments. The music is written in a style that suggests a folk or blues influence, with a focus on harmonic structure and melodic movement.

A-7      G-7      F#o7      FΔ7      Bxo7      E7(#5 #9)      A-9

The first system of music consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb). It contains a series of chords and melodic fragments. The bottom staff is a bass clef staff with a key signature of one flat (Bb). It contains a series of chords and melodic fragments. The music is written in a style that suggests a jazz or blues influence, with complex chord voicings and melodic lines.

E13(b9)      E7(#5 b9)      Eb9(#11)      Bxo7      E7(#9)      A-9      E7(#5 #9)

The second system of music consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb). It contains a series of chords and melodic fragments. The bottom staff is a bass clef staff with a key signature of one flat (Bb). It contains a series of chords and melodic fragments. The music is written in a style that suggests a jazz or blues influence, with complex chord voicings and melodic lines.

A-7 G-7 F#7 F7 B7 E7(#5 #9) A-9

The first system of music consists of three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a guitar-style staff with a treble clef, showing chords and a melodic line. The bottom staff is a bass clef staff with a melodic line. The music is in 4/4 time and features a variety of chords and melodic patterns.

B7 E7(#5 #9) Eb9(#11) B7 E7(#9) A-9 E7(#5 #9)

The second system of music consists of three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a guitar-style staff with a treble clef, showing chords and a melodic line. The bottom staff is a bass clef staff with a melodic line. The music continues with various chords and melodic patterns.

A-7

A $\flat$ -7 G-7

C13( $\flat$ 9)  
( $\sharp$ 11)

F $\Delta$ 9

E7( $\sharp$ 5)  
( $\sharp$ 9)

A-7

G-7

The first system of music consists of two staves. The upper staff is a treble clef staff with a series of chords and some melodic fragments. The lower staff is a bass clef staff with a more active melodic line. The chords are: A-7, A $\flat$ -7 G-7, C13( $\flat$ 9)( $\sharp$ 11), F $\Delta$ 9, E7( $\sharp$ 5)( $\sharp$ 9), A-7, and G-7.

F $\sharp$ 7

F $\Delta$ 7

B $\flat$ 7

E7( $\sharp$ 5)  
( $\sharp$ 9)

A-9

B $\flat$ 7

E7( $\sharp$ 5)  
( $\flat$ 9)

The second system of music consists of two staves. The upper staff is a treble clef staff with a series of chords and some melodic fragments. The lower staff is a bass clef staff with a more active melodic line. The chords are: F $\sharp$ 7, F $\Delta$ 7, B $\flat$ 7, E7( $\sharp$ 5)( $\sharp$ 9), A-9, B $\flat$ 7, and E7( $\sharp$ 5)( $\flat$ 9).

**E $\flat$ 9(#11)**      **B $\flat$ 7**      **E7(#9)**      **A-9**      **E7(#5)**      **A-7**      **G-7**

**F# $\flat$ 7**      **F $\Delta$ 7**      **B $\flat$ 7**      **E7(#5)**      **A-9**      **B $\flat$ 7**      **E7(#5)**

Eb9(#11)      Bb7      E7(#9)      A-9      E7(#5)      A-7      G-7

F#b7      F#7      Bb7      E7(#5)      A-9      Bb7      E7(#5)

Eb9(#11)      Bb7      E7(#9)      A-9      E7(#5, #9)      A-7      Ab-7

This system contains two staves. The upper staff is a single treble clef staff with a melodic line consisting of eighth and quarter notes, some with ties. The lower staff is a grand staff (treble and bass clefs) with chordal accompaniment, primarily using block chords and some arpeggiated figures.

G-7      C13(b9, #11)      F#9      E7(#5, #9)      A-7      G-7      F#b7      F#7

This system contains two staves. The upper staff is a single treble clef staff with a melodic line. The lower staff is a grand staff with chordal accompaniment. The notation includes various chord voicings and melodic fragments.

B $\flat$ 7      E7( $\sharp$ 9)      A-9      B $\flat$ 7      E7( $\sharp$ 5)      E $\flat$ 9( $\sharp$ 11)

B $\flat$ 7      E7( $\sharp$ 9)      A-9      E7( $\sharp$ 9)      A-9      E13( $\flat$ 9)      A-7      G-7



F#87 FΔ7 B87 E7(#5)(#9) A-11 A-11