



# Gustav Anderson

États-Unis, Norwalk

## LIKE SOMEONE IN LOVE

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** LIKE SOMEONE IN LOVE  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
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**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Jazz

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# LIKE SOMEONE IN LOVE

ARR LA

E $\flat$ 7

E $\flat$

F-7

B $\flat$ 13

Musical score for the first system of 'Like Someone in Love'. It features four staves. The top staff is a grand staff with a treble clef and a key signature of two flats (B $\flat$  major/D $\flat$  minor). The second staff is labeled 'MELODY | ACOUSTIC PIANO' and contains a whole rest. The third staff is labeled 'SOLOIST | TRUMPET' and contains a melodic line starting with a quarter note G $\flat$ 4, followed by eighth notes A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5, and a quarter note G $\flat$ 5. The fourth staff is labeled 'PIANO | PIANO, ACOUSTIC, RHYTHM JAZZ SW 140' and contains a complex accompaniment with chords and eighth notes.

G-7

C7

F-7

B $\flat$ 13

Musical score for the second system of 'Like Someone in Love'. It features four staves. The top staff is a grand staff with a treble clef and a key signature of two flats. The second staff is empty. The third staff contains a melodic line starting with a quarter note G $\flat$ 4, followed by quarter notes A $\flat$ 4, B $\flat$ 4, and eighth notes C5, D5, E5, F5, G5. The fourth staff contains a complex accompaniment with chords and eighth notes.

EbΔ7    G7/D    C-7    C-7/Bb    AΔ7    Ab9    G-7    C7

This system contains the first two systems of musical notation. The first system has a treble staff with a melodic line and a bass staff with chords. The second system has a treble staff with a melodic line. The key signature is Bb major (two flats).

F-7    F-7    Bb7    EbΔ7    Bb-7    Eb9

This system contains the third and fourth systems of musical notation. The third system has a treble staff with a melodic line and a bass staff with chords. The fourth system has a treble staff with a melodic line and a bass staff with chords. The key signature is Bb major (two flats).

Ab $\Delta$ 7      D-7      G $\Delta$ 9      C $\Delta$ 7

C-7      F $\Delta$ 9      F-7      B $\flat$ 7(#5)

EbΔ7    G7/D    C-7    C-7/Bb    AΔ7    Ab9    G-7    C7

This system contains the first two staves of music. The top staff is a treble clef with a key signature of two flats (Bb, Eb). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bottom staff is a bass clef with a key signature of two flats, showing chords and bass notes corresponding to the chords listed above.

F-7    F-7    Bb7    EbΔ7    Bb-7    Eb9

This system contains the next two staves of music. The top staff continues the melodic line with a key signature change to one flat (Bb, Eb). It includes a triplet of eighth notes and a long note. The bottom staff shows the corresponding bass line with chords and bass notes.

Musical score for the first system, featuring a treble and bass clef. The key signature is two flats (B-flat major or D-flat minor). The first staff contains a melodic line with a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes. The third and fourth staves show a complex accompaniment with chords and rhythmic patterns.

Chord progressions indicated above the first staff: **A<sup>b</sup>6**, **D-7**, **G<sup>9</sup>**, **C<sup>Δ</sup>7**, **G<sup>b</sup>0**.

Musical score for the second system, featuring a treble and bass clef. The key signature is two flats. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes. The third and fourth staves show a complex accompaniment with chords and rhythmic patterns.

Chord progressions indicated above the first staff: **G-7**, **C<sup>7</sup>**, **F-7**, **B<sup>b</sup>7**, **E<sup>b</sup>Δ7**.

EbΔ7
G7/D
C-7
C-7/Bb
AΔ7
Ab9
G-7
C7

F-7
F-7
Bb7
EbΔ7
Bb-7
Eb9

Ab $\Delta$ 7      D-7      G $\Delta$ 9      C $\Delta$ 7

C-7      F $\Delta$ 9      F-7      B $\flat$ 7(#5)



EbΔ7    G7/D    C-7    C-7/Bb    AΔ7    Ab9    G-7    C7

F-7    F-7    Bb7    EbΔ7    Bb-7    Eb9

Ab6      D-7      G9      CΔ7      Gb0

G-7      C7      F-7      Bb7      EbΔ7

EbΔ7    G7/D    C-7    C-7/Bb    AΔ7    Ab9    G-7    C7

F-7    F-7    Bb7    EbΔ7    Bb-7    Eb9

Ab $\Delta$ 7      D-7      G $\Delta$ 9      C $\Delta$ 7

C-7      F $\Delta$ 9      F-7      B $\flat$ 7(#5)

EbΔ7
G7/D
C-7
C-7/Bb
AΔ7
Ab9
G-7
C7

This system contains the first two systems of music. The first system has a treble staff with a melodic line and a bass staff with a bass line. The second system continues the melodic line in the treble staff. The third system shows a guitar-style accompaniment with chords in both treble and bass staves.

F-7
F-7
Bb7
EbΔ7
Bb-7
Eb9

This system contains the third and fourth systems of music. The third system has a treble staff with a melodic line and a bass staff with a bass line. The fourth system continues the melodic line in the treble staff. The fifth system shows a guitar-style accompaniment with chords in both treble and bass staves.

A $\flat$ 6      D-7      G $\flat$ 9      C $\Delta$ 7      G $\flat$ 6

G-7      C7      F-7      B $\flat$ 7      E $\flat$  $\Delta$ 7

E $\flat$ 7
G7/D
C-7
C-7/B $\flat$ 
A $\flat$ 7
A $\flat$ 9
G-7
C7

F-7
F-7
B $\flat$ 7
E $\flat$ 7
B $\flat$ -7
E $\flat$ 9

Ab $\Delta$ 7      D-7      G $\Delta$ 9      C $\Delta$ 7

C-7      F $\Delta$ 9      F-7      B $\flat$ 7(#5)



EbΔ7    G7/D    C-7    C-7/Bb    AΔ7    Ab9    G-7    C7

F-7    F-7    Bb7    EbΔ7    Bb-7    Eb9

A $\flat$ 6      D-7      G $\flat$ 9      C $\Delta$ 7      G $\flat$ 6

G-7      C7      F-7      B $\flat$ 7      E $\flat$  $\Delta$ 7

EbΔ7
G7/D
C-7
C-7/Bb
AΔ7
Ab9
G-7
C7

F-7
F-7
Bb7
EbΔ7
Bb-7
Eb9

Ab<sup>b</sup>7      D-7      G<sup>9</sup>      C<sup>Δ</sup>7

C-7      F<sup>9</sup>      F-7      B<sup>b</sup>7(#5)

E $\flat$ 7
G7/D
C-7
C-7/B $\flat$ 
A $\flat$ 7
A $\flat$ 9
G-7
C7

The first system of music consists of four staves. The top staff is a treble clef with a key signature of two flats (B $\flat$ , E $\flat$ ). It contains a melodic line with notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff is a treble clef with a key signature of two flats, containing a melodic line with notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of two flats, containing a complex accompaniment with chords and melodic lines.

F-7
F-7
B $\flat$ 7
E $\flat$ 7
B $\flat$ -7
E $\flat$ 9

The second system of music consists of four staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff is a treble clef with a key signature of two flats, containing a melodic line with notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of two flats, containing a complex accompaniment with chords and melodic lines. A triplet of eighth notes is marked with a '3' above it.

A $\flat$ 6      D-7      G $\flat$ 9      C $\Delta$ 7      G $\flat$ o

G-7      C7      F-7      B $\flat$ 7      E $\flat$  $\Delta$ 7

EbΔ7    G7/D    C-7    C-7/Bb    AΔ7    Ab9    G-7    C7

F-7    F-7    Bb7    EbΔ7    Bb-7    Eb9

Ab $\Delta$ 7      D-7      G $\Delta$ 9      C $\Delta$ 7

C-7      F $\Delta$ 9      F-7      B $\flat$ 7(#5)



EbΔ7    G7/D    C-7    C-7/Bb    AΔ7    Ab9    G-7    C7

This system contains the first two staves of music. The top staff is a treble clef with a key signature of two flats (Bb, Eb). It features a melodic line with eighth and quarter notes. The bottom staff is a bass clef with a key signature of two flats, providing harmonic support with chords and some eighth-note patterns. A triplet of eighth notes is marked in the second staff.

F-7    F-7    Bb7    EbΔ7    Bb-7    Eb9

This system contains the next two staves of music. The top staff continues the melodic line with quarter and eighth notes. The bottom staff provides harmonic accompaniment with chords and some eighth-note patterns. A triplet of eighth notes is marked in the second staff.

A $\flat$ 6      D-7      G $\flat$ 9      C $\Delta$ 7      G $\flat$ 6

G-7      C7      F-7      B $\flat$ 7      E $\flat$ 67

E $\flat$ 7

4

3