



Gustav Anderson

États-Unis, Norwalk

LEPRECHAUN DANCE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : LEPRECHAUN DANCE
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Harmonica
Style : Celtique

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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LEPRECHAUN DANCE

Celtic Jig Style - World Styles

Tempo = 150

The musical score is arranged in four systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The first system includes a Harmonica part (MELODY) and an Acoustic String Bass part (BASS). The second system adds an Acoustic Piano part (PIANO) and a Strings part (STRING). The third system continues the string accompaniment. The fourth system features a more complex string arrangement with triplets and includes a G7 chord. Chord symbols CΔ7, D-7, E-7, and D-7 are placed above the first system. Chord symbols G7 and C are placed below the third system. The string parts are marked with '5A' and include triplet markings.

The image shows a musical score for the piece "Leprechaun Dance". The score is written for guitar and includes a piano accompaniment. The guitar part is written in treble clef and features a melody with triplets and chords (C, F, G7). The piano accompaniment is written in bass clef and includes chords and a bass line. The score is divided into systems, with measures 15A and 16A marked. The key signature is one flat (F major/D minor) and the time signature is common time (C).

Musical score for "LEPRECHAUN DANCE" - Page 3. The score is written for guitar and includes a piano accompaniment. It features a main melody in the treble clef and a bass line in the bass clef. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score is divided into systems, with measures 21 and 21.5 marked. Chords are indicated above the staff, including C, F, F/G, G7, A-, E-, and D-. Trills and triplets are also present.

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27A

28A

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30A

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