



Gustav Anderson

États-Unis, Norwalk

LATIN IMPRESSIONS

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : LATIN IMPRESSIONS

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Latin

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Latin Impressions

A- G

1A 67 TENOR SAX

Musical staff 1: Treble clef, 4/4 time signature. Chords A- and G. Instrument: 1A 67 TENOR SAX. The staff contains two measures of music. The first measure starts with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. The second measure starts with a quarter note D5, followed by eighth notes E5, F5, G5, and a quarter note F5.

F E

Musical staff 2: Treble clef, 4/4 time signature. Chords F and E. The staff contains two measures of music. The first measure starts with a treble clef, a 4/4 time signature, and a key signature of one flat. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The second measure starts with a quarter note D5, followed by eighth notes E5, F5, G5, and a quarter note F5.

A- G

Musical staff 3: Treble clef, 4/4 time signature. Chords A- and G. The staff contains two measures of music. The first measure starts with a treble clef, a 4/4 time signature, and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure starts with a quarter note D5, followed by eighth notes E5, F5, G5, and a quarter note F5.

F E

Musical staff 4: Treble clef, 4/4 time signature. Chords F and E. The staff contains two measures of music. The first measure starts with a treble clef, a 4/4 time signature, and a key signature of one flat. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The second measure starts with a quarter note D5, followed by eighth notes E5, F5, G5, and a quarter note F5.