



Gustav Anderson

États-Unis, Norwalk

LAST NIGHTS JOURNEY

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : LAST NIGHTS JOURNEY

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Flûte et Guitare

Style : Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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D-7 D-(A7) D-7 G7 C6/G A-7 D-7 G7

F#7 D-7 G-7 C7 F#7 D-7 G-7 C7

D-7 G7 C6 D-7 G7

C6 F9 E7(#9) A7+

D-7 D-(A7) D-7 G7 C6/G A-7 D-7 G7

Sheet music for the first system, featuring treble clef, guitar chords (C6, F9, E7(#9), A7+), and a corresponding guitar TAB with fret numbers.

Sheet music for the second system, featuring guitar chords (D-7, D-(Δ7), G7, C6/G, A-7), and a corresponding guitar TAB with fret numbers.

Sheet music for the third system, featuring treble clef, guitar chords (C6, F9, E-7, A7+), and a corresponding guitar TAB with fret numbers.

Sheet music for the fourth system, featuring guitar chords (D-7, D-(Δ7), G7, C6/G, A-7), and a corresponding guitar TAB with fret numbers.

Sheet music for the fifth system, featuring guitar chords (FΔ7, D-7, G-7, C7, FΔ7), and a corresponding guitar TAB with fret numbers.

C6
F9
E-7
A7+

TAB 1 2 3 | 2 1 1 | 5 7 5 | 6 6 6 5 6 6

D-7
D-7 (Δ7)
D-7
G7
C6/G
A-7
D-7
G7

3 5 | 3 5 6 | 7 7 | 5 5 | 3 3 3 | 5 4 | 5 5 | 3 5 | 3 5 | 3 3 | 3 3 3

FΔ7
D-7
G-7
C7
FΔ7
D-7
G-7
C7

1 1 | 2 2 | 1 3 | 3 5 | 3 3 | 3 3 | 1 3 | 1 3 | 2 2 | 1 1 | 1 5 | 5 5 | 3 3 | 3 3 | 1 3 | 2 3 | 2 2

D-7
G7
C6
D-7
G7

5 5 | 5 5 | 3 3 | 3 3 | 3 3 | 1 1 | 1 1 | 1 1 | 1 1 | 3 5 | 3 5 | 3 3 | 3 3 | 4 3

C6
F9
E7(#9)
A7+

5 4 5 | 5 4 5 | 5 4 5 | 6 6 | 7 7 | 7 7 | 7 6 | 6 6 | 5 6 | 5 6 | 6 3 | 5 3 5

Musical notation for guitar, including a staff with notes and a TAB staff with fret numbers. Chord markings above the staff include D-7, D(Δ7), G7, C6/9/G, A-7, and G7.

The first system consists of a melody line on a treble clef staff and a guitar tablature line below it. The melody line starts with a D-7 chord and contains notes G4, A4, B4, C5, B4, A4, G4, and F#4. The D(Δ7) chord is marked above the C5 note. The second measure has a D-7 chord and notes F#4, E4, D4, C4, B3, A3, G3, and F3. The third measure has a C6/9/G chord and notes G3, F#3, E3, D3, C3, B2, A2, and G2. The A-7 chord is marked above the C3 note. The fourth measure has a D-7 chord and notes F#3, E3, D3, C3, B2, A2, G2, and F2. The G7 chord is marked above the C3 note. The tablature line shows fret numbers for each string: 5-3-5-6-6-7 for the first measure, 5-5-5-3-3-3 for the second, 5-5-5-5-5-5 for the third, and 5-5-7-3-3-3 for the fourth.

Musical notation for guitar, including a staff with notes and a TAB staff with fret numbers. Chord marking CΔ7 is present.

The second system consists of a melody line on a treble clef staff and a guitar tablature line below it. The melody line starts with a CΔ7 chord and notes G4, A4, B4, C5, B4, A4, G4, and F#4. The CΔ7 chord is marked above the G4 note. The second measure has a CΔ7 chord and notes F#4, E4, D4, C4, B3, A3, G3, and F3. The CΔ7 chord is marked above the C4 note. The third measure has a CΔ7 chord and notes G3, F#3, E3, D3, C3, B2, A2, and G2. The CΔ7 chord is marked above the C3 note. The fourth measure has a CΔ7 chord and notes F#3, E3, D3, C3, B2, A2, G2, and F2. The CΔ7 chord is marked above the C3 note. The tablature line shows fret numbers for each string: 5-4-3-5-4-5 for the first measure, 3-5-4-5 for the second, 3-5-4-5 for the third, and 3-5-4-5 for the fourth.