



# Gustav Anderson

États-Unis, Norwalk

## LAST GLIMMER

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** LAST GLIMMER  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** GA@ARP  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# LAST GLIMMER

67 TENOR SAX

D $\Delta$ 7 E-7 F#-7 E-7

D $\Delta$ 7 E-7 F#-7 E-7

D $\Delta$ 7 B7(b9) E-7 A7

F#-7 B7(b9) E-7 A7

A-7 D7 G $\Delta$ 7 F#-7 B7(b9)

B-7 E7 E-7 A7(b9)

D $\Delta$ 7 B7(b9) E-7 A7

F#-7 B7(b9) E-7 A7

A-7 D7 G $\Delta$ 7 F#-7 B7(b9)

E-7 A7 D% E-7 A7

D% B7(b9) E-7 A7

F#-7 B7(b9) E-7 A7

A-7 D% G% F#-7 B7(b9)

B-7 E% E-7 A7(b9)

D% B7(b9) E-7 A7

F#-7 B7(b9) E-7 A7

A-7 D% G% F#-7 B7(b9)

E-7 A% D% E-7 A%

D% B7(b9) E-7 A%

F#-7 B7(b9) E-7 A7  
 A-7 D7 G#7 F#-7 B7(b9)  
 B-7 E7 E-7 A7(b9)  
 D#7 B7(b9) E-7 A7  
 F#-7 B7(b9) E-7 A7  
 A-7 D7 G#7 F#-7 B7(b9)  
 E-7 A7 D#7 E-7 A7  
 D#7 B7(b9) E-7 A7  
 F#-7 B7(b9) E-7 A7  
 A-7 D7 G#7 F#-7 B7(b9)



Handwritten guitar sheet music for "Last Glimmer" - Page 5. The music is written in G major (one sharp) and features a variety of chords and melodic lines. The chords used include F#-7, B7(b9), E-7, A7, A-7, D7, G#7, F#-7, B7(b9), E-7, A7, D#7, B7(b9), E-7, A7, F#-7, B7(b9), E-7, A7, A-7, D7, G#7, F#-7, B7(b9), B-7, E7, E-7, A7(b9), D#7, B7(b9), E-7, A7, F#-7, B7(b9), E-7, A7, A-7, D7, G#7, F#-7, B7(b9).

The notation includes various rhythmic values, accidentals, and triplets. The piece concludes with a final chord of B7(b9).

Handwritten musical notation for guitar, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various chords (E-7, A7, D6/9) and melodic lines with slurs and triplets. A second line of notation starts with a D6/9 chord and contains a few notes with a slur.