



Gustav Anderson

États-Unis, Norwalk

KLEZMER DIGS

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : KLEZMER DIGS

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Gustav Anderson (c) All Rights Preserved

Editeur : Anderson, Gustav

Instrumentation : clarinette, accordéon, piano, violoncelle, basse, batterie

Style : Populaire / Dance

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



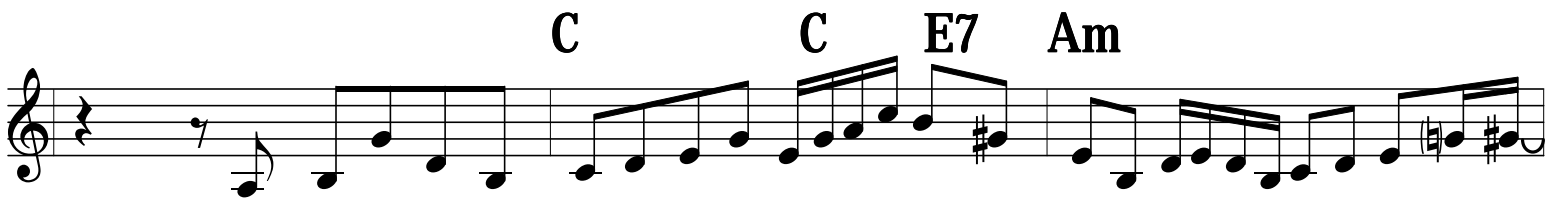
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KLEZMER DIGS...lenandersonmusic.com

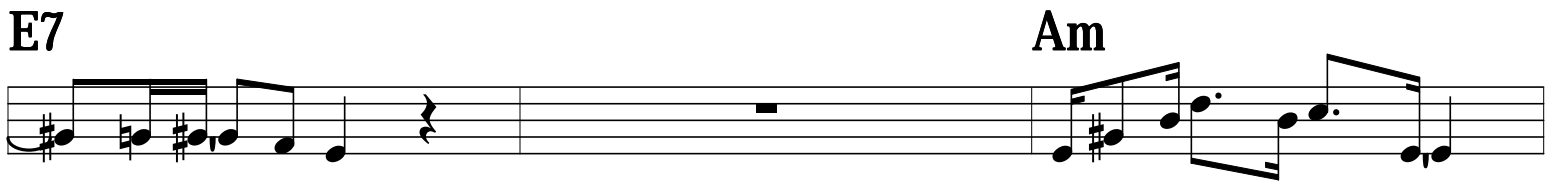
The musical score is written in 4/4 time and consists of ten staves. The chords and melodic lines are as follows:

- Staff 1: Chords: Am7, Am6, F7. Melody: Starts with a whole rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Staff 2: Chords: Bb7, Am, E7. Melody: Starts with a whole rest, followed by a quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Staff 3: Chords: Am, G7. Melody: Starts with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Staff 4: Chords: C, C, E7. Melody: Starts with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Staff 5: Chords: Am, E7. Melody: Starts with a whole rest, followed by a quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Staff 6: Chords: Am, G7. Melody: Starts with a whole rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Staff 7: Chords: C, C, E7. Melody: Starts with a quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Staff 8: Chords: Am, E7. Melody: Starts with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Staff 9: Chords: Am, G7. Melody: Starts with a whole rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Staff 10: Chords: Am, G7. Melody: Starts with a whole rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

C C E7 Am



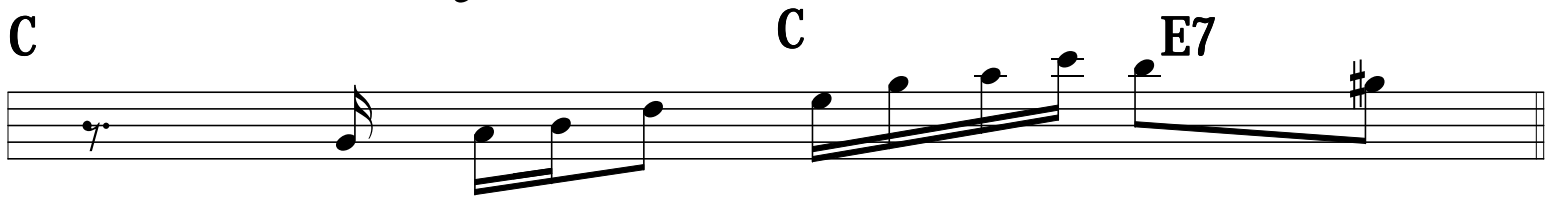
E7 Am



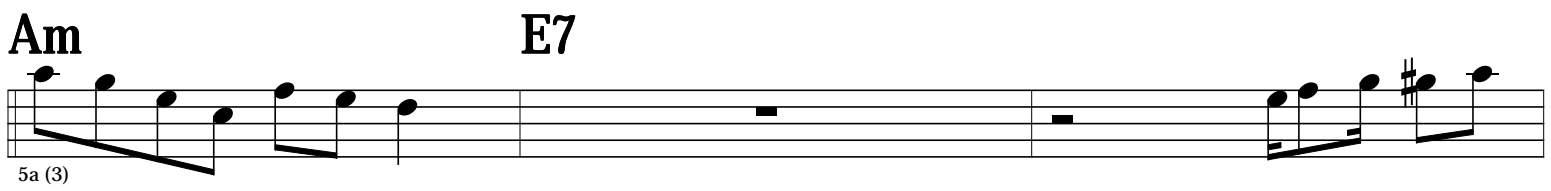
G7



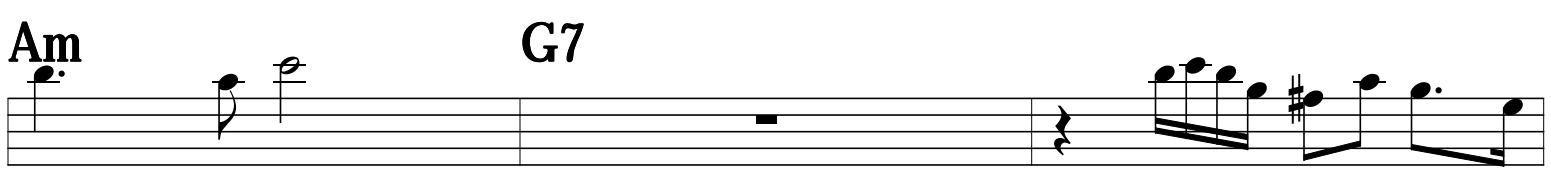
C C E7



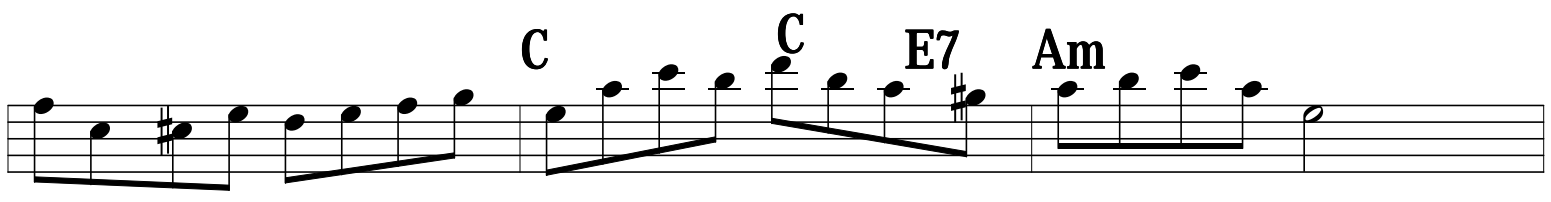
Am E7



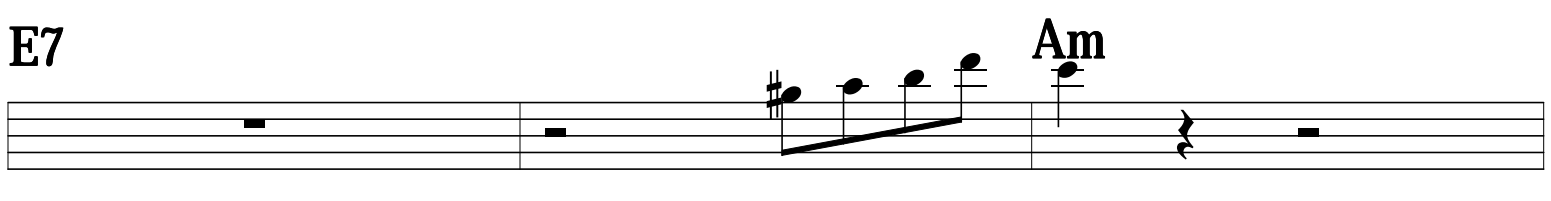
Am G7



C C E7 Am



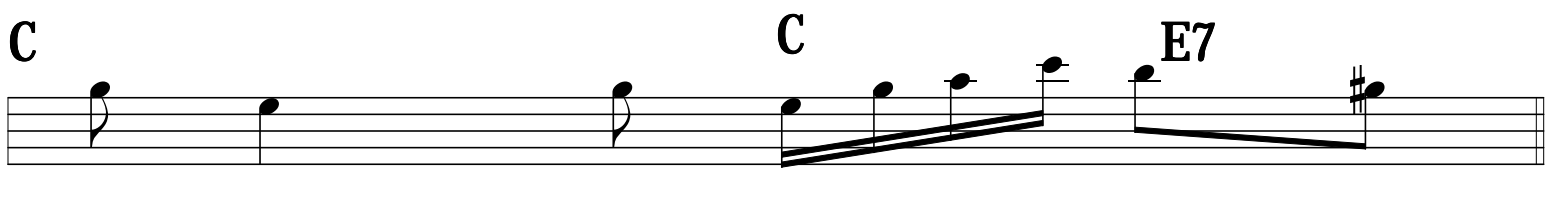
E7 Am



G7



C C E7



Am E7

5a (4)

Am G7

C C E7 Am

E7 Am

G7

C C E7

Am E7

5a (5)

Am G7

C C E7 Am

E7 Am

G7

C **C** **E7**

Am **E7**

5a (6)

Am **G7**

C **C** **E7** **Am**

E7 **Am**

G7

C **C** **E7**

Am **E7**

5a (7)

Am **G7**

C C E7 Am

E7 Am

G7

C C E7

Am E7

5a (8)

Am G7

C C E7 Am

E7 Am

G7

C C E7

Am E7
5a (9)

Am G7

C C E7 Am

E7 Am

G7

C C E7

Am E7
5a (10)

Am G7

C C E7 Am

E7 Am

G7

C **C** **E7**

Am **E7**

Am **G7**

C **C** **E7** **Am**

E7 **Am**

G7

C **C** **E7** **Am**

5a (H)

21a (H) end