



# Gustav Anderson

États-Unis, Norwalk

## JUST THE SNOW Blues Duet

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** JUST THE SNOW Blues Duet

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** 2 Clarinettes (duo)

**Style :** Blues

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Blues Duet

**Chord Progression 1:** Am<sup>7</sup> Ab<sup>7</sup>b<sup>5</sup> G<sup>M</sup><sup>7</sup> C<sup>7</sup>#<sup>5</sup>b<sup>9</sup> F<sup>M</sup>A<sup>7</sup> E<sup>M</sup><sup>7</sup>b<sup>5</sup> A<sup>7</sup>#<sup>5</sup>

**Chord Progression 2:** D<sup>M</sup><sup>7</sup> G<sup>7</sup>#<sup>5</sup> C<sup>M</sup><sup>7</sup> F<sup>7</sup> B<sup>b</sup>M<sup>A</sup><sup>7</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup><sup>7</sup>

**Instrumentation:** Melody 67 Tenor Sax, Piano 1 Acoustic Piano, Soloist 57 Trumpet

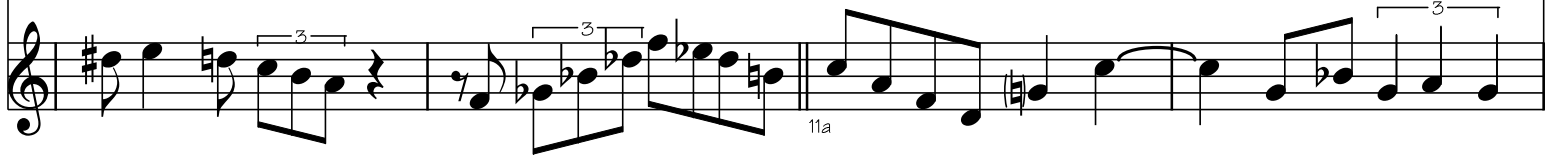
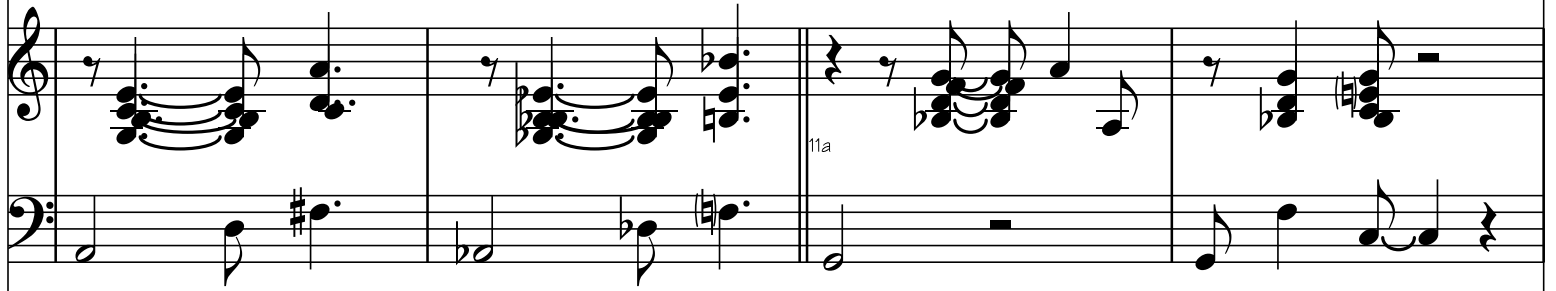
**Time Signature:** 4/4

**Key Signature:** One flat (B-flat)

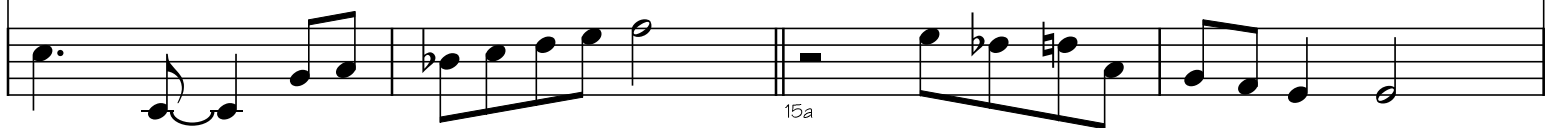
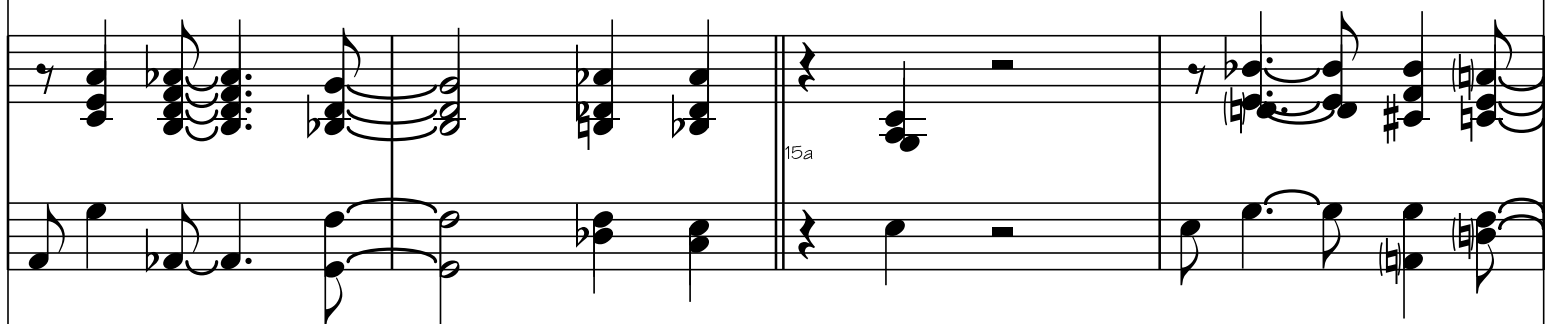
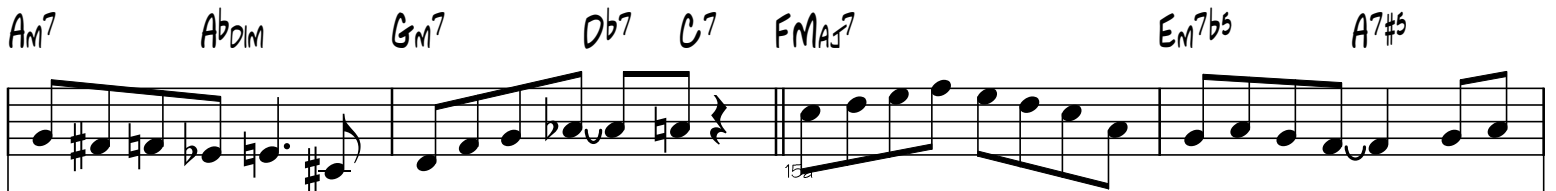
**Tempo:** Not specified

**Performance Notes:** The score includes various musical notations such as slurs, ties, and triplets (marked '3a'). The piano part features complex chord voicings and arpeggios. The trumpet part includes melodic lines with slurs and ties.

Am<sup>7</sup> D<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>



Am<sup>7</sup> Abdim Gm<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Em<sup>7b5</sup> A<sup>7#5</sup>



Dm7      G7#5      Cm7      F7      BbMA3<sup>7</sup>      Bbm7      Eb7

Am7      D7      Abm7      Db7      Gm7      Gm7      C7

Am<sup>7</sup>      Abdim      Gm<sup>7</sup>      Db<sup>7</sup>      C<sup>7</sup>

The musical score is arranged in four staves. The first staff (treble clef) contains a melodic line with notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second and third staves (grand staff) provide harmonic support with chords: Am7, Abdim, Gm7, Db7, and C7. The fourth staff (treble clef) contains a melodic line with notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.