



Gustav Anderson

États-Unis, Norwalk

JUST SAMBA NIGHT AND DAY

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : JUST SAMBA NIGHT AND DAY

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Latin

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JUST SAMBA NIGHT AND DAY

ARR LA

F#7

D-7

D-7

G-7

C#9

C#9

MELODY 12 VIOLAS

SOLOIST 27 JAZZ ELECTRIC GUITAR

GUITAR 25/3 ACOUSTIC GUITAR (NYLON 2)

BASS 40 SYN BASS 2

F#7

F#7

Bb#7

A7

D7

D

G⁷
C⁷
F⁷

25/2 Acoustic GUITAR (NYLON STRINGS OFF)

33 Acoustic STRING BASS

G⁷
C⁷
F⁷

B♭7
B♭-7
A-7
A♭o

This system contains the first four measures of the piece. The vocal line (top staff) begins with a melodic phrase. The piano accompaniment (middle staff) features a rhythmic pattern of chords and eighth notes. The bass line (bottom staff) provides a steady accompaniment with quarter notes.

G-7
C7
F♯7

This system contains the next four measures. The key signature changes to two sharps (F#). The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. The bass line continues with quarter notes.

Chords: G \flat 7, C7, F Δ 7

ACOUSTIC GUITAR (NYLON 2)

40 SYN BASS 2

Detailed description: This system contains three staves. The top staff is a vocal line in G major with a key signature of one flat (F major), featuring a melodic line with a long note on the first measure and a descending eighth-note pattern in the second measure. The second staff is empty. The third staff is for acoustic guitar, showing a rhythmic accompaniment with chords and eighth notes. The bottom staff is for a synthesizer bass, providing a simple bass line with eighth and quarter notes.

Chords: G \flat 7, C7, F Δ 7

Detailed description: This system contains three staves. The top staff is a vocal line, continuing the melody from the first system. The second staff is empty. The third staff is for acoustic guitar, showing a rhythmic accompaniment with chords and eighth notes. The bottom staff is for a synthesizer bass, providing a simple bass line with eighth and quarter notes.

B \flat 7 B \flat -7 A-7 A \flat o

G-7 C7 F Δ 7 E \flat 7

AbΔ7 FΔ7

25/2 Acoustic Guitar (Nylon string) (OFF)

33 Acoustic String Bass

Detailed description: This system contains three staves. The top staff is a vocal line in G major with a key signature of one flat (F major), starting with a whole note G4 and a half note G4 tied to the next measure. The second staff is empty. The third staff is for guitar, starting with a whole note chord AbΔ7 (F major with a flat 9) and a half note chord FΔ7 (F major with a flat 9). The bottom staff is for bass, starting with a whole note Ab2 and a half note F2.

AbΔ7 FΔ7

Detailed description: This system contains three staves. The top staff is a vocal line in G major with a key signature of one flat (F major), starting with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff is empty. The third staff is for guitar, starting with a whole note chord AbΔ7 (F major with a flat 9) and a half note chord FΔ7 (F major with a flat 9). The bottom staff is for bass, starting with a whole note Ab2 and a half note F2.

B♭7
B♭-7
A-7
A♭o

G-7
C7
G-7
F♭9

4X