



# Gustav Anderson

États-Unis, Norwalk

## JUST MY IMAGINATION 10.29.23

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** JUST MY IMAGINATION 10.29.23

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Rock Classique

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# JUST MY IMAGINATION

G

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest, followed by a quarter rest. A double bar line is present. The melody starts with an eighth note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by a dotted quarter note G4, an eighth note F#4, and a quarter note E4. A watermark 'www.distortedrock.com' is visible below the staff.

Musical staff 2: Continuation of the melody from the first staff. It starts with an eighth note D4, followed by eighth notes C4, B3, A3, G3. This is followed by a dotted quarter note G3, an eighth note F#3, and a quarter note E3. The staff ends with a quarter rest.

Musical staff 3: Continuation of the melody. It starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, B3, A3, G3. This is followed by a dotted quarter note G3, an eighth note F#3, and a quarter note E3. The staff ends with a double bar line.