



Gustav Anderson

États-Unis, Norwalk

JUST MY IMAGINATION

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : JUST MY IMAGINATION

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Soul - Rap - Hip Hop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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TENOR

TENOR SAX.

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28 

31 

34 

36 

39 

42 

45 

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47

A E

50

E A E

53

A E

55

A E

57

A E

63

66

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68 **B** **E**

Musical staff 68-70: Treble clef, key signature of three sharps (F#, C#, G#). Staff 68 starts with a treble clef, a key signature of three sharps, and a common time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. Above the staff, the letter 'B' is written above the first measure and 'E' above the fifth measure. The staff ends with a double bar line.

71

Musical staff 71-72: Treble clef, key signature of three sharps. Staff 71 continues the melody with eighth and sixteenth notes and triplets. Staff 72 continues with similar rhythmic patterns and triplets. The staff ends with a double bar line.

73

Musical staff 73-74: Treble clef, key signature of three sharps. Staff 73 continues the melody with eighth and sixteenth notes and triplets. Staff 74 continues with similar rhythmic patterns and triplets. The staff ends with a double bar line.

76 **E** **A** **E**

Musical staff 76-78: Treble clef, key signature of three sharps. Staff 76 starts with a treble clef, a key signature of three sharps, and a common time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. Above the staff, the letters 'E', 'A', and 'E' are written above the first, fourth, and seventh measures respectively. The staff ends with a double bar line.

79 **A** **E**

Musical staff 79-80: Treble clef, key signature of three sharps. Staff 79 continues the melody with eighth and sixteenth notes and triplets. Above the staff, the letters 'A' and 'E' are written above the first and fourth measures respectively. The staff ends with a double bar line.

81 **A** **E**

Musical staff 81-82: Treble clef, key signature of three sharps. Staff 81 continues the melody with eighth and sixteenth notes and triplets. Above the staff, the letters 'A' and 'E' are written above the first and fourth measures respectively. The staff ends with a double bar line.

83 **A** **E** **A**

Musical staff 83-84: Treble clef, key signature of three sharps. Staff 83 continues the melody with eighth and sixteenth notes and triplets. Above the staff, the letters 'A', 'E', and 'A' are written above the first, fourth, and seventh measures respectively. The staff ends with a double bar line.

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86

E A E

89

A E

91

A B