



Gustav Anderson

États-Unis, Norwalk

JUST MY IMAGINATION

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : JUST MY IMAGINATION

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Soul - Rap - Hip Hop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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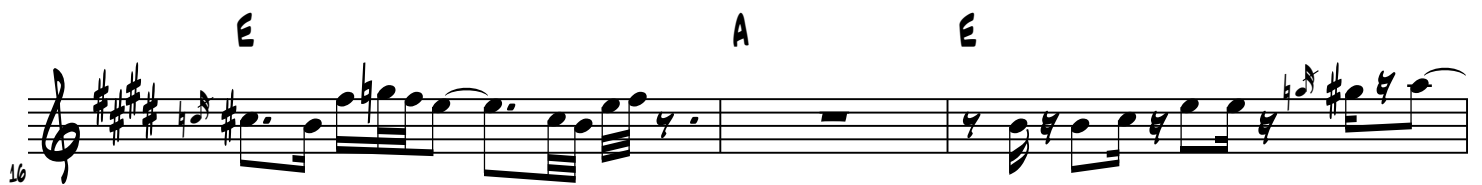
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TENOR

TENOR SAX. 













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28

E A E

31

A E A

34

E A

36

E A E

39

A E A

42

E A E

45

A E

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47

Musical staff 47-49. Key signature: three sharps (F#, C#, G#). Staff 47 starts with a treble clef and a key signature change from two sharps to three sharps. Chords A and E are indicated above the staff. The melody consists of eighth and sixteenth notes.

50

Musical staff 50-52. Chords E, A, and E are indicated above the staff. The melody continues with eighth and sixteenth notes, including triplet markings (3) over the final two measures.

53

Musical staff 53-55. Chords A and E are indicated above the staff. The melody continues with eighth and sixteenth notes.

56

Musical staff 56-57. Chords A and E are indicated above the staff. The melody continues with eighth and sixteenth notes.

57

Musical staff 57-59. Chords A and E are indicated above the staff. The melody continues with eighth and sixteenth notes, including triplet markings (3) and a double bar line.

63

Musical staff 63-65. The melody continues with eighth and sixteenth notes, including triplet markings (3).

66

Musical staff 66-68. The melody continues with eighth and sixteenth notes, including triplet markings (3).

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68 **B** **E**

Musical staff 68-70: Treble clef, key signature of three sharps (F#, C#, G#). Staff 68 starts with a whole note chord B and a quarter note G#4. Staff 69 continues with eighth notes and a triplet of eighth notes. Staff 70 ends with a whole note chord E.

71

Musical staff 71-72: Treble clef, key signature of three sharps. Staff 71 continues with eighth notes and a triplet. Staff 72 continues with eighth notes and a triplet.

73

Musical staff 73-74: Treble clef, key signature of three sharps. Staff 73 continues with eighth notes and a triplet. Staff 74 continues with eighth notes and a triplet.

76 **E** **A** **E**

Musical staff 76-77: Treble clef, key signature of three sharps. Staff 76 starts with a whole note chord E. Staff 77 continues with eighth notes and a triplet, ending with a whole note chord E.

79 **A** **E**

Musical staff 79-80: Treble clef, key signature of three sharps. Staff 79 starts with a whole note chord A. Staff 80 continues with eighth notes and a triplet, ending with a whole note chord E.

81 **A** **E**

Musical staff 81-82: Treble clef, key signature of three sharps. Staff 81 starts with a whole note chord A. Staff 82 continues with eighth notes and a triplet, ending with a whole note chord E.

83 **A** **E** **A**

Musical staff 83-84: Treble clef, key signature of three sharps. Staff 83 starts with a whole note chord A. Staff 84 continues with eighth notes and a triplet, ending with a whole note chord A.

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86

E A E

89

A E

91

A B