



Gustav Anderson

États-Unis, Norwalk

JUICY

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : JUICY

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Latin

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JUICY

LATIN

LEN ANDERSON

The musical score for "JUICY" by Len Anderson is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, each with a guitar part and a horn part. The guitar part is written in treble clef, and the horn parts are written in bass clef. The guitar part includes a variety of chords such as G^Δ7, D⁷_{SUS}, F^Δ0, B⁷(^Δ9), E⁻, A⁷, and G⁷. The horn parts include parts for Trumpet and Tenor Sax. The score is marked with measure numbers 16, 19, 21, and 29. The guitar part is marked with "16 12 VIBES" and "19A". The horn parts are marked with "17 TRUMPET" and "17 JAZZ ELECTRIC GUITAR". The score is written in a style that is easy to read and play, with clear chord markings and melodic lines.

18A (2)

Chords: G, F#0, B7(#9), E7, A7, D-, G7

Musical staff 18A (2) showing a sequence of notes and rests with chords G, F#0, B7(#9), E7, A7, D-, and G7.

19A (2)

Chords: C7, B-, E7, A7, D7

Musical staff 19A (2) showing a sequence of notes and rests with chords C7, B-, E7, A7, and D7.

20A (2)

Chords: G, F#0, B7(#9), E-, A7, D-, G7

Musical staff 20A (2) showing a sequence of notes and rests with chords G, F#0, B7(#9), E-, A7, D-, and G7.

21A (2)

Chords: C7, B-, E7, A-, D7, G

Musical staff 21A (2) showing a sequence of notes and rests with chords C7, B-, E7, A-, D7, and G.

22A (2)

Chords: D7(#9), G7, C

Musical staff 22A (2) showing a sequence of notes and rests with chords D7(#9), G7, and C.

23A (2)

Chords: F-, Bb7, Eb, A-, D7

Musical staff 23A (2) showing a sequence of notes and rests with chords F-, Bb7, Eb, A-, and D7.

24A (2)

Chords: G, F#0, B7(#9), E-, A7, D-, G7

Musical staff 24A (2) showing a sequence of notes and rests with chords G, F#0, B7(#9), E-, A7, D-, and G7.

25A (2)

Chords: C7, B-, E7, A-, D7, G

Musical staff 25A (2) showing a sequence of notes and rests with chords C7, B-, E7, A-, D7, and G.

26A (2)

Chords: G, F#0, B7(#9), E-, A7, D-, G7

Musical staff 26A (2) showing a sequence of notes and rests with chords G, F#0, B7(#9), E-, A7, D-, and G7.

27A (2)

Chords: C7, B-, E7, A7, D7

Musical staff 27A (2) showing a sequence of notes and rests with chords C7, B-, E7, A7, and D7.

G F#0 B7(#9) E- A7 D- G7

C7 B- E7 A- D7 G

D7(#9) G7 C

F- Bb7 Eb A- D7

G F#0 B7(#9) E- A7 D- G7

C7 B- E7 A- D7 G

G F#0 B7(#9) E- A7 D- G7

C7 B- E7 A7 D7

G F#0 B7(#9) E- A7 D- G7

C7 B- E7 A- D7 G

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: D7(#9), G7, C. Measure 215 (4).

Musical staff 2: Treble clef. Chords: F-, Bb7, Eb, A-, D7. Measure 216 (4).

Musical staff 3: Treble clef. Chords: G, F#0, B7(#9), E-, A7, D-, G7. Measure 219 (4).

Musical staff 4: Treble clef. Chords: C7, B-, E7, A-, D7, G. Measure 220 (4).

Musical staff 5: Treble clef. Chord: G. Measure 27A (4) END.