



# Gustav Anderson

États-Unis, Norwalk

## JOY JOY

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** JOY JOY  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** GA@ARP  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Latin

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# JOY JOY

SCORE

ARR LA

A-7

D7

G9

C13

F#7

D7

G9

C13(b9)

Musical score for the first system of 'JOY JOY'. It features a soloist acoustic piano part and a piano accompaniment. The piano part consists of a single melodic line in the treble clef. The piano accompaniment is written in two staves: the upper staff is for the right hand and the lower staff is for the left hand. The piano part includes a variety of chords and rhythmic patterns, including a prominent bass line in the left hand. The score is in 4/4 time and the key signature has one flat (B-flat).

SOLOIST ACOUSTIC PIANO

PIANO -470: PIANO, ACOUSTIC, RHYTHM BOSSA EV 140

BASS -404: BASS, ACOUSTIC, BOSSA EV 140

A-7

D9

G-7

C13

F#7

D-7

C-7

F9

Musical score for the second system of 'JOY JOY'. It features a soloist acoustic piano part and a piano accompaniment. The piano part consists of a single melodic line in the treble clef. The piano accompaniment is written in two staves: the upper staff is for the right hand and the lower staff is for the left hand. The piano part includes a variety of chords and rhythmic patterns, including a prominent bass line in the left hand. The score is in 4/4 time and the key signature has one flat (B-flat).

B $\flat$ 13      F-7      B $\flat$ 13      F $\Delta$ 7      G-7      A-7      A $\flat$ -7

This system contains a melody line with notes: B $\flat$ , A, G, F, E, D, C, B $\flat$ , A, G, F, E, D, C, B $\flat$ . The accompaniment consists of two staves. The upper staff has chords: B $\flat$ 13, F-7, B $\flat$ 13, F $\Delta$ 7, G-7, A-7, A $\flat$ -7. The lower staff has bass notes: B $\flat$ , A, G, F, E, D, C, B $\flat$ .

G-7      C13      F $\Delta$ 7      F $\sharp$ 0      G-7      C13

This system contains a melody line with notes: G, F, E, D, C, B $\flat$ , A, G, F, E, D, C, B $\flat$ . The accompaniment consists of two staves. The upper staff has chords: G-7, C13, F $\Delta$ 7, F $\sharp$ 0, G-7, C13. The lower staff has bass notes: G, F, E, D, C, B $\flat$ , A, G, F, E, D, C, B $\flat$ .

A-7 D9 G-7 C13 FΔ7 D-7 C-7 F9

Musical score for the first system of 'Joy Joy'. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols are placed above the treble staff. The key signature has one flat (Bb).

Bb13 F-7 Bb13 FΔ7 G-7 A-7 Ab-7

Musical score for the second system of 'Joy Joy'. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols are placed above the treble staff. The key signature has one flat (Bb).

G-7 C13 A-7 Ab-7 G-7 C7(#5/b9)

This system contains measures 1 through 4. The melody in the treble clef starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note B4, a quarter note A4, and a quarter note G4. The bass line in the bottom staff consists of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2.

A-7 D9 G-7 C13 F#7 D-7 C-7 F9

This system contains measures 5 through 8. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The bass line in the bottom staff consists of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2.

B $\flat$ 13      F-7      B $\flat$ 13      F $\Delta$ 7      G-7      A-7      A $\flat$ -7

G-7      C13      F $\Delta$ 7      F $\sharp$ 0      G-7      C13

A-7 D9 G-7 C13 F#7 D-7 C-7 F9

Bb13 F-7 Bb13 F#7 G-7 A-7 Ab-7

G-7                      C13                      A-7                      Ab-7                      G-7                      C7(#5/b9)

This system contains three staves of music. The top staff is a single melodic line with eighth and quarter notes. The middle two staves are a piano accompaniment, with the upper staff playing chords and the lower staff playing a bass line. The key signature has one flat (B-flat). The first measure has a G-7 chord, the second a C13, the third an A-7, the fourth an Ab-7, the fifth a G-7, and the sixth a C7(#5/b9).

A-7                      D9                      G-7                      C13                      F#7                      D-7                      C-7                      F9

This system continues the piece with three staves. The top staff has a melodic line, and the middle two staves are the piano accompaniment. The key signature remains one flat. The first measure has an A-7 chord, the second a D9, the third a G-7, the fourth a C13, the fifth an F#7, the sixth a D-7, the seventh a C-7, and the eighth an F9.



**Bb13**
**F-7**
**Bb13**
**F#7**
**G-7**
**A-7**
**Ab-7**

**G-7**
**C13**
**F#7**
**F#0**
**G-7**
**C13**

A-7 D9 G-7 C13 F#7 D-7 C-7 F9

The first system of music consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one flat (Bb). It contains eight measures of music, with the final measure containing a whole rest. The second and third staves are accompaniment lines. The second staff is in treble clef and features block chords and some moving lines. The third staff is in bass clef and provides a bass line with eighth and quarter notes. Above the first staff, the following chords are indicated: A-7, D9, G-7, C13, F#7, D-7, C-7, and F9.

Bb13 F-7 Bb13 F#7 G-7 A-7 Ab-7

The second system of music also consists of three staves. The top staff continues the melody from the first system. The second and third staves continue the accompaniment. Above the first staff, the following chords are indicated: Bb13, F-7, Bb13, F#7, G-7, A-7, and Ab-7.

G-7                      C13                      A-7                      Ab-7                      G-7                      C7(#5/b9)

A-7                      D9                      G-7                      C13                      F#7                      D-7                      C-7                      F9

B $\flat$ 13
F-7
B $\flat$ 13
F $\Delta$ 7
G-7
A-7
A $\flat$ -7

This system contains a melody line and two accompaniment lines. The melody line starts with a quarter rest, followed by eighth notes G $\flat$ , A $\flat$ , B $\flat$ , and C $\flat$ . The accompaniment lines provide harmonic support with chords and moving lines.

G-7
C13
F $\Delta$ 7
F $\sharp$ 0
G-7
C13

This system continues the musical piece with a new set of chords: G-7, C13, F $\Delta$ 7, F $\sharp$ 0, G-7, and C13. The melody and accompaniment lines are consistent with the first system.

A-7 D9 G-7 C13 F#7 D-7 C-7 F9

Bb13 F-7 Bb13 F#7 G-7 A-7 Ab-7

G-7                      C13                      A-7                      Ab-7                      G-7                      C7(#5/b9)

A-7                      D9                      G-7                      C13                      F#7                      D-7                      C-7                      F9

B $\flat$ 13      F-7      B $\flat$ 13      F $\Delta$ 7      G-7      A-7      A $\flat$ -7

This system contains a melody line and a bass line. The melody line starts with a triplet of eighth notes (B $\flat$ , A, G) and continues with a sequence of notes: B $\flat$ , A, G, F, E, D, C, B $\flat$ . The bass line consists of chords: B $\flat$ 13, F-7, B $\flat$ 13, F $\Delta$ 7, G-7, A-7, and A $\flat$ -7.

G-7      C13      F $\Delta$ 7      F $\sharp$ 0      G-7      C13

This system contains a melody line and a bass line. The melody line starts with a triplet of eighth notes (G, A, B) and continues with a sequence of notes: A, G, F, E, D, C, B, A. The bass line consists of chords: G-7, C13, F $\Delta$ 7, F $\sharp$ 0, G-7, and C13.

A-7 D9 G-7 C13 F#7 D-7 C-7 F9

The first system of music consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two flats. It contains eight measures of music with notes and stems. Above the staff are the chord symbols: A-7, D9, G-7, C13, F#7, D-7, C-7, and F9. The middle staff is a two-part accompaniment in treble clef, showing chords and some melodic fragments. The bottom staff is a single melodic line in bass clef, continuing the melody from the top staff.

Bb13 F-7 Bb13 F#7 G-7 A-7 Ab-7

The second system of music consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two flats. It contains seven measures of music with notes and stems. Above the staff are the chord symbols: Bb13, F-7, Bb13, F#7, G-7, A-7, and Ab-7. The middle staff is a two-part accompaniment in treble clef, showing chords and some melodic fragments. The bottom staff is a single melodic line in bass clef, continuing the melody from the top staff.



G-7 C13 A-7 Ab-7 G-7 C7(#5/b9)

Musical score for the first system, featuring a treble clef staff with a 4/4 time signature, a bass clef staff, and a grand staff. The treble staff contains a melodic line with a triplet of eighth notes and various accidentals. The bass staff contains a bass line with a triplet of eighth notes. The grand staff shows chord voicings for G-7, C13, A-7, Ab-7, G-7, and C7(#5/b9).

F6/9

Musical score for the second system, featuring a treble clef staff with a 4/4 time signature, a bass clef staff, and a grand staff. The treble staff contains a melodic line with a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes. The grand staff shows chord voicings for F6/9.