



Gustav Anderson

États-Unis, Norwalk

JINGLE BELLS

A propos de l'artiste

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Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : JINGLE BELLS

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Noel

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JINGLE BELLS

G⁹ E⁷ A⁷ D⁷ G⁹ E⁷#⁹ A¹³ D⁷b⁹ G⁹ A^m⁷ B^m⁷ A^m⁷

Melody | 2 Vibes

Piano | 919: Piano, Acoustic, 15%

5a

The first system of the musical score for 'Jingle Bells' is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff is the melody, starting with a whole rest for the first four measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The middle and bottom staves are for piano accompaniment, featuring chords and moving lines. A '5a' marking is present in the bottom staff.

G⁹ C^{#7} C^MA⁷ C^MA^Fb⁷D^MA^m⁷ D⁹ A^m⁷ D⁹ G

The second system of the musical score continues the piece. It consists of three staves. The top staff shows the melody with notes G4, A4, B4, C5, B4, A4, G4, and a whole note G4. The piano accompaniment in the middle and bottom staves provides harmonic support with various chords and textures.

G⁹ A^m⁷ B^m⁷ A^m⁷ G⁹ C^MA⁷ C^MA^Fb⁷D^MA^m⁷ D⁹ G⁹ A^bD^M

The third system of the musical score concludes the piece. It consists of three staves. The top staff shows the melody with notes G4, A4, B4, C5, B4, A4, G4, and a whole note G4. The piano accompaniment in the middle and bottom staves provides harmonic support with various chords and textures.

Am7 D9 G6 G9 Am7 Bm7 Am7 G9 Am7 Bm7 Bm7 C#7

CMAJ7 Am7 C/D G9 A13 A7 Am7 Ab9 G9 Am7 Bm7 Am7

G9 Am7 Bm7 E7#9 Am7 D9 G9 E7 Am7 D9 G9 E7#9

A13 D7#9 D7b9 G9 Am7 Bm7 Am7 G9 Am7 Bm7 E7 Am7

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with beamed pairs. Chord symbols are placed above the staff, indicating the harmonic structure for each measure.

G9 A13 A7 Am7 Ab9 G9 Am7 Bm7 Am7 G9 Am7

The second system continues the musical score with three staves. The melodic line in the top staff continues with similar rhythmic patterns. The piano accompaniment in the middle and bottom staves maintains the established harmonic and rhythmic framework. Chord symbols are placed above the staff to guide the performer.

Bm7 E7#9 Am7 D9 Bm7 E7 A7 D9 G7 F/A Bbm G7/B

The third system concludes the musical score with three staves. The melodic line in the top staff ends with a final note. The piano accompaniment in the middle and bottom staves provides a final harmonic resolution. Chord symbols are placed above the staff to indicate the final chords of the piece.

C CMAJ7 Am7 Am7/G C C/B Am7 Dm7 F/G F CMAJ7

D9 G C CMAJ7 Am7 Am7 CMAJ7 Am7 Cb C#DIM

*1a

Dm7 C/EDm/E/GE/GAm7 Dm7 C/G F F6/G Dm7 C/E F F6/G

Chords: Dm^7 C F/G F^b/G C C C G^9 Am^7 Bm^7 Am^7

Chords: G^9 $C^{\#7}$ $CM^{\#7}$ $CM^{\#7}AbDIMAm^7$ D^9 Am^7 D^9 G

Chords: G^9 Am^7 Bm^7 Am^7 G^9 $CM^{\#7}$ $CM^{\#7}AbDIMAm^7$ D^9 G^9 $AbDIM$

Am7 D9 G6 G9 Am7 Bm7 Am7 G9 Am7 Bm7 Bm7 C#7

CMAJ7 Am7 C/D G9 A13 A7 Am7 Ab9 G9 Am7 Bm7 Am7

G9 Am7 Bm7 E7#9 Am7 D9 G9 E7#9 Am7 D9 G9 E7#9

1%5a

A13 D7#9 D7b9 G9 Am7 Bm7 Am7 G9 Am7 Bm7 E7 Am7 #

This system contains the first six measures of the piece. The treble staff shows a melodic line with eighth and quarter notes. The bass staff provides harmonic support with chords and bass lines. Chords are written above the treble staff.

G9 A13 A7 Am7 Ab9 G9 Am7 Bm7 Am7 G9 Am7

This system contains the next six measures. The melodic line continues with similar rhythmic patterns. The bass staff features more complex chordal textures. Chords are indicated above the treble staff.

Bm7 E7#9 Am7 D9 Bm7 E7 A7 D9 G7 F/A Bbm G7/B

This system contains the final six measures of the piece. The melody concludes with a final note. The bass staff ends with sustained chords. Chords are written above the treble staff.

C CMAJ7 Am7 Am7/G C C/B Am7 Dm7 F/G F CMAJ7

D9 G C CMAJ7 Am7 Am7 CMAJ7 Am7 Cb C#DIM

1C(b)

Dm7 C/EDm/E/GE/GAm7 Dm7 C/G F F6/G Dm7 C/E F F6/G

Dm7 C F/G F6/G C C C

Musical score for 'Jingle Bells' in G major, 2/4 time. The score consists of three staves: a treble staff with a melody, a middle treble staff with chords, and a bass staff with a bass line. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line.