



Gustav Anderson

États-Unis, Norwalk

JACKS

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : JACKS
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

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BALLIN' THE JACK

ARR LA

Bb6

B0

C-7

F7

Bb6

MELODY (VIOLA)

PIANO -449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

BASS -449: BASS, ACOUSTIC, JAZZ SW 140

BASS -449: BASS, ACOUSTIC, JAZZ SW 140

GA©ARP

Bb6

B0

C-7

F7

Bb

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats (Bb and Eb). The music includes various notes, rests, and chord symbols. A triplet of eighth notes is marked with a '3' in the bass staff. There are also some complex chordal textures in the treble staff.

The second system of music is primarily in the bass clef. It features a sequence of notes and rests, including some chords. The key signature remains two flats (Bb and Eb).

Sheet music for "Ballin' the Jack" - Page 3. The score is in G major and 4/4 time. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#). The first system has a G7 chord above the first measure and a C7 chord above the fifth measure. The second system has a triplet of eighth notes in the treble staff. The third system is a single bass clef staff with a melodic line.

F7 Bb Eb7 D7

G7 C7

