



# Gustav Anderson

États-Unis, Norwalk

## ISN'T IT THAT WAY

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** ISN'T IT THAT WAY  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
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**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Latin

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# ISN'T IT THAT WAY

LA

C $\Delta$ 7                      A-7                      D $\flat$ 9                      G $\flat$ 13

SOLOIST Acoustic Guitar

PIANO 925: PIANO, ACOUSTIC, RHYTHM BOSSA EV 110

MELODY VIBES

E-7                      A-7                      D-7                      G $\flat$ 13



$G^9$ 
 $G7(\#5)$

$E-/G$ 
 $D-7$ 
 $G^9$ 
 $G+$ 
 $C6$ 
 $D-7$ 
 $F\#9$

Chord symbols: C6, C+

The first system of the musical score consists of four staves. The top staff is a single melodic line in treble clef, starting with a C6 chord and moving to a C+ chord. The second staff is a single melodic line in treble clef with eighth-note patterns. The third and fourth staves are a piano accompaniment in treble and bass clefs, respectively, featuring chords and rhythmic patterns.

Chord symbols: C, CΔ7, C9

The second system of the musical score consists of four staves. The top staff is a single melodic line in treble clef, starting with a C chord and moving to CΔ7 and C9 chords. The second staff is a single melodic line in treble clef with eighth-note patterns. The third and fourth staves are a piano accompaniment in treble and bass clefs, respectively, featuring chords and rhythmic patterns.

D-                    A7/D D $\flat$ 7                    C/G                    C $\Delta$ 7                    C $\Delta$ 7/E                    A $\flat$ 7                    E $\flat$ o

A-7/D                    D7                    D-7/G                    G $\flat$ 9                    G7( $\flat$ 9) C $\flat$                     A-7                    D-7                    G7sus G7( $\flat$ 9) (#5)

Handwritten musical notation for the first system. The top staff is in treble clef and contains a melodic line with a common time signature 'C' and a '6' above it. The second staff is empty. The third and fourth staves are in treble and bass clefs respectively, containing a complex accompaniment with many beamed notes and rests.

Handwritten musical notation for the second system. The top staff is in treble clef and contains a melodic line with a common time signature 'C'. Above the staff are handwritten chord symbols: 'A-', 'A-7', and 'D9'. The second staff is empty. The third and fourth staves are in treble and bass clefs respectively, containing a complex accompaniment with many beamed notes and rests.

G<sup>9</sup> G7(<sup>#5</sup>/<sub>b9</sub>)

This system contains a single staff with a melodic line. The first measure is marked with a G<sup>9</sup> chord. The melody consists of a series of eighth and quarter notes, including a trill-like figure. The second measure is marked with a G7(<sup>#5</sup>/<sub>b9</sub>) chord. The system concludes with a whole rest.

E-/G D-7 G<sup>9</sup> G+ C6 D-7 F#9

This system contains a single staff with a melodic line. The melody is marked with a sequence of chords: E-/G, D-7, G<sup>9</sup>, G+, C6, D-7, and F#9. The melody consists of a series of eighth and quarter notes, including a trill-like figure. The system concludes with a whole rest.



Chord symbols:  $C^6$  and  $C^+$

Chord symbols:  $C$ ,  $C\Delta 7$ , and  $C^9$

D- A7/D D#7 C/G C#7 C#7/E Ab7 Eb0

The first system of music features a treble clef staff with a melody and a bass clef staff with chords. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef staff contains chords for each measure: D- (quarter), A7/D (quarter), D#7 (quarter), C/G (quarter), C#7 (quarter), C#7/E (quarter), Ab7 (quarter), and Eb0 (quarter).

A-7/D D7 D-7/G G9 G7(b9) C6 A-7 D-7 G7sus G7(#5)

The second system of music features a treble clef staff with a melody and a bass clef staff with chords. The melody starts with a quarter rest, followed by eighth notes D5, E5, F5, and G5. The bass clef staff contains chords for each measure: A-7/D (quarter), D7 (quarter), D-7/G (quarter), G9 (quarter), G7(b9) (quarter), C6 (quarter), A-7 (quarter), D-7 (quarter), G7sus (quarter), and G7(#5) (quarter).

The third system of music features a treble clef staff with a melody and a bass clef staff with chords. The melody starts with a quarter rest, followed by eighth notes A4, B4, C5, and D5. The bass clef staff contains chords for each measure: D- (quarter), A7/D (quarter), D#7 (quarter), C/G (quarter), C#7 (quarter), C#7/E (quarter), Ab7 (quarter), and Eb0 (quarter).

C6 C+

Musical score for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The key signature has one flat (Bb). The first measure is marked with a C6 chord, and the second measure with a C+ chord. The melody consists of eighth and quarter notes, while the bass line features block chords and some moving lines.

C A- A-7 D9

Musical score for the second system, featuring a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The key signature has one flat (Bb). The first measure is marked with a C chord, the second with A-, the third with A-7, and the fourth with D9. The melody continues with eighth and quarter notes, and the bass line provides harmonic support with various chord voicings.

G<sup>9</sup> G7(<sup>#5</sup>/<sub>b9</sub>)

E-/G D-7 G<sup>9</sup> G+ C6 D-7 F#<sup>9</sup>

Chord symbols: C6, C+

Chord symbols: C, CΔ7, C9

D-                      A7/D D<sup>b</sup>7                      C/G                      C<sup>b</sup>7                      C<sup>b</sup>7/E                      A<sup>b</sup>7                      E<sup>b</sup>0

A-7/D                      D7                      D-7/G                      G<sup>9</sup>                      G7(b9)                      C<sup>b</sup>6                      A-7                      D-7                      G7sus G7(#5)(b9)

C6
C+

This system contains four staves of music. The top staff is a treble clef with a melody line. The second staff is a treble clef with a melody line. The third and fourth staves are a grand staff (treble and bass clefs) with chords and bass line. The key signature has one sharp (F#). The first system includes a treble clef, a melody line, and a bass line with chords. The key signature has one sharp (F#).

C
A-
A-7
D9

This system contains four staves of music. The top staff is a treble clef with a melody line. The second staff is a treble clef with a melody line. The third and fourth staves are a grand staff (treble and bass clefs) with chords and bass line. The key signature has one sharp (F#). The second system includes a treble clef, a melody line, and a bass line with chords. The key signature has one sharp (F#).





Chord symbols:  $C^6$   $C^+$

Chord symbols:  $C$   $C\Delta 7$   $C^9$

D- A7/D D#7 C/G C#7 C#7/E Ab7 Eb0

The first system of music features a treble clef staff with a melodic line and a bass clef staff with chords. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The bass staff contains chords corresponding to the chord symbols above: D-, A7/D, D#7, C/G, C#7, C#7/E, Ab7, and Eb0.

A-7/D D7 D-7/G G9 G7(b9) C6 A-7 D-7 G7sus G7(#5)(b9)

The second system of music features a treble clef staff with a melodic line and a bass clef staff with chords. The melody continues with eighth notes and quarter notes. The bass staff contains chords corresponding to the chord symbols above: A-7/D, D7, D-7/G, G9, G7(b9), C6, A-7, D-7, G7sus, and G7(#5)(b9).

CΔ7

The musical score consists of four staves. The first two staves are empty. The third staff is in treble clef and contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a quarter rest. The fourth staff is in bass clef and contains a bass line starting with a half note G2, followed by a quarter note A2, and a quarter note B2. The piece concludes with a double bar line.