



# Gustav Anderson

États-Unis, Norwalk

## IMAGINE THAT

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** IMAGINE THAT

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Contemporain

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Imagine

LA 27 GARD ELECTRIC GUITAR

Chords: C, CΔ7, F, C2, CΔ7, F, C, CΔ7, F, C, CΔ7, F, F, A-/E, D-7, F/C, G, C/G, G7, C, CΔ7, F, C, CΔ7, F, C, CΔ7, F, C, CΔ7, F, F, A-/E, D-7, F/C, G, C/G, G7, F, G, C, E7, F, G, C, E7, F, G, C, E7, F, G, C, E7

Lyrics: I can see a world where  
there's no heaven  
where there's no hell  
where I'm not free  
where I don't care  
for the feds  
where we don't have  
a boss  
where we don't have  
a religion  
where we don't have  
a country  
where we don't have  
a God  
where we don't have  
a religion  
where we don't have  
a country  
where we don't have  
a God

17A

25B

29A

C CΔ7 F C CΔ7 F  
 37A  
 C CΔ7 F C CΔ7 F  
 F A-/E D-7 F/C G C/G G7  
 45B  
 F G C E7 F G C E7  
 49B  
 F G C E7 F G

This musical score is written for guitar in the treble clef, 4/4 time signature. It consists of six staves of music. The first two staves correspond to the first line of chords (C, CΔ7, F, C, CΔ7, F) and include measure numbers 37A and 38. The third and fourth staves correspond to the second line of chords (F, A-/E, D-7, F/C, G, C/G, G7) and include measure number 45B. The fifth and sixth staves correspond to the third line of chords (F, G, C, E7, F, G, C, E7) and include measure number 49B. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals.