



Gustav Anderson

États-Unis, Norwalk

IMAGINE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : IMAGINE
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : 3 clarinettes (Trio)
Style : Pop

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IMAGINE

BEATLES

ARR LA

MUSIC BY JOHN STONOR

Chords: F, FΔ7, Bb, FΔ7, Bb

PIANO 5 RHODES ELECTRIC PIANO

BASS 54 FINGER ELECTRIC BASS

Chords: F, FΔ7, Bb, F, FΔ7, Bb

F FΔ7 Bb F FΔ7 Bb

The first system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: F, FΔ7, Bb, F, FΔ7, and Bb. The bass staff contains a whole rest.

The second system consists of a treble clef staff and a bass clef staff. The treble staff contains a whole rest. The bass staff contains a melodic line with eighth and quarter notes.

The third system consists of a single bass clef staff with a melodic line of eighth and quarter notes.

Bb D-/A G-7 Bb/F C F/C C7

The fourth system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: Bb, D-/A, G-7, Bb/F, C, F/C, and C7. The bass staff contains a whole rest.

The fifth system consists of a treble clef staff and a bass clef staff. Both staves contain melodic lines with eighth and quarter notes.

The sixth system consists of a single bass clef staff with a melodic line of eighth and quarter notes.

Chord progression: F, FΔ7, Bb, F, FΔ7, Bb

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. It features a complex chordal texture with many beamed notes and rests. Above the staff, the chords F, FΔ7, Bb, F, FΔ7, and Bb are indicated. The middle staff contains a melodic line in the treble clef, and the bottom staff contains a bass line in the bass clef. The system concludes with a whole rest on the top staff.

Chord progression: F, FΔ7, Bb, F, FΔ7, Bb

The second system of the musical score also consists of three staves, continuing the piece. It features the same chordal texture and melodic/bass lines as the first system. Above the staff, the chords F, FΔ7, Bb, F, FΔ7, and Bb are indicated. The system concludes with a whole rest on the top staff.

B \flat D/A G-7 B \flat /F C F/C C7

This system contains the first two staves of music. The top staff is a grand staff with a treble clef and a key signature of one flat (B \flat). It features a series of chords: B \flat , D/A, G-7, B \flat /F, C, F/C, and C7. The bottom staff is a bass line with a bass clef, providing a simple accompaniment.

B \flat C F A7 B \flat C F A7

This system contains the next two staves of music. The top staff continues the chord progression with B \flat , C, F, A7, B \flat , C, F, and A7. The bottom staff continues the bass line. The music concludes with a final chord in the top staff.

Chord progression: Bb, C, F, A7, Bb, C, F

The first system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a 4/4 time signature. It features a series of chords: Bb, C, F, A7, Bb, C, and F. The middle staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a bass line. The music is in the key of Bb major.

Chord progression: F, F#7, Bb, F, F#7, Bb

The second system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a 4/4 time signature. It features a series of chords: F, F#7, Bb, F, F#7, and Bb. The middle staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a bass line. The music is in the key of Bb major.

F FΔ7 Bb F FΔ7 Bb

Bb D-A G-7 Bb/F C F/C C7

B \flat
C
F
A7
B \flat
C
F
A7

This system contains the first four measures of the piece. The top staff features a piano introduction with chords and arpeggiated patterns. The middle two staves show the vocal melody and bass line. The bottom staff provides a steady bass accompaniment.

B \flat
C
F
A7
B \flat
C

This system contains the next four measures. It continues the piano introduction and vocal melody. The bottom staff continues with the bass accompaniment.