



Gustav Anderson

États-Unis, Norwalk

HOPPISH

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : HOPPISH
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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HOPPISH

LA

Musical notation for the first system, including treble and bass staves with chord symbols: A Δ 7, D-, G7. Includes instrument annotations: MELODY: 67 Trumpet, GUITAR: 558: GUITAR, ACOUSTIC, RHYTHM: 522: FREDDIE SWING, and BASS: 448: BASS, ACOUSTIC, JAZZ SW 140.

Musical notation for the second system, including treble and bass staves with chord symbols: A Δ 7, A \flat -, D \flat 7, G-, C7. Includes a triplet marking.

Musical notation for the third system, including treble and bass staves with chord symbols: F Δ 7, F \sharp -, B7. Includes a triplet marking.

Musical score for "Hoppish" - Page 2. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The first staff contains a melodic line with a slur over the first five measures. The second staff contains a series of chords. The third staff contains a bass line. Chord symbols are placed above the first staff: B-, E7, C#-, C7, F#7, and Bb7(b5).