



Gustav Anderson

États-Unis, Norwalk

HEART FOOLISH

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : HEART FOOLISH

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)




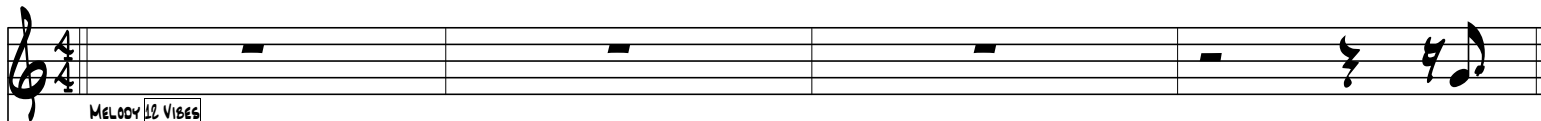
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MY FOOLISH HEART

ARR LA

E-7 A-7 D-7 D^b9(#11) C^Δ7 A7^{ALT} D-7 G13(b9)

MELODY 



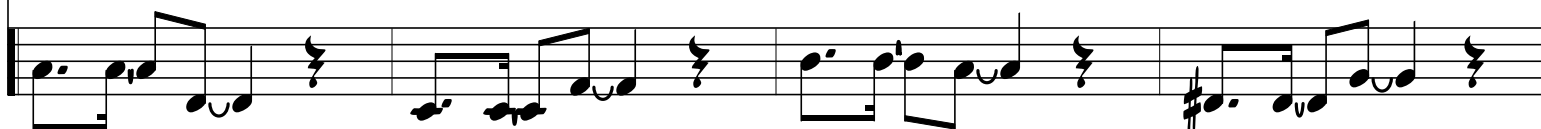
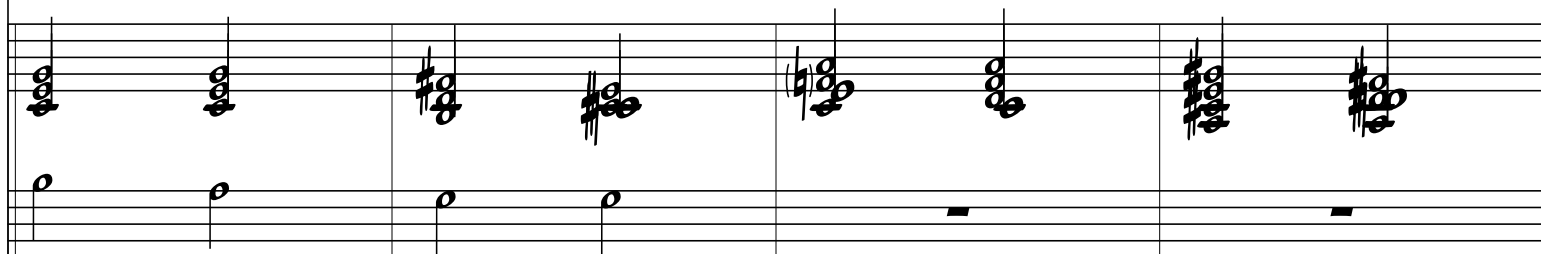
PIANO  PIANO, ELECTRIC, RHYTHM SMOOTH BALLAD EV16 065



BASS  BASS, METRIC, SMOOTH BALLAD EV16 065



C^Δ7 F^Δ7 E-9 A7(#9) D-9 D-7/C F#-9 B7(#9)



E-7 E7(#9) A-7 Eb13 D-9 D#7 G7

C#7 G-9 C9+ F#7 B#7 E7(#9)

A-7 E7(#9) A-7 D9 D-6 A9+ D-9 G9(#5)

The first system of music features a treble clef staff with a melodic line and a guitar staff with chords. The melodic line consists of eighth and quarter notes, with some slurs. The guitar staff shows chords for each measure: A-7, E7(#9), A-7, D9, D-6, A9+, D-9, and G9(#5).

A bass clef staff with a melodic line, featuring eighth and quarter notes with slurs.

CΔ7 FΔ7 E-9 A7(#9/b13) D-9 D-7/C F#-9 B7(#9)

The second system of music features a treble clef staff with a melodic line and a guitar staff with chords. The melodic line consists of eighth and quarter notes, with some slurs. The guitar staff shows chords for each measure: CΔ7, FΔ7, E-9, A7(#9/b13), D-9, D-7/C, F#-9, and B7(#9).

A bass clef staff with a melodic line, featuring eighth and quarter notes with slurs.

E-7 E7(#9) A-7 Eb9 D-9 D-7/C Bb7 E7(#9)

A-7 F-7 Bb9 CΔ7 FΔ7 Bb9 A7(#9)

D-9 A7(#9) D13 D7(b13) D-7 G7 C6 A-7 AbΔ7 G7sus

CΔ7 FΔ7 E-9 A7(#9) D-9 D-7/C F#-9 B7(#9)

E-7 E7(#9) A-7 Eb13 D-9 D#7 G7

C#7 G-9 C9+ F#7 B#7 E7(#9)

A-7 E7(#9) A-7 D9 D-6 A9+ D-9 G9(#5)

CΔ7 FΔ7 E-9 A7(#9/b13) D-9 D-7/C F#-9 B7(#9)

E-7 E7(#9) A-7 Eb9 D-9 D-7/C Bb7 E7(#9)

The first system of music features a treble clef staff with a melodic line. The notes are: E4, G4, A4, B4, C5, B4, A4, G4, F4, E4. Above the staff are the following chords: E-7, E7(#9), A-7, Eb9, D-9, D-7/C, Bb7, and E7(#9). Below the treble staff is a grand staff with two staves. The upper staff contains chord voicings for the chords listed above, and the lower staff contains a bass line with notes: E3, G2, A2, B2, C3, B2, A2, G2, F2, E2.

The bass line for the first system consists of the following notes: E3, G2, A2, B2, C3, B2, A2, G2, F2, E2. There are rests in the second and fourth measures.

A-7 F-7 Bb9 CΔ7 FΔ7 Bb7 A7

The second system of music features a treble clef staff with a melodic line. The notes are: E4, G4, A4, B4, C5, B4, A4, G4, F4, E4. Above the staff are the following chords: A-7, F-7, Bb9, CΔ7, FΔ7, Bb7, and A7. Below the treble staff is a grand staff with two staves. The upper staff contains chord voicings for the chords listed above, and the lower staff contains a bass line with notes: E3, G2, A2, B2, C3, B2, A2, G2, F2, E2.

The bass line for the second system consists of the following notes: E3, G2, A2, B2, C3, B2, A2, G2, F2, E2. There are rests in the second and fourth measures.

D-7 D13 A7 G7sus

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat). The first staff shows a vocal melody starting with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and ending with a half note D5. The second staff shows piano accompaniment with chords and arpeggios. The third staff shows a bass line with quarter notes and a final half note.

G7sus

Musical score for the second system, featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat). The first staff is empty. The second staff shows piano accompaniment with chords and arpeggios. The third staff shows a bass line with quarter notes and a final half note.

CΔ7

CΔ7

The image shows a musical score for the song "My Foolish Heart" on page 10. It consists of four staves. The first staff is empty. The second and third staves are in treble clef, and the fourth staff is in bass clef. The music is in 4/4 time and features a CΔ7 chord. The notation includes various note values, rests, and a fermata over a note in the third measure of the bass clef staff.