



Gustav Anderson

États-Unis, Norwalk

HEADING FOR THE HILLS

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : HEADING FOR THE HILLS

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Gustav Anderson (c) All Rights Preserved

Editeur : Anderson, Gustav

Instrumentation : Saxophone soprano, Piano, Basse

Style : Swing

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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Heading for the Hills...lenandersonmusic.com

Cm6 G7b9 Cm6 G7+

Cm7 F7 Fm7 Bb7sus Eb2 G7+

Cm7 Cm7/Bb AbMaj7 G7+ Cm7 Fm7 G7#5

Ebm7 Ab7 Abm7 Db7sus Gb2 Bb7+

Ebm7 Eb^{m7/Db} BMaj7 Bb7+ Ebm7 Abm7 Bb7#5

Bb7sus Db7sus C7sus C7

F7 Fm7 Bb7 Bb7sus Dm7b5 G7+

Cm7 F7 Fm7 Bb7sus Eb2 G7+

Cm7 Cm7/Bb AbMaj7 G7+ Cm7 Fm7/G G7#5

The image displays a musical score for the piece 'Heading for the Hills'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score is organized into ten systems, each consisting of a chord line above a staff of music. The chords are: Cm6, G7b9, Cm6, G7+; Cm7, F7, Fm7, Bb7sus, Eb2, G7+; Cm7, Cm7/Bb, AbMaj7, G7+, Cm7, Fm7, G7#5; Ebm7, Ab7, Abm7, Db7sus, Gb2, Bb7+; Ebm7, Eb^{m7/Db}, BMaj7, Bb7+, Ebm7, Abm7, Bb7#5; Bb7sus, Db7sus, C7sus, C7; F7, Fm7, Bb7, Bb7sus, Dm7b5, G7+; Cm7, F7, Fm7, Bb7sus, Eb2, G7+; Cm7, Cm7/Bb, AbMaj7, G7+, Cm7, Fm7/G, G7#5. The notation includes eighth and quarter notes, rests, and triplet markings (indicated by a '3' over a bracket). Measure numbers 1b, 5a, 13b, 21b, and 29a are placed at the beginning of their respective systems.