



Gustav Anderson

États-Unis, Norwalk

HAVE YOURSELF SOME JINGLE BELLS

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : HAVE YOURSELF SOME JINGLE BELLS

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Noel

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HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Chords: C#m7b5, F#7+, Bm7, Em7, A7, Am7, D13

Tab: 9, 12, 12, 12, 14, 12, 15, 15, 17, 10, 10, 12

Bass: f817: Bass, Baby, Son Montuno Ev 1 !

18\$: "ano, Aposad, R'yt' (See Montuno Ce) Ev 1 !

M*o, y |11 Mus& Bo-

Chords: Gb, Em7, Am7, D7, Gb, Em7, Am7, D7, Gb, Em7, Am7, D7

8, 10, 5, 6, 5, 8, 3, 5, 3, 3, 5, 8, 5, 5, 8, 8

! a

Chords: B7+, E7, A7, D7

Tab: 5, 5, 4, 5, 5, 8, 10

This system contains the first four measures of the piece. The guitar part is shown in a single-line tab with fret numbers 5, 5, 4, 5, 5, 8, and 10. The bass line features a simple melodic line with notes on the 5th, 4th, 3rd, and 2nd strings. The piano accompaniment consists of two staves with chords and arpeggiated figures. The key signature has one sharp (F#).

Chords: Gb, Em7, Am7, D7, Gb, Em7, Am7, D7, Gb, Em7, Am7, B7

Tab: 3, 5, 3, 3, 10, 0, 5, 12-5, 12-12, 1, 5, 3, 5

10a

This system contains measures 5 through 12. The guitar part includes a double bar line between measures 7 and 8. The bass line continues with a melodic line. The piano accompaniment features more complex chordal textures and arpeggios. The key signature remains one sharp (F#).

Em⁷ 7 7 Dm⁷ G⁷ G⁺

Tab 7 7 3 1

This system contains the first system of the score. It features a guitar tab line at the top with fret numbers 7, 7, 3, and 1. Below the tab are a bass line and a piano accompaniment. The piano part consists of a treble and bass staff with chords and melodic lines. A long note is held in the treble staff across the first two measures.

CMAJ⁷ Cm⁶ Bm⁷ B^bdim Am⁷ D⁷+ GMAJ⁷ G^b C[#]m⁷b⁵ F[#]7+ Bm⁷

6 6 7 8 4 5 3 1 1 7 7 12 14

S1b

This system contains the second system of the score. It features a guitar tab line with fret numbers 6, 6, 7, 8, 4, 5, 3, 1, 1, 7, 7, 12, and 14. Below the tab are a bass line and a piano accompaniment. The piano part consists of a treble and bass staff with chords and melodic lines. A long note is held in the treble staff across the first two measures.

Em7 A7 Am7 D13

Tab 12 15 17 10 5 5

This system contains the first four measures of the piece. The guitar tab shows fret numbers 12, 15, 17, 10, 5, and 5. The bass line starts with a low E and moves up stepwise. The piano accompaniment features chords and arpeggiated patterns. The vocal line begins with a simple melody.

Gb Em7 Am7 D7 Gb Em7 Am7 D13 Gb Em7 F#m7b5 B7

\$2a 8 5 3 5 3 3 5 3 8 7 8 7 5 7

This system contains measures 5 through 14. The guitar tab continues with fret numbers 8, 5, 3, 5, 3, 3, 5, 3, 8, 7, 8, 7, 5, and 7. The bass line continues its stepwise motion. The piano accompaniment includes more complex chordal textures and arpeggios. The vocal line continues the melody.

Em⁷ Eb⁷⁺ Dm⁷ G⁹ CMA⁷ Am⁷ D⁷ G^b Am⁷ D¹³

Tab 5 4 3 3 3 6 8 8 5 5 3 10 13 15 15 10 10 8 10

The image shows a musical score for guitar, bass, and piano. At the top, there are guitar chords: Em⁷, Eb⁷⁺, Dm⁷, G⁹, CMA⁷, Am⁷, D⁷, G^b, Am⁷, and D¹³. Below the chords is a guitar tab with fret numbers: 5, 4, 3, 3, 3, 6, 8, 8, 5, 5, 3, 10, 13, 15, 15, 10, 10, 8, 10. The score consists of three systems. The first system has a bass line and a piano part with complex chordal accompaniment. The second system continues the piano part with many notes and ornaments. The third system shows a single treble clef staff with a melodic line.