



Gustav Anderson

États-Unis, Norwalk

HAPPY HOUR CHA CHA

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : HAPPY HOUR CHA CHA

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Latin

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HAPPY HOUR CHA CHA

LA

B \flat 7

F7sus

B \flat 7

F7sus

Musical score for 'Happy Hour Cha Cha' in 4/4 time, featuring a melody and accompaniment for various instruments. The score is divided into two systems. The first system includes a Melody line (labeled 'MELODY & VIBES'), a Nylon String Guitar part (labeled 'Guitar 25 Nylon String Guitar'), a Rhodes Electric Piano part (labeled 'PIANO 5 RHODES ELECTRIC PIANO'), and an Acoustic String Bass part (labeled 'BASS 88 ACOUSTIC STRING BASS'). The second system continues the bass line and guitar accompaniment. Chord changes are indicated above the staff: B \flat 7, F7sus, B \flat 7, and F7sus in the first system, and B \flat and F7 in the second system.

B \flat B \flat 7 E \flat E \flat - F F7

The first system of the musical score consists of five staves. The top staff is the melody, starting with a B \flat chord and moving through B \flat 7, E \flat , E \flat -, F, and F7. The second staff shows a piano accompaniment with chords and some eighth-note patterns. The third staff features a more complex piano accompaniment with sixteenth-note figures. The fourth and fifth staves are bass lines, with the fourth staff having a more active line than the fifth.

B \flat F7

The second system of the musical score consists of seven staves. The top staff continues the melody, starting with a B \flat chord and moving to F7. The second staff is a piano accompaniment with a steady eighth-note pattern. The third staff has a piano accompaniment with sixteenth-note figures. The fourth and fifth staves are bass lines, with the fourth staff having a more active line than the fifth.

Bb
Bb7
Eb
Eb-
F
Bb6
Bb

F-7
Ab9
EbΔ7
Bb6
F-7
Bb6
Eb

G-7 C9 F#7 D#9 G- F7 F

The first system of the musical score consists of five staves. The top staff is the melody line in G minor, featuring a sequence of eighth and quarter notes with various rests. Above this staff are the chord symbols: G-7, C9, F#7, D#9, G-, F7, and F. The second staff shows a piano accompaniment with chords in the right hand and a bass line in the left hand. The third and fourth staves provide further detail for the piano accompaniment, including arpeggiated chords and a more active bass line. The fifth staff continues the bass line with eighth notes.

Bb F7

The second system of the musical score consists of seven staves. The top staff continues the melody line, starting with a Bb chord symbol. The second staff shows a piano accompaniment with chords in the right hand and a bass line in the left hand. The third and fourth staves provide further detail for the piano accompaniment, including arpeggiated chords and a more active bass line. The fifth and sixth staves continue the bass line with eighth notes. The seventh staff continues the melody line with eighth notes.

B \flat B \flat 7 E \flat E \flat -7 F F7 B \flat B \flat

3X

3X

3X

3X

3X