



# Gustav Anderson

États-Unis, Norwalk

## HALLELUJAH I LOVE HER SO

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** HALLELUJAH I LOVE HER SO

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Gospel

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# HALLELUJAH I LOVE HER SO

1b 27 Jazz Electric Guitar

C/G Am C/G Am

C/G A D7 G7 C C F#7 G7

C7 F7 F#7 G7 C7 F7 F#7 G7

C C/E C9 F F#dim

C/G E7/G# Am F7 D7 G7sus C F7 F#7 G7

C7 F7 F#7 G7 C7 F7 F#7 G7

C C/E C9 F F#dim

C/G E7/G# Am F7 D7 G7sus C F7 F#7 F7

F#dim F#dim F#dim C/G C F#13

9a

33b

The sheet music is written for a jazz electric guitar in 4/4 time. It consists of 12 measures of music. The first measure is a whole rest. The second measure contains a quarter note G4 with a flat, followed by eighth notes G4, F4, E4, and D4. The third measure contains a quarter note G4 with a flat, followed by eighth notes G4, F4, E4, and D4. The fourth measure contains a quarter note G4 with a flat, followed by eighth notes G4, F4, E4, and D4. The fifth measure contains a quarter note G4 with a flat, followed by eighth notes G4, F4, E4, and D4. The sixth measure contains a quarter note G4 with a flat, followed by eighth notes G4, F4, E4, and D4. The seventh measure contains a quarter note G4 with a flat, followed by eighth notes G4, F4, E4, and D4. The eighth measure contains a quarter note G4 with a flat, followed by eighth notes G4, F4, E4, and D4. The ninth measure contains a quarter note G4 with a flat, followed by eighth notes G4, F4, E4, and D4. The tenth measure contains a quarter note G4 with a flat, followed by eighth notes G4, F4, E4, and D4. The eleventh measure contains a quarter note G4 with a flat, followed by eighth notes G4, F4, E4, and D4. The twelfth measure contains a quarter note G4 with a flat, followed by eighth notes G4, F4, E4, and D4.

F<sup>9</sup> Eb6 Eb6 D<sup>7</sup> D<sup>7</sup> D  
 C<sup>7</sup> F<sup>7</sup> F<sup>#7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>#7</sup> G<sup>7</sup>  
 C C/E C<sup>9</sup> F F<sup>#DIM</sup>  
 C/G E<sup>7</sup>/G<sup>#</sup> A<sup>m</sup> F<sup>7</sup> D<sup>7</sup> G<sup>7</sup>sus C F<sup>7</sup> F<sup>#7</sup> G<sup>7</sup>