



Gustav Anderson

États-Unis, Norwalk

GOOD BYE SPOCK

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : GOOD BYE SPOCK
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Latin

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STAR TREK...GOODBY SPOCK

ARR LA

CΔ7 D♭o D-7 G13

MELODY 27 JAZZ ELECTRIC GUITAR

PIANO -470: PIANO, ACOUSTIC, RHYTHM BOSSA EV 140

BASS -464: BASS, ACOUSTIC, BOSSA EV 140

E-7 A7 D-7 G13

C6/9 A \flat 9

Musical score for the first system, featuring a melody in the treble clef and accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The first measure is marked C6/9 and the second measure is marked A \flat 9. The melody consists of eighth and quarter notes, while the accompaniment features chords and moving lines in the bass.

C6/9 A9 E \flat 9(#5)

Musical score for the second system, continuing the melody and accompaniment. The key signature remains one flat (B-flat) and the time signature is 6/8. The first measure is marked C6/9, the second measure is marked A9, and the third measure is marked E \flat 9(#5). The melody continues with eighth and quarter notes, and the accompaniment includes chords and moving lines in the bass.

D Δ 7 A13 G Δ 7 D \flat 9 \flat e ————— e

This system contains three staves of music. The top staff is a single melodic line starting with a dotted quarter note, followed by a quarter note, and then a trill of two eighth notes. The bridge of chords (D Δ 7, A13, G Δ 7, D \flat 9) is indicated above the staff. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

E \flat 6 G7(#5) \flat e ————— e

This system continues the piece with three staves. The top staff features a melodic line with a trill and a bridge of chords (E \flat 6, G7(#5)). The middle and bottom staves provide harmonic accompaniment, including a section with sustained chords in the middle staff.

2/9 A^b13

Musical score for the first system, featuring a melody line, a piano accompaniment with chords, and a bass line. The key signature has two flats and the time signature is 2/9. The first measure is marked with a 2/9 time signature and the second measure with an Ab13 chord.

2/9 A⁹ E⁹

Musical score for the second system, featuring a melody line, a piano accompaniment with chords, and a bass line. The key signature has two flats and the time signature is 2/9. The first measure is marked with a 2/9 time signature, the second measure with an A9 chord, and the third measure with an E9 chord.

F6 Bb9 Cb6 A7(#5)bb9

This system contains a melody line and two accompaniment lines. The melody line starts with a quarter note, followed by a half note, and then a quarter note. The accompaniment lines provide harmonic support with various chords and notes.

D-7 G7 Cb6 G9sus Bb9

This system contains a melody line and two accompaniment lines. The melody line starts with a quarter note, followed by a half note, and then a quarter note. The accompaniment lines provide harmonic support with various chords and notes.