



# Gustav Anderson

États-Unis, Norwalk

## Im GLAD THERE IS SOMETHING

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** Im GLAD THERE IS SOMETHING

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques, Paroles et Accords (Lead sheet)

**Style :** Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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D-7                      G7                      E-7                      A7                      D-7                      G7

C#7                      D-7                      E-7                      Ebo                      D-7                      G7

Chord progression: CΔ7, E♭7, A7, D-7, G7, G-7, C7

The first system of the score consists of three staves. The top staff is a vocal line with a melody that starts on a half note, followed by quarter notes, and ends with a half note. The piano accompaniment is in the middle and bottom staves. The middle staff features a complex texture with many beamed notes, while the bottom staff has a simpler bass line with quarter and eighth notes.

Chord progression: FΔ7, F-7, B♭7, CΔ7, B♭7, E7(#5)

The second system of the score also consists of three staves. The top staff is a vocal line with a melody that starts on a half note, followed by quarter notes, and ends with a half note. The piano accompaniment is in the middle and bottom staves. The middle staff features a complex texture with many beamed notes, while the bottom staff has a simpler bass line with quarter and eighth notes.



Chords: D-7, G7, E87, A7

The first system of music consists of three staves. The top staff is a treble clef with a melody of eighth and quarter notes, including a long slur over the final two measures. The middle staff shows a guitar accompaniment with chords and some melodic lines. The bottom staff is a bass clef with a bass line of eighth and quarter notes. Chords are indicated above the top staff: D-7, G7, E87, and A7.

Chords: D-7, G6, CΔ7, D-7, G7

The second system of music consists of three staves. The top staff is a treble clef with a melody of quarter and eighth notes, including a long slur and a double bar line with repeat dots. The middle staff shows a guitar accompaniment with chords and some melodic lines. The bottom staff is a bass clef with a bass line of eighth and quarter notes. Chords are indicated above the top staff: D-7, G6, CΔ7, D-7, and G7. The system ends with a double bar line and repeat dots, and the number '5X' is written at the end of the staff.