



Gustav Anderson

États-Unis, Norwalk

FRIED FRUIT

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : FRIED FRUIT

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

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Bb Instruments

Fried Bananas

♩ = 209 ♩ = $\frac{1}{3}$ ♩

Transcribed & Copied by Chiquinho de Almeida

Jazz Instrumental Live

Pitch (A - 444)

Dexter Gordon

The musical score for 'Fried Bananas' is written for Bb instruments in 4/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 209, and there are triplet markings throughout. The chords used are: Fmaj7, Am7(b5), D7(#9), Gm7, Bm7(b5), E7(#9), Fmaj7, Bbmaj7, A7(#9), D7, Gm7, Bbm7, Eb7, Fmaj7, Em7, A7, Dm7, G7, Gm7, C7, Fmaj7, Am7(b5), D7(#9), Gm7, Bm7(b5), E7(#9), Fmaj7, Bbmaj7, A7(#9), D7, Gm7, Bbm7, Eb7, Fmaj7, Am7(b5), D7(#9), Gm7, C7, Fmaj7, D7(#9), Gm7, C7, and Fmaj7. A box containing the number '01' is located at the end of the tenth staff.

2 Fried Bananas

The musical score for "2 Fried Bananas" is presented in ten staves of guitar notation. The key signature is one flat (B-flat major / D minor). The chords and techniques used are as follows:

- Staff 1: Am⁷(b5), D⁷(#9), Gm⁷, Bm⁷(b5), E⁷(#9), Fmaj⁷
- Staff 2: Bbmaj⁷, A⁷(#9), D⁷, Gm⁷ (triplets)
- Staff 3: Bbm⁷, Eb⁷, Fmaj⁷ (triplets), Em⁷, A⁷
- Staff 4: Dm⁷ (triplets), G⁷, Gm⁷, C⁷
- Staff 5: Fmaj⁷, Am⁷(b5), D⁷(#9), Gm⁷, Bm⁷(b5), E⁷(#9)
- Staff 6: Fmaj⁷, Bbmaj⁷, A⁷(#9), D⁷
- Staff 7: Gm⁷, Bbm⁷, Eb⁷, Fmaj⁷ (triplets), Am⁷(b5), D⁷(#9)
- Staff 8: Gm⁷, C⁷, Fmaj⁷, D⁷(#9), Gm⁷, Fmaj⁷ (marked 02)
- Staff 9: Am⁷(b5), D⁷(#9), Gm⁷, Bm⁷(b5), E⁷(#9), Fmaj⁷, Bbmaj⁷

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 7/8. The chords and melodic lines are as follows:

- Staff 1:** Chords: A7(#9), D7, Gm7, Bbm7, Eb7. Melody: A7(#9) - D7 - Gm7 - Bbm7 - Eb7.
- Staff 2:** Chords: Fmaj7, Em7, A7, Dm7, G7. Melody: Fmaj7 - Em7 - A7 - Dm7 - G7.
- Staff 3:** Chords: Gm7, C7, Fmaj7, Am7(b5), D7(#9). Melody: Gm7 - C7 - Fmaj7 - Am7(b5) - D7(#9).
- Staff 4:** Chords: Gm7, Bm7(b5), E7(#9), Fmaj7, Bbmaj7. Melody: Gm7 - Bm7(b5) - E7(#9) - Fmaj7 - Bbmaj7.
- Staff 5:** Chords: A7(#9), D7, Gm7, Bbm7, Eb7. Melody: A7(#9) - D7 - Gm7 - Bbm7 - Eb7.
- Staff 6:** Chords: Fmaj7, Am7(b5), D7(#9), Gm7, C7. Melody: Fmaj7 - Am7(b5) - D7(#9) - Gm7 - C7. An 8va marking is present above the final C7 chord.
- Staff 7:** Chords: Fmaj7, D7(#9), Gm7, C7, Fmaj7, Am7(b5), D7(#9). Melody: Fmaj7 - D7(#9) - Gm7 - C7 - Fmaj7 - Am7(b5) - D7(#9). A box labeled '03' is placed above the C7 chord, and a dashed line labeled '(8)' spans the first four chords.
- Staff 8:** Chords: Gm7, Bm7(b5), E7(#9), Fmaj7, Bbmaj7. Melody: Gm7 - Bm7(b5) - E7(#9) - Fmaj7 - Bbmaj7.
- Staff 9:** Chords: A7(#9), D7, Gm7, Bbm7, Eb7. Melody: A7(#9) - D7 - Gm7 - Bbm7 - Eb7.

Staff 1: Fmaj7, Em7, A7, Dm7, G7
Staff 2: Gm7, C7, Fmaj7, Am7(b5), D7(#9)
Staff 3: Gm7, Bm7(b5), E7(#9), Fmaj7
Staff 4: Bbmaj7, A7(#9), D7, Gm7
Staff 5: Bbm7, Eb7, Fmaj7, Am7(b5), D7(#9), Gm7
Staff 6: C7, Fmaj7, D7(#9), Gm7, C7, Fmaj7, Am7(b5), D7(#9)
Staff 7: Gm7, Bm7(b5), E7(#9), Fmaj7, Bbmaj7
Staff 8: A7(#9), D7, Gm7, Bbm7, Eb7, Fmaj7
Staff 9: Em7, A7, Dm7, G7, Gm7, C7

The score consists of ten staves of music in G minor (one flat). It features a variety of chords including major 7th, minor 7th, dominant 7th, and minor 7(b5) chords. Rhythmic patterns include eighth notes, quarter notes, and triplets. A box labeled '04' is present on the sixth staff.

Fmaj7 Am7(b5) D7(#9) Gm7 Bm7(b5) E7(#9)

Fmaj7 Bbmaj7 A7(#9) D7

Gm7 Bbm7 Eb7 Fmaj7 Am7(b5) D7(#9) Gm7

C7 Fmaj7 D7(#9) Gm7 C7 Fmaj7

Am7(b5) D7(#9) Gm7 Bm7(b5) E7(#9) Fmaj7

Bbmaj7 A7(#9) D7

Gm7 Bbm7 Eb7 Fmaj7

Em7 A7 Dm7 G7

Gm7 C7 Fmaj7 Am7(b5) D7(#9) 8va-----

6 Fried Bananas

Gm7 Bm7(b5) E7(#9) Fmaj7 Bbmaj7 A7(#9) D7

(8)

Bbm7 Eb7 Fmaj7 Am7(b5) D7(#9)

(8)

Gm7 C7 Fmaj7 D7(#9) Gm7 C7 Fmaj7

(8)

Am7(b5) D7(#9) Gm7 Bm7(b5) E7(#9) Fmaj7

(8)

Bbmaj7 A7(#9) D7 Gm7

Bbm7 Eb7 Fmaj7 Em7 A7 Dm7

G7 Gm7 C7

Fmaj7 Am7(b5) D7(#9) Gm7 Bm7(b5) E7(#9)

Fmaj7 Bbmaj7 A7(#9) D7

Gm7 Bbm7 Eb7 Fmaj7 Am7(b5) D7(#9)

Gm7 C7 Fmaj7 D7(#9) Gm7 C7

Fmaj7

Solo Piano 03 Choruses
Junior Mance

Fmaj7 Am7(b5) D7(#9) Gm7 Bm7(b5) E7(#9)

Fmaj7 Bbmaj7 A7(#9) D7

Gm7

Solo Drums

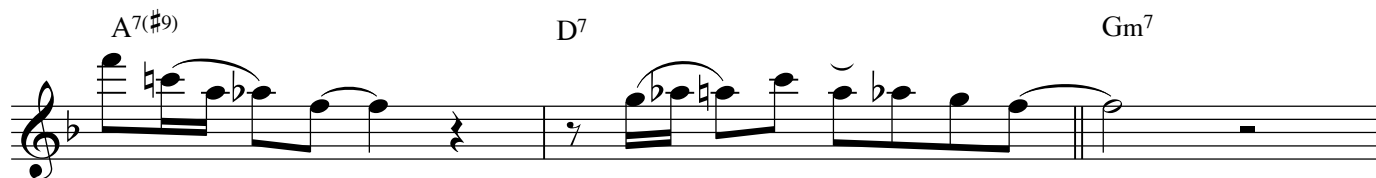
4 **2**

Fmaj7 Am7(b5) D7(#9) Gm7

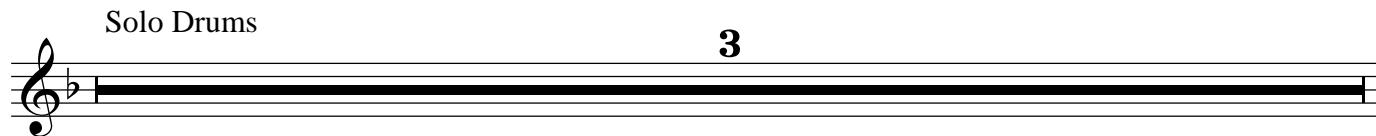
Bm7(b5) E7(#9) Fmaj7 Bbmaj7

8 Fried Bananas

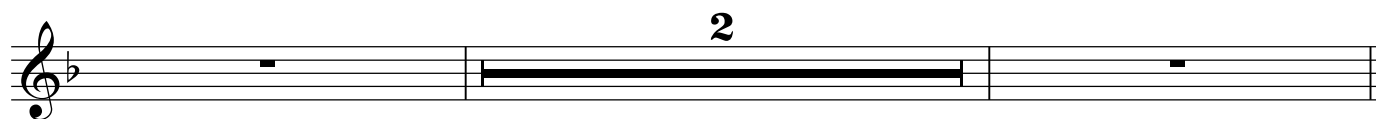
A7(#9) D7 Gm7



Solo Drums 3



2



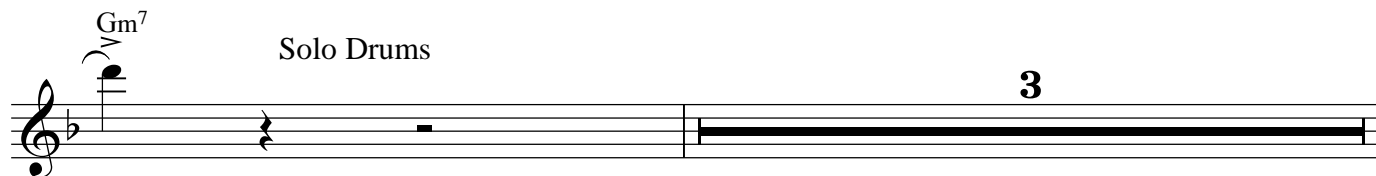
Fmaj7 Am7(b5) D7(#9) Gm7 Bm7(b5) E7(#9) Fmaj7



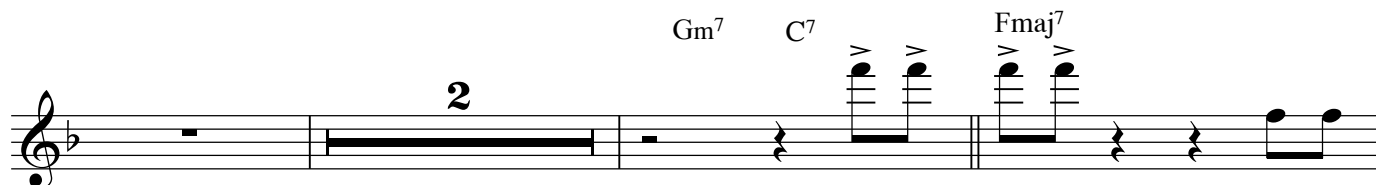
Bbmaj7 A7(#9) D7



Gm7 Solo Drums 3

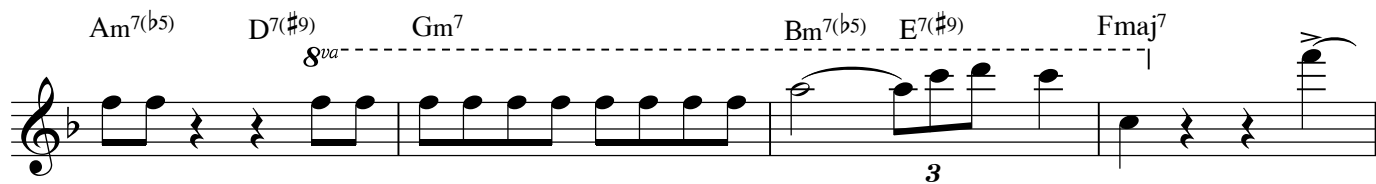


Gm7 C7 Fmaj7

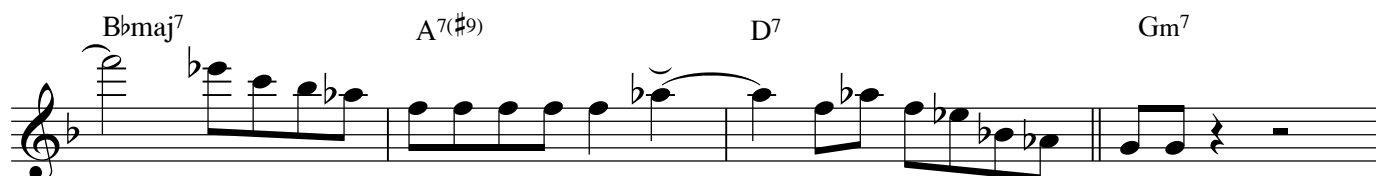


Am7(b5) D7(#9) Gm7 Bm7(b5) E7(#9) Fmaj7

8va



Bbmaj7 A7(#9) D7 Gm7



Solo Drums

4 2

Fmaj7 Am7(b5) D7(#9) Gm7

Bm7(b5) E7(#9) Fmaj7 Bbmaj7 A7(#9)

D7 Gm7 Bbm7 Eb7 Fmaj7

Em7 A7 Dm7 G7 Gm7

C7 Fmaj7 Am7(b5) D7(#9) Gm7

Bm7(b5) E7(#9) Fmaj7 Bbmaj7 A7(#9)

D7 Gm7 Bbm7 Eb7 Fmaj7

10 Fried Bananas

Am⁷(b⁵) D⁷(#⁹) Gm⁷ C⁷

3

3

Break

3

8^{va}

Recorded Live At Montreux with Junior Mance
Jun 18, 1970

Tenor Saxophone Dexter Gordon
Piano Junior Mance
Drums Oliver Jackson
Bass Martin Rivera

Prestige Records Jazz Instrumental Live

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