



Gustav Anderson

États-Unis, Norwalk

FORGOTTEN OR NOT

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : FORGOTTEN OR NOT
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FORGOTTEN OR NOT

LA

Musical score for the first system, featuring a melody line and piano accompaniment. The melody is written in treble clef with a 4/4 time signature. The piano accompaniment is written in treble and bass clefs. The key signature has one sharp (F#).

MELODY 49 STRINGS

PIANO 1 ACOUSTIC PIANO

Chords: A-, A-/G#A-/G, D-11, D-7, G7sus, G9, C#7, F#-7

BASS 517: BASS, ELECTRIC, FUNK SMOOTH GAMMIN EV 100 (B' ONLY)

Musical score for the second system, continuing the melody and piano accompaniment. The melody is written in treble clef with a 4/4 time signature. The piano accompaniment is written in treble and bass clefs. The key signature has one sharp (F#).

Chords: F#7, C/E, D-11, Eb6/9, Bb#7, Eb#7

Ab G Ab7 Bb/Ab Eb7

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of notes: a whole rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The lower staff is in bass clef and contains a bass line with notes: a whole note, a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Chords are indicated above the staff: Ab, G, Ab7, Bb/Ab, and Eb7.

D/F# D/A D5/G G- F7/A F#/A# Ab/C Db F-/C

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The lower staff is in bass clef and contains a bass line with notes: a whole note, a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Chords are indicated above the staff: D/F#, D/A, D5/G, G-, F7/A, F#/A#, Ab/C, Db, and F-/C.

Handwritten musical notation for the first system, including a treble clef, a common time signature 'C', and various chords and notes. The notation is spread across three staves.

Chords indicated above the staff: G/B , $Ebsus/Bb$, Eb/Bb , A^b , $C-/G$, G .

Handwritten musical notation for the second system, including a treble clef, a common time signature 'C', and various chords and notes. The notation is spread across three staves.

Chords indicated above the staff: B^b- , B^b-11 , B^b-/A , B^b-/A^b , E^b-11 , E^b- , A^b- , D^b9sus , D^b9 .

F#Δ9 Eb-11 Ab-7 Eb-9 Bb-7 B D

This system contains three staves. The top staff is a treble clef melody line starting with a key signature of one sharp (F#). The second staff is a guitar chord chart with slash marks indicating fingerings. The third staff is a bass clef line with a key signature of one sharp. Above the first staff, seven chord symbols are written: F#Δ9, Eb-11, Ab-7, Eb-9, Bb-7, B, and D.

F#Δ9 F#Δ9

This system contains three staves. The top staff is a treble clef melody line. The second staff is a guitar chord chart. The third staff is a bass clef line. Above the first staff, two chord symbols are written: F#Δ9 and F#Δ9.