



Gustav Anderson

États-Unis, Norwalk

FORGOTTEN MIDNIGHTS

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : FORGOTTEN MIDNIGHTS

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Forgotten Midnights

1a [89 Pad-New Age]

5a

9a

13a

17b

25a

29a

33a

37a

Chords: Bm7, Em7, Am7, Dsus, CMA7

The musical score is written in G major (one sharp) and 4/4 time. It consists of a single melodic line and a guitar accompaniment line. The melody is marked with measure numbers 1a, 5a, 9a, 13a, 17b, 25a, 29a, 33a, and 37a. The guitar accompaniment features a consistent rhythmic pattern of eighth notes. The chord progression is as follows: Bm7, Em7, Am7, Bm7 (measures 1-4); Bm7, Em7, Am7, Bm7 (measures 5-8); Bm7, Em7, Am7, Bm7 (measures 9-12); Am7, Em7, Dsus, Am7, Em7, Dsus (measures 13-16); Am7, Em7, Dsus, Bm, CMA7 (measures 17-20); Bm7, Em7, Am7, Bm7 (measures 21-24); Bm7, Em7, Am7, Bm7 (measures 25-28); Bm7, Em7, Am7, Bm7 (measures 29-32); Bm7, Em7, Am7, Bm7 (measures 33-36); Bm7, Em7, Am7, Bm7 (measures 37-40).