



# Gustav Anderson

États-Unis, Norwalk

## FOR TWO

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** FOR TWO  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** GA@ARP  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Latin

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C
G7
C
D<sup>9</sup>
G7/D
D<sup>9</sup>
D-7

This system contains the first four measures of the piece. The treble staff shows chords and a melodic line starting in the third measure. The bass staff shows chords and a single melodic line. The key signature has one flat (B-flat).

D-7
G7
D-7
G7
C
D<sup>9</sup>
D-7

This system contains the next four measures. The treble staff shows chords and a melodic line starting in the fifth measure. The bass staff shows chords and a single melodic line. The key signature has one flat (B-flat).

C G7 C D<sup>b</sup> G7/D D<sup>b</sup> D-7

D-7 G7 D-7 G7 C7 G7 C7

F F- C C6 E<sub>b</sub>0

This system contains five measures of music. The first measure has a treble staff with a chord of F and a bass staff with a bass line. The second measure has a treble staff with a chord of F- and a bass staff with a bass line. The third measure has a treble staff with a chord of C and a bass staff with a bass line. The fourth measure has a treble staff with a chord of C6 and a bass staff with a bass line. The fifth measure has a treble staff with a chord of E<sub>b</sub>0 and a bass staff with a bass line.

D-7 G7 D-7 G7 C D<sub>b</sub>0 D-7

This system contains five measures of music. The first measure has a treble staff with a chord of D-7 and a bass staff with a bass line. The second measure has a treble staff with a chord of G7 and a bass staff with a bass line. The third measure has a treble staff with a chord of D-7 and a bass staff with a bass line. The fourth measure has a treble staff with a chord of G7 and a bass staff with a bass line. The fifth measure has a treble staff with a chord of C and a bass staff with a bass line. The sixth measure has a treble staff with a chord of D<sub>b</sub>0 and a bass staff with a bass line. The seventh measure has a treble staff with a chord of D-7 and a bass staff with a bass line.

Chords: C, G7, C, D<sup>b</sup>9, G7/D, D<sup>b</sup>9, D-7

System 1: Measures 1-6. Treble clef: C (C4, E4, G4), G7 (Bb4, D5, F5, G4), C (C4, E4, G4), D<sup>b</sup>9 (Bb4, D5, F5, G4, Ab5), G7/D (Bb4, D5, F5, G4, D4), D<sup>b</sup>9 (Bb4, D5, F5, G4, Ab5), D-7 (Bb4, D5, F5, G4). Bass clef: C (C3, E3, G3), G7 (Bb3, D4, F4, G3), C (C3, E3, G3), D<sup>b</sup>9 (Bb3, D4, F4, G3, Ab4), G7/D (Bb3, D4, F4, G3, D3), D<sup>b</sup>9 (Bb3, D4, F4, G3, Ab4), D-7 (Bb3, D4, F4, G3).

System 2: Measures 7-12. Treble clef: C (C4, E4, G4), G7 (Bb4, D5, F5, G4), C (C4, E4, G4), D<sup>b</sup>9 (Bb4, D5, F5, G4, Ab5), G7/D (Bb4, D5, F5, G4, D4), D<sup>b</sup>9 (Bb4, D5, F5, G4, Ab5), D-7 (Bb4, D5, F5, G4). Bass clef: C (C3, E3, G3), G7 (Bb3, D4, F4, G3), C (C3, E3, G3), D<sup>b</sup>9 (Bb3, D4, F4, G3, Ab4), G7/D (Bb3, D4, F4, G3, D3), D<sup>b</sup>9 (Bb3, D4, F4, G3, Ab4), D-7 (Bb3, D4, F4, G3).

Chords: D-7, G7, D-7, G7, C, G7

System 3: Measures 13-18. Treble clef: D-7 (Bb4, D5, F5, G4), G7 (Bb4, D5, F5, G4), D-7 (Bb4, D5, F5, G4), G7 (Bb4, D5, F5, G4), C (C4, E4, G4), G7 (Bb4, D5, F5, G4). Bass clef: D-7 (Bb3, D4, F4, G3), G7 (Bb3, D4, F4, G3), D-7 (Bb3, D4, F4, G3), G7 (Bb3, D4, F4, G3), C (C3, E3, G3), G7 (Bb3, D4, F4, G3).

Chords: C G7 C D<sup>b</sup> G7/D D<sup>b</sup> D-7

Chords: D-7 G7 D-7 G7 C D<sup>b</sup> D-7 G7

C
G7
C
D<sup>9</sup>
G7/D
D<sup>9</sup>
D-7

D-7
G7
D-7
G7
C7
G-7
C7



F F C E<sub>b</sub>

D-7 G7 D-7 G7 C D<sub>b</sub> D-7 G7

C
G7
C
D<sup>9</sup>
G7/D
D<sup>9</sup>
D-7

D-7
G7
D-7
G7
C

C G7 C D<sup>b</sup> G7/D D<sup>b</sup> D-7

This system contains measures 1 through 4. The top staff shows chords: C, G7, C, D<sup>b</sup>, G7/D, D<sup>b</sup>, and D-7. The middle staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with quarter and eighth notes.

D-7 G7 D-7 G7 C D<sup>b</sup> D-7 G7

This system contains measures 5 through 8. The top staff shows chords: D-7, G7, D-7, G7, C, D<sup>b</sup>, D-7, and G7. The middle staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with quarter and eighth notes.

C
G7
C
D<sup>b</sup>9
G7/D
D<sup>b</sup>9
D-7

D-7
G7
D-7
G7
C7
G-7
C7

Chord progression: F, F-, C, E<sub>b</sub>0

The first system contains four measures. The top staff (treble clef) shows chords: F (measure 1), F- (measure 2), C (measure 3), and E<sub>b</sub>0 (measure 4). The bottom staff (bass clef) contains a melodic line with eighth and quarter notes, including rests.

Chord progression: D-7, G7, D-7, G7, C, D<sub>b</sub>0, D-7, G7

The second system contains four measures. The top staff (treble clef) shows chords: D-7 (measure 5), G7 (measure 6), D-7 (measure 7), G7 (measure 8), C (measure 9), D<sub>b</sub>0 (measure 10), D-7 (measure 11), and G7 (measure 12). The bottom staff (bass clef) contains a melodic line with eighth and quarter notes, including rests.

Chords: C G7 C D<sup>9</sup> G7/D D<sup>9</sup> D-7

Chords: D-7 G7 D-7 G7 C

C G7 C D<sub>9</sub> G7/D D<sub>9</sub> D-7

This system contains measures 1 through 7. The top staff (treble clef) shows chords and melodic fragments. The middle staff (treble clef) contains a complex chordal texture. The bottom staff (bass clef) provides a bass line.

D-7 G7 D-7 G7 C D<sub>9</sub> D-7

This system contains measures 8 through 14. The chord progression continues with D-7, G7, D-7, G7, C, D9, and D-7. The melodic lines in all staves conclude the piece.

Chords: C G7 C D<sup>9</sup> G7/D D<sup>9</sup> D-7

Chords: D-7 G7 D-7 G7 C7 G7 C7



F F- C C6 Eb

D-7 G7 D-7 G7 C D#b D-7

C G7 C D<sup>9</sup> G7/D D<sup>9</sup> D-7

This system contains measures 1 through 7. The top staff shows a sequence of chords: C, G7, C, D<sup>9</sup>, G7/D, D<sup>9</sup>, and D-7. The middle staff contains a melodic line with eighth and quarter notes, and the bottom staff provides a bass line with quarter notes.

D-7 G7 D-7 G7 C C

This system contains measures 8 through 14. The top staff shows a sequence of chords: D-7, G7, D-7, G7, C, and C. The middle staff contains a melodic line with eighth and quarter notes, and the bottom staff provides a bass line with quarter notes.

