



Gustav Anderson

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FOOEY ON THE BIRDS

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : FOOEY ON THE BIRDS

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Jazz

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FOOEY ON THE BIRDS

BASS PART

ARR LA

TAB

D Δ 7 3 B-7 2 E9 0 0 A13 3 2 F \sharp -7 2 4 G7 3 0 F \sharp -7 0 3 0 4 3 B7(b9)

448: BASS, ACOUSTIC, GIBSON SW 140

E-7 0 3 0 A7 3 3 1 F \sharp -7 5 2 B-7 0 0 C \sharp 7 2 3 F \sharp 7 2 0 2 0 B-7 0 2 3 0 D7 0 3

G 1 3 2 G \sharp 0 0 2 D/A 3 5 B7 5 E9 0 0 2 2 4 A7 3 4 0 2

E-7 0 3 0 A7 3 3 F \sharp -7 0 3 0 4 C \sharp 7 0 1 0 2 B-7 0 1 0 D7 1 3

G **G#0** **D/A** **B7** **E9** **A9** **D** **C#7**
 TAB 1 3 0 0 5 2 1 0 3 0 3 3 0 5 2 4

F#A7 **G0** **G#-7** **C#7** **Bb-7** **B-7** **F9**
 TAB 2 4 2 1 4 2 4 0 2 4 1 4 1 0 3 4 2

C#-7 **F#-7** **B-7** **E7** **A6** **A7** **Eb0**
 TAB 2 4 2 4 7 5 0 5 5 2 3 3 4 4 4 5 1

E-7 **A7** **F#-7** **B-7** **C#7** **F#7** **B-7** **D7**
 TAB 0 4 3 2 0 3 0 4 2 3 2 2 6 0 3 3 0 2 2

G **G#0** **D/A** **B7** **E9** **A9** **D**
 TAB 3 3 4 1 2 3 3 3 0 4 0 0 4 0 5 0

E-7 **A7** **F#-7** **B-7** **C#ø7** **F#7** **B-7** **D7**
 TAB 6 5 0 3 0 4 2 1 0 2 2 0 1 1 1 3

This system contains the first four measures of the piece. The guitar tabs are: Measure 1: 6, 5; Measure 2: 0, 3, 0, 4; Measure 3: 2, 1, 0, 2, 2; Measure 4: 0, 1, 1, 1, 3. The bass line features a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes a whole rest in the first measure, followed by eighth and quarter notes in the subsequent measures.

G **G#0** **D/A** **B7** **E9** **A7**
 1 3 3 2 3 2 3 5 3 0 1 4 0 0 2 3 0 3 2

This system contains the next four measures. The guitar tabs are: Measure 5: 1, 3, 3, 2, 3, 2; Measure 6: 3, 5, 3, 0, 1; Measure 7: 4, 0, 0, 2; Measure 8: 3, 0, 3, 2. The bass line continues with eighth and quarter notes, including a half note in the eighth measure.

E-7 **A7** **F#-7** **B-7** **C#ø7** **F#7** **B-7** **D7**
 7 3 3 1 0 3 0 4 2 1 0 2 2 0 5 5 3

This system contains the next four measures. The guitar tabs are: Measure 9: 7, 3, 3, 1; Measure 10: 0, 3, 0, 4; Measure 11: 2, 1, 0, 2, 2; Measure 12: 0, 5, 5, 3. The bass line features a whole rest in the ninth measure, followed by eighth and quarter notes, including a half note in the twelfth measure.

G **G#0** **D/A** **B7** **E9** **A9** **D** **C#7**
 3 3 4 1 2 2 3 5 0 2 3 0 3 0 3 3 3 0 3 2 0 2

This system contains the next four measures. The guitar tabs are: Measure 13: 3, 3, 4, 1, 2, 2; Measure 14: 3, 5, 0, 2, 3; Measure 15: 0, 3, 0, 3, 0; Measure 16: 3, 2, 0, 2. The bass line includes a triplet of eighth notes in the thirteenth measure and continues with quarter notes in the following measures.

F#ø7 **G0** **G#-7** **C#7** **Bb-7** **B-7** **E9**
 2 2 4 2 1 4 2 4 0 2 6 5 1 0 2 0 0

This system contains the final four measures. The guitar tabs are: Measure 17: 2, 2, 4, 2, 1, 4; Measure 18: 2, 4, 0, 2; Measure 19: 6, 5, 1, 0; Measure 20: 2, 0, 0. The bass line features a triplet of eighth notes in the seventeenth measure and ends with a quarter note in the twentieth measure.

TAB

C#-7 0 F#-7 0 B-7 2 E7 4 A6 5 0 0 0 A7 5 E6 4 4 4 5 1

E-7 0 A7 0 2 F#-7 2 4 B-7 0 3 C#7 2 0 F#7 2 1 B-7 0 3 D7 0

G 3 3 G#0 4 4 D/A 3 5 B7 0 2 E9 0 4 0 A9 0 5 0 D 3 0 2 1

E-7 0 3 0 A7 3 3 3 0 F#-7 2 5 B-7 3 C#7 2 0 F#7 2 6 B-7 0 4 D7 3 2

G 1 3 0 G#0 0 D/A 5 2 B7 0 4 E9 0 0 2 2 4 A7 3 4 0 2

E-7 **A7** **F#-7** **B-7** **C#ø7** **F#7** **B-7** **D7**

TAB: 0 3 0 5 3 | 0 3 0 4 | 0 1 0 4 | 0 3 3 2

G3 **G#0** **D/A** **B7** **E9** **A9** **D** **C#7**

TAB: 3 3 1 2 2 | 3 5 5 | 0 4 3 5 | 3 3 0 0 1

F#ø7 **G0** **G#-7** **C#7** **Bb-7** **B-7** **E9**

TAB: 2 2 4 2 1 4 | 2 4 0 2 | 6 6 | 0 2 0 0

C#-7 **F#-7** **B-7** **E7** **A6** **A7** **Eb0**

TAB: 4 2 2 | 0 3 0 4 2 | 0 3 3 3 | 4 4 4 5 1

E-7 **A7** **F#-7** **B-7** **C#ø7** **F#7** **B-7** **D7**

TAB: 0 4 5 | 0 3 0 4 | 7 6 | 0 1 0 3 3

G **G#0** **D/A** **B7** **E9** **A9** **D**
 TAB 3 3 1 2 2 0 4 2 3 2 3

E-7 **A7** **F#-7** **B-7** **C#7** **F#7** **B-7** **D7**
 6 5 7 2 0 2 0 0 3 0 3 0 4 0 2 3 4

G **G#0** **D/A** **B7** **E9** **A7**
 1 1 2 2 0 4 3 3 4 0 3 4 0 1 2

E-7 **A7** **F#-7** **B-7** **C#7** **F#7** **B-7** **D7**
 3 1 3 0 0 3 0 4 0 1 0 2 0 2 3 3 3

G **G#0** **D/A** **B7** **E9** **A9** **D** **C#7**
 3 3 3 1 2 2 3 5 4 0 0 4 0 5 0 3 2 4 2

F#7 **G0** **G#-7** **C#7** **Bb-7** **B-7** **E9**
 TAB 0 2 1 4 2 0 2 2 1 4 0 2 0 0

C#-7 **F#-7** **B-7** **E7** **A6** **A7** **Ebo**
 2 0 0 3 0 2 0 4 7 3 2 5 5 4 5 1 2

E-7 **A7** **F#-7** **B-7** **C#7** **F#7** **B-7** **D7**
 7 3 3 1 0 3 0 4 7 6 2 0 2 3 0

G **G#0** **D/A** **B7** **E9** **A9** **D** **D**
 1 3 2 2 3 5 0 3 3 1 3 2 3