



Gustav Anderson

États-Unis, Norwalk

FOO CHUNG

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : FOO CHUNG

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Pop

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FOO CHONG

C C/E A-7 D-7 D-7/F G7sus G7

1A [27 GAZZ ELECTRIC GUITAR]

The first staff of music is written in treble clef with a 4/4 time signature. It begins with a double bar line and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: C, C/E, A-7, D-7, D-7/F, G7sus, and G7. A small box at the bottom left of the staff contains the text '1A [27 GAZZ ELECTRIC GUITAR]'.

C C/E A-7 E7/G# F D-7/G C D-7/G

The second staff of music continues the melody in treble clef, 4/4 time, with one sharp. It features eighth and quarter notes. Chord symbols above the staff are C, C/E, A-7, E7/G#, F, D-7/G, C, and D-7/G.

C A-7 D-7 G7sus G7

The third staff of music continues the melody in treble clef, 4/4 time, with one sharp. It features eighth and quarter notes. Chord symbols above the staff are C, A-7, D-7, G7sus, and G7. The staff ends with a double bar line.