



Gustav Anderson

États-Unis, Norwalk

FLUCHOSO

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : FLUCHOSO

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Gustav Anderson (c) All Rights Preserved

Editeur : Anderson, Gustav

Instrumentation : Flûte et Piano trio jazz

Style : Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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FLUCHOSO...lenandersonmusic.com

FMaj7 C7sus FMaj7 C7sus

1b

F F+ F6 F+ F F+ F6 F7

5a

Am Am#5 Am6 Am#5 Am Am#5 Am6 Am7

Dm7 G9 C9 F7 BbMaj7 Adim Gm7

G9 G7/D Db9 C7 F G^{m7} G^{m7b5} F

F F+ F6 F+ F F+ F6 F7

21a


Am Am#5 Am6 Am#5 Am Am#5 Am6 Am7

Dm7 G9 C9 F7 BbMaj7 Adim Gm7

G9 G7/D Db9 C7 F G^{m7} G^{m7b5} F E7


The image displays a musical score for guitar, organized into four systems. Each system consists of a chord progression line at the top and a corresponding musical notation line below. The notation includes treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first system is marked '1b' and contains chords FMaj7, C7sus, FMaj7, and C7sus. The second system is marked '5a' and contains chords F, F+, F6, F+, F, F+, F6, and F7. The third system contains chords Am, Am#5, Am6, Am#5, Am, Am#5, Am6, and Am7. The fourth system contains chords Dm7, G9, C9, F7, BbMaj7, Adim, and Gm7. The fifth system contains chords G9, G7/D, Db9, C7, F, G^{m7}, G^{m7b5}, and F. The sixth system contains chords F, F+, F6, F+, F, F+, F6, and F7. The seventh system contains chords Am, Am#5, Am6, Am#5, Am, Am#5, Am6, and Am7. The eighth system contains chords Dm7, G9, C9, F7, BbMaj7, Adim, and Gm7. The ninth system contains chords G9, G7/D, Db9, C7, F, G^{m7}, G^{m7b5}, F, and E7. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

Am Am/G Dm/F E7 Am Am/G F

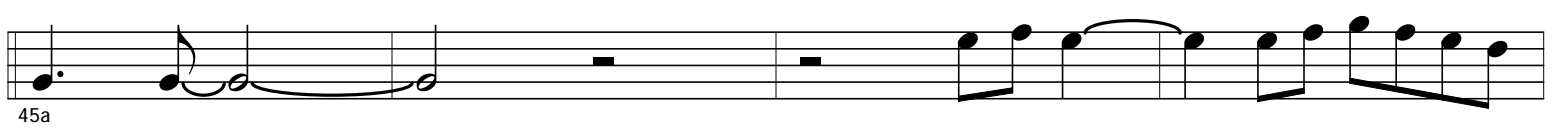


37b

C/G Em7 D7 G9 C Db7/Ab Gm7 C7




F E7 E7/G#




45a


Gm7 C7 F Em7b5 A7




Dm A7b13 Dm7/F F#dim Gm D7/F# Gm Bbm7



F F#dim Gm7 C7 F F+ F6 F+



F F+ F6 F+ F F+ F6 F+



63a

F F+ F6 F7 Am Am#5 Am6 Am#5




Am Am#5 Am6 Am7 Dm7 G9 C9 F7



BbMaj7 Adim Gm7 G9 G7/D Db9 C7




F G^{m7} G^{m7b5} F F F+ F6 F+



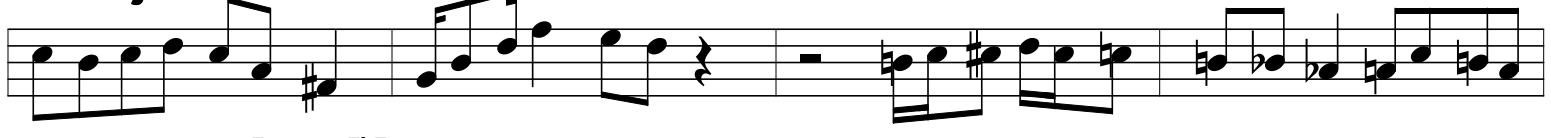
F F+ F6 F7 Am Am#5 Am6 Am#5




Am Am#5 Am6 Am7 Dm7 G9 C9 F7



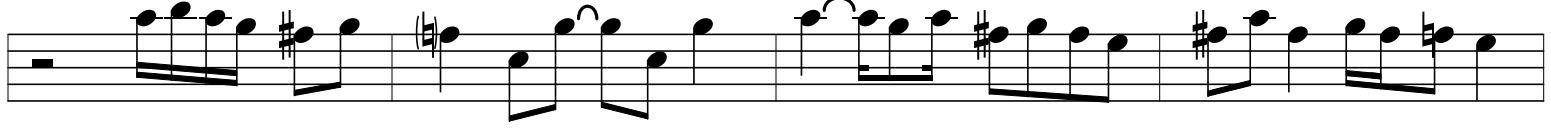
BbMaj7 Adim Gm7 G9 G7/D Db9 C7




F G^{m7} G^{m7b5} F E7 Am Am/G Dm/F E7



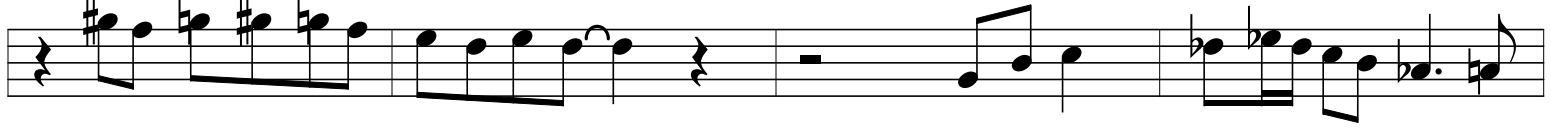
Am Am/G F C/G Em7 D7 G9



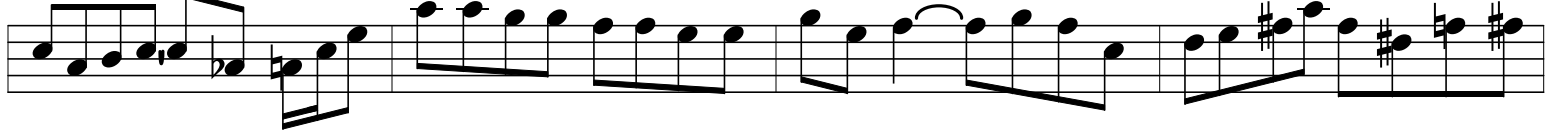
C Db7/Ab Gm7 C7 F



E7 E7/G# Gm7 C7



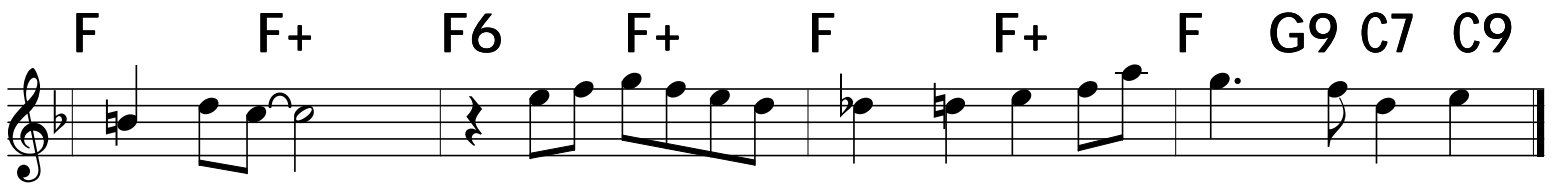
F Em7b5 A7 Dm A7b13 Dm7/F F#dim



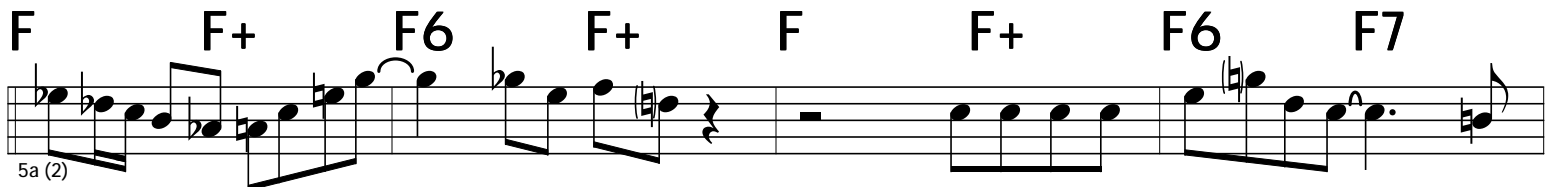
Gm D7/F# Gm Bbm7 F F#dim Gm7 C7



F F+ F6 F+ F F+ F G9 C7 C9




F F+ F6 F+ F F+ F6 F7

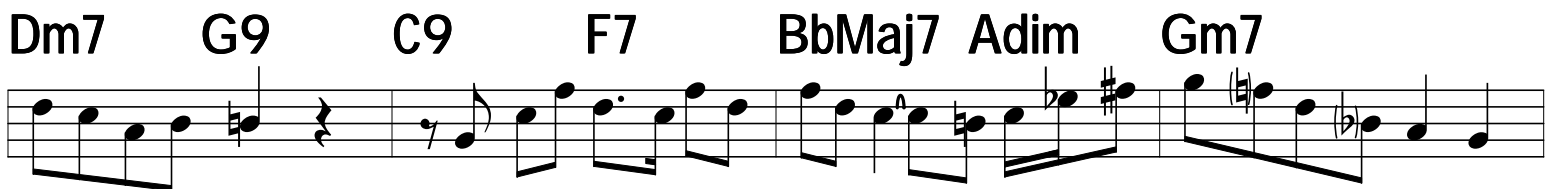


5a (2)

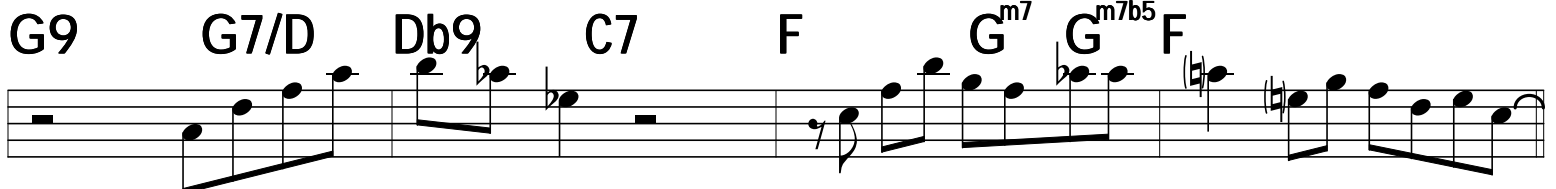
Am Am#5 Am6 Am#5 Am Am#5 Am6 Am7



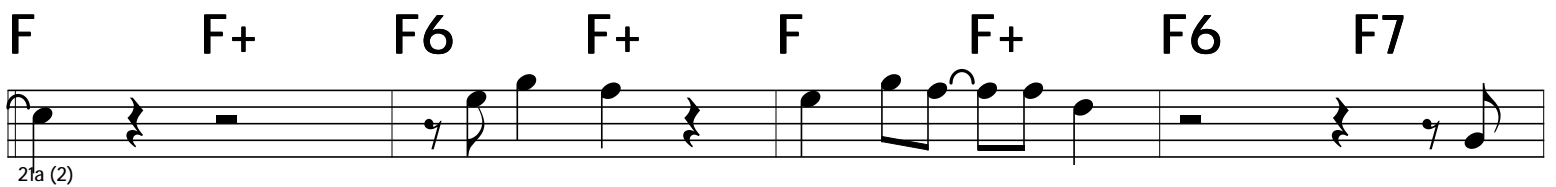
Dm7 G9 C9 F7 BbMaj7 Adim Gm7



G9 G7/D Db9 C7 F G^{m7} G^{m7b5} F



F F+ F6 F+ F F+ F6 F7

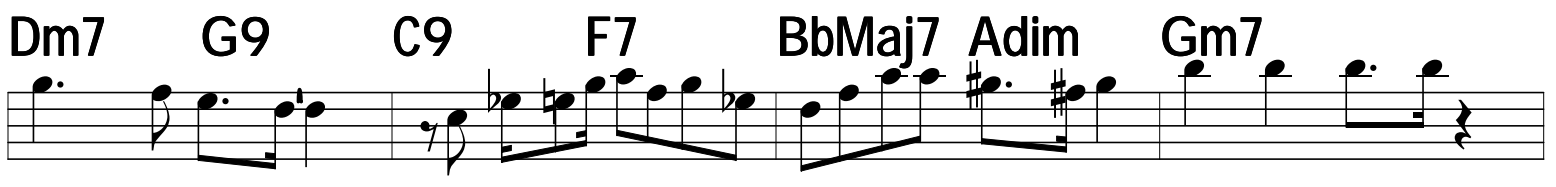


21a (2)

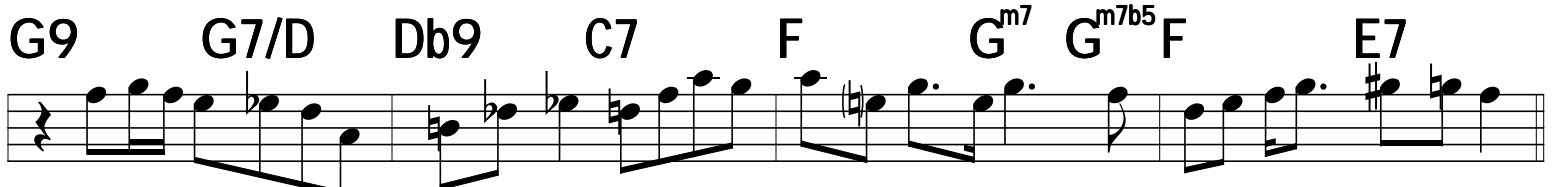
Am Am#5 Am6 Am#5 Am Am#5 Am6 Am7



Dm7 G9 C9 F7 BbMaj7 Adim Gm7



G9 G7/D Db9 C7 F G^{m7} G^{m7b5} F E7



Am Am/G Dm/F E7 Am Am/G F



37b (2)

C/G Em7 D7 G9 C Db7/Ab Gm7 C7

F E7 E7/G#

45a (2)

Gm7 C7 F Em7b5 A7

Dm A7b13 Dm7/F F#dim Gm D7/F# Gm Bbm7

F F#dim Gm7 C7 F F+ F6 F+

F F+ F6 F+ F F+ F6 F+

63a (2)

F F+ F6 F7 Am Am#5 Am6 Am#5

Am Am#5 Am6 Am7 Dm7 G9 C9 F7

BbMaj7 Adim Gm7 G9 G7/D Db9 C7

F G^{m7} G^{m7b5} F F F+ F6 F+

79a (2)

F F+ F6 F7 Am Am#5 Am6 Am#5
 Am Am#5 Am6 Am7 Dm7 G9 C9 F7
 BbMaj7 Adim Gm7 G9 G7/D Db9 C7
 F G^{m7} G^{m7b5} F E7 Am Am/G Dm/F E7
 Am Am/G F C/G Em7 D7 G9
 C Db7/Ab Gm7 C7 F
 E7 E7/G# Gm7 C7
 F Em7b5 A7 Dm A7b13 Dm7/F F#dim
 Gm D7/F# Gm Bbm7 F F#dim Gm7 C7
 F F+ F6 F+ F F+ F G9 C7 C9

95b (2)
 103a (2)

F6



A musical staff with a treble clef and a double bar line. The staff is empty, indicating a measure of rest or a specific instruction.

121a (2) end