



Gustav Anderson

États-Unis, Norwalk

FINE IN YELLOW

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : FINE IN YELLOW

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

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Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques, Paroles et Accords (Lead sheet)

Style : Jazz

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FINE IN YELLOW

ARR LA

MELODY (MUTED TRUMPET)

PIANO (PIANO, ACOUSTIC, RHYTHM JAZZ SWING)

Chords: Bb-6, Eb7, Bb, Bb7, Eb7, Eb9, Bb, Bb F9, F7, Eb7, Bb, F7, F7(#5)

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system includes a Muted Trumpet melody and Piano accompaniment. The second system continues the melody and piano accompaniment. The third system concludes the piece with a final chord of F7(#5). The piano accompaniment features a steady bass line and chords that support the melody.

B \flat -6 **E \flat 7** **B \flat** **B \flat 7**

This system contains the first four measures of the piece. The vocal line begins with a half note B \flat 4, followed by quarter notes G \flat 4 and F \flat 4, and a half note E \flat 4. The piano accompaniment consists of chords in the left hand and a bass line in the right hand. The chords are B \flat -6, E \flat 7, B \flat , and B \flat 7.

E \flat 7 **B \flat** **B \flat** **F \flat**

This system contains the next four measures. The vocal line has a half rest in the first measure, followed by quarter notes G \flat 4 and F \flat 4, and a half note E \flat 4. The piano accompaniment continues with chords E \flat 7, B \flat , B \flat , and F \flat .

F \flat **E \flat 7** **B \flat** **F7(# \flat)**

This system contains the final four measures. The vocal line has a half rest in the first measure, followed by quarter notes G \flat 4 and F \flat 4, and a half note E \flat 4. The piano accompaniment concludes with chords F \flat , E \flat 7, B \flat , and F7(# \flat).

B \flat -6 Eb7 B \flat

E \flat 7 B \flat

F7(#5) Eb7 B \flat F7

B \flat Eb7 B \flat B \flat 7

The first system of music consists of two staves. The top staff is a single melodic line in B-flat major, starting with a B-flat and moving through various intervals. The bottom staff is a piano accompaniment, featuring a bass line and chords. The chords are labeled as B-flat, Eb7, B-flat, and B-flat7. The music is in 4/4 time.

Eb7 B \flat

The second system of music consists of two staves. The top staff is a single melodic line in B-flat major, starting with a B-flat and moving through various intervals. The bottom staff is a piano accompaniment, featuring a bass line and chords. The chords are labeled as Eb7 and B-flat. The music is in 4/4 time.

F7(#5) F7 Eb7 B \flat F7(#5)

The third system of music consists of two staves. The top staff is a single melodic line in B-flat major, starting with a B-flat and moving through various intervals. The bottom staff is a piano accompaniment, featuring a bass line and chords. The chords are labeled as F7(#5), F7, Eb7, B-flat, and F7(#5). The music is in 4/4 time.

Bb-6 Eb9 Bb Bb7

Eb7 Eb9 Bb Bb F#

F6 Eb7 Bb