



Gustav Anderson

États-Unis, Norwalk

FAR OUT DUDE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : FAR OUT DUDE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

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FAR OUT DUDE

LA

F13 F13(b9) BbΔ7 Ab13 DbΔ7 Gb13 BΔ7

MELODY 27: JAZZ ELECTRIC GUITAR

GUITAR --988: GUITAR, ACOUSTIC, RHYTHM JAZZ FREDDIE SW 110

F13 BbΔ7 GbΔ7 Ab7(#5) DbΔ7

PIANO --771: PIANO, ACOUSTIC, RHYTHM JAZZ SW 110

Db-9 A9 BΔ7 C-7 F13 BbΔ7 DbΔ7

This system contains a melody line and two accompaniment lines. The melody line starts with a triplet of eighth notes (Bb, A, G) and continues with a series of eighth and quarter notes. The accompaniment lines feature block chords and some melodic fragments. Chords are labeled above the staff: Db-9, A9, BΔ7, C-7, F13, BbΔ7, and DbΔ7. There are two triplet markings over the accompaniment lines.

GbΔ9 F7(#5) BbΔ7 GbΔ7 Ab7(#5) DbΔ7

This system contains a melody line and two accompaniment lines. The melody line begins with a triplet of eighth notes (F, Eb, D) and continues with a series of eighth and quarter notes. The accompaniment lines feature block chords and some melodic fragments. Chords are labeled above the staff: GbΔ9, F7(#5), BbΔ7, GbΔ7, Ab7(#5), and DbΔ7. There is one triplet marking over the accompaniment lines.

D \flat -9 D9 B Δ 7 C-7 F13 B \flat Δ 9 G-9/D

B \flat Δ 9 G-9/D B \flat - B \flat -(Δ 7)/A B \flat -7/A \flat G7(b5) G \flat Δ 7 G \flat 6

27 JAZZ ELECTRIC GUITAR

G \flat 7 G \flat 6 E \flat -9 A \flat 7(\flat 5/ \flat 9) D \flat -9 B-9

This system contains a melody line and two accompaniment lines. The melody line has a treble clef and a key signature of two flats. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment lines feature chords and moving lines in both hands, with some triplets indicated by a '3' over a bracket.

C-7 F13 B \flat 7 G \flat 7 A \flat 7(\sharp 5/ \flat 9) D \flat 7

This system contains a melody line and two accompaniment lines. The melody line has a treble clef and a key signature of two flats. The notes are a quarter rest, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment lines feature chords and moving lines in both hands, with some triplets indicated by a '3' over a bracket.

Chords: $D\flat-9$, C^9 , $B\Delta 7$, $C-7$, $F13$, $A\flat-9/B\flat$, $A\flat-9$, $D\flat13$

Chords: $C\Delta 7$, $F7(\#5/\#9)$, $B\flat-6/9$, $F7(\#5/\flat 9)$

Bb-6/9

A musical score for the Bb-6/9 chord. It consists of four staves. The top staff is a treble clef with a key signature of two flats (Bb and Eb) and a 6/9 time signature. It contains a single chord symbol 'Bb-6/9' and a fermata. The second and third staves are treble clefs with two flats in the key signature, but they are empty. The fourth staff is a bass clef with two flats in the key signature, also empty.