



Gustav Anderson

États-Unis, Norwalk

FADED LOVE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : FADED LOVE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Latin

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FADED LOVE

ARR LA

B-7

E7+

A-7

D13

MELODY BRIGHT PIANO

Guitar 708: GUITAR, NYLON-ELEC, RHYTHM BOSSA EV 140

PIANO 470: PIANO, ACOUSTIC, RHYTHM BOSSA EV 140

BASS 464: BASS, ACOUSTIC, BOSSA EV 140

G#7

E7

A9

D13

G6
F#Δ7
FΔ7
E7(b13)

This system contains the first four measures of the piece. The treble clef staff shows a melodic line starting with a whole note G4, followed by a half note F#4, and then a quarter note G4. The bass clef staff provides accompaniment with chords and moving lines. Chord symbols G6, F#Δ7, FΔ7, and E7(b13) are placed above the staff.

A-9
C-
C-(Δ7)
C-
C-6

This system contains measures 5 through 8. The treble clef staff features a melodic line with a triplet of eighth notes in measure 5. The bass clef staff has dense chordal textures. Chord symbols A-9, C-, C-(Δ7), C-, and C-6 are placed above the staff.

B13 **B7(b13)** **E9sus** **E7(b9)** **A7(#9)** **D7(#9)**

G13 **C9** **GΔ7** **A♭13**

G6
F#Δ7
FΔ7
E7(b13)

This system contains the first four measures of the piece. The melody line starts with a whole note G4, followed by a half note F#4, and then a half note F4. The accompaniment consists of chords: G6 (G-B-D-F#), F#Δ7 (F#-A-C-E), FΔ7 (F-A-C-E), and E7(b13) (E-G-B-D-F#). The bass line provides a rhythmic accompaniment with eighth and quarter notes.

A-9
C-
C-(Δ7)
C-
C-6

This system contains the next four measures. The melody line continues with a half note E4, a half note D4, and then a half note C4. The accompaniment features chords: A-9 (A-C-E-G-B), C- (C-E-G), C-(Δ7) (C-E-G-B), C- (C-E-G), and C-6 (C-E-G-A). The bass line continues with eighth and quarter notes, including a triplet of eighth notes in the second measure.

B13 **B7(b13)** **E9sus** **E7(b9)** **A7(#9)** **D7(#9)**

G13 **G9** **GΔ7** **A♭9(#11)**

G Δ 7

5x

5x

5x

5x