



Gustav Anderson

États-Unis, Norwalk

EYES

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : EYES

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

EYES

ARR LA

D-6

A7+

D-6

E♭7

Musical score for the first system of 'EYES'. It features four staves. The top staff is for SOLOIST ♯7 TENOR SAX, with a whole rest in each of the four measures. The second staff is for PIANO, with a dynamic marking of *p* and a tempo/style marking of 'ACQUSTIC, RHYTHM JAZZ BALLAD SW 060'. It contains a complex melodic line with triplets and slurs. The third staff is for GUITAR, with a dynamic marking of *pp* and a tempo/style marking of '485: GUITAR, ELECTRIC, RHYTHM JAZZ BALLAD SW 085 ('A' ONLY)'. It contains a bass line with triplets and slurs. The bottom staff is for another instrument, with whole rests in all four measures.

D-7

A7(b9)

D-

A7

Musical score for the second system of 'EYES'. It features four staves. The top staff is for SOLOIST ♯7 TENOR SAX, with whole rests in all four measures. The second staff is for PIANO, with a dynamic marking of *p* and a tempo/style marking of 'ACQUSTIC, RHYTHM JAZZ BALLAD SW 060'. It contains a melodic line with triplets and slurs. The third staff is for GUITAR, with a dynamic marking of *pp* and a tempo/style marking of '485: GUITAR, ELECTRIC, RHYTHM JAZZ BALLAD SW 085 ('A' ONLY)'. It contains a bass line with triplets and slurs. The bottom staff is for another instrument, with whole rests in all four measures.

Chord progression: D-7, C-7, Bb9, E7ALT

Chord progression: C#9(#11), C7sus, Bb-7, F7sus

Handwritten musical score for guitar, featuring a sequence of chords and melodic lines across three systems.

System 1:

- Chords: $F7_{ALT}$, $Bb\Delta7$, $B\Delta9(\#11)/A\#$, $Bb\Delta9(\#11)$
- Melody: Treble clef, includes triplets and slurs.
- Bass: Bass clef, includes triplets and slurs.

System 2:

- Chords: $B\Delta9(\#11)$, $F\#\Delta7$, $F7_{SUS}$, $Eb-7$
- Melody: Treble clef, includes triplets and slurs.
- Bass: Bass clef, includes triplets and slurs.

System 3:

- Chords: $Bb\Delta9(\#11)$, $F\#7$, $Eb-7$
- Melody: Treble clef, includes triplets and slurs.
- Bass: Bass clef, includes triplets and slurs.

Bb7sus **A7ALT** **D-7** **C-7**

This system contains the first two measures of the piece. The treble clef staff features a melodic line with a triplet of eighth notes in the second measure. The bass clef staff provides a harmonic accompaniment with chords and triplets. Chord symbols **Bb7sus**, **A7ALT**, **D-7**, and **C-7** are positioned above the staff.

Bb9 **E7ALT** **C#9(#11)** **C7sus**

This system contains the next two measures. The treble clef staff continues the melodic line with a triplet of eighth notes. The bass clef staff features more complex chordal textures with triplets. Chord symbols **Bb9**, **E7ALT**, **C#9(#11)**, and **C7sus** are positioned above the staff.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with triplets and a bass line with chords and triplets. Chord symbols **Bb-7** and **F7sus** are written above the staff.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with triplets and a bass line with chords and triplets. Chord symbols **D-7**, **C-7**, **Bb9**, and **E7ALT** are written above the staff.

C#9(#11) **C7sus** **Bb-7** **F7sus**

F7ALT **Bb7** **Bb9(#11)/A#** **Bb9(#11)**

Handwritten musical score for guitar, featuring a sequence of chords and melodic lines across multiple staves.

Chords: B Δ 9(#11), F \sharp Δ 7, F7sus, E \flat -7, B \flat 7sus, A7ALT, D-7, C-7.

The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as triplets, slurs, and accidentals. The bass clef staff contains chordal accompaniment with some triplets and slurs. The final system shows a continuation of the bass line and chordal accompaniment.

B \flat 9 **E7^{ALT}** **C \sharp 9(\sharp 11)** **C7^{SUS}**

B \flat -7 **F7^{SUS}**

D-7 C-7 Bb9 E7ALT

C#9(#11) C7sus Bb-7 F7sus

This musical score is for the piece "EYES - PAGE 9". It features a complex melodic line in the upper voice, characterized by frequent triplets and slurs. The accompaniment consists of chords and bass lines, with some chords being extended or altered. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into two systems, each with three staves.

F7ALT **BbΔ7** **BΔ9(#11)/A#** **BbΔ9(#11)**

BΔ9(#11) **F#Δ7** **F7sus** **Eb-7**

B \flat 7sus **A7ALT** **D-7** **C-7**

This system contains measures 1 through 4. The melody consists of eighth and quarter notes. The accompaniment includes triplets and various chord voicings. Chords are labeled as B \flat 7sus, A7ALT, D-7, and C-7.

B \flat 9 **E7ALT** **C \sharp 9(#11)** **C7sus**

This system contains measures 5 through 8. The melody continues with eighth and quarter notes. The accompaniment features more complex voicings and triplets. Chords are labeled as B \flat 9, E7ALT, C \sharp 9(#11), and C7sus.

Musical score for guitar, featuring three systems of notation. The first system shows a single staff with a treble clef and a key signature of two flats. The second system consists of two staves, treble and bass clef, with a key signature of two flats. The third system is a single staff with a treble clef and a key signature of two flats. Chord symbols are placed above the first staff: Bb-7, F7sus, and F7sus. The notation includes various note values, rests, and articulation marks such as slurs and accents.