



Gustav Anderson

États-Unis, Norwalk

EUROPA SET...EUROPA....PETITE FLEUR....LA VIE EN ROSE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : EUROPA SET...EUROPA....PETITE FLEUR....LA VIE EN ROSE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

EUROPA

Rock Ballad

Tom Coster

$\text{♩} = 75$

The musical score for "EUROPA" is written in 4/4 time with a key signature of two flats (B-flat major/D minor). The tempo is marked as quarter note = 75. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. A repeat sign follows, then a quarter rest, eighth notes G4, A4, Bb4, and C5, and finally a quarter note G4. The second staff continues the melody with eighth notes G4, A4, Bb4, and C5, followed by a quarter note G4. The third staff features a first ending bracket over the notes G4, A4, Bb4, and C5, with a repeat sign. The fourth staff has a second ending bracket over a quarter note G4, followed by a quarter rest, eighth notes G4, A4, Bb4, and C5, and a quarter note G4. The fifth staff continues with eighth notes G4, A4, Bb4, and C5, followed by a quarter note G4. The sixth staff has eighth notes G4, A4, Bb4, and C5, followed by a quarter note G4. The seventh staff concludes with eighth notes G4, A4, Bb4, and C5, followed by a quarter note G4. The score includes various guitar chords: N.C., F m7, Bb7, Eb, C m7, D m7(b5), G7, 1. C m, N.C., 2. C, N.C., F m7, Bb7, Eb, C m7, D m7(b5), G7, To Coda, and C m. A trill symbol is placed above the F m7 chord in the fourth staff. A triplet of eighth notes is indicated at the end of the seventh staff.

EUROPA 2

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Chords Eb, Cm, Dm7(b5).

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Chords 1. G7, Cm, N.C.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Chords 2. G7, C, N.C. D.S. al Coda.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Chords Cm7, Fm7. Solo y Fade Out.

Transcripcion: Fernando Ruiz H.
partituras88.blogspot.com
ferruizache@hotmail.com
ferpiano55@gmail.com