



Gustav Anderson

États-Unis, Norwalk

EMILIA

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : EMILIA
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Gustav Anderson (c) All Rights Preserved
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Valse

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EMILIA..lenandersonmusic.com

1b

FMaj7 Dm7 Gm9

C7 C7#5 Bdim Bbm

4b

Am D7 D7 Gm Gm

C7 FMaj7 Gm/C

13a

FMaj7 Dm7 Gm9

C13 C13b9 F6 Cm7/F F7b9

BbMaj7 Eb13 DMaj7

Bm7 Em7 Em7/A A7b9

Dm7 G9 Gm7

Detailed description: This is a musical score for guitar in 3/4 time. It consists of a single melodic line on a treble clef staff. The score is divided into several systems, each with a set of guitar chords written above the staff. The chords are: FMaj7, Dm7, Gm9, C7, C7#5, Bdim, Bbm, Am, D7, D7, Gm, Gm, C7, FMaj7, Gm/C, FMaj7, Dm7, Gm9, C13, C13b9, F6, Cm7/F, F7b9, BbMaj7, Eb13, DMaj7, Bm7, Em7, Em7/A, A7b9, Dm7, G9, Gm7. The melodic line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' over the notes. The score is marked with '1b' and '4b' at the beginning of the first and second systems, and '13a' at the beginning of the fifth system.

C7#5b9 **FMaj7** **Dm7**
Gm9 **C7** **C7#5** **FMaj9** **F#9b5**
F13 **F7#5** **BbMaj7** **A7b9**
Dm7 **E7#5#9** **Am7**
D9 **F#dim** **Gm9** **C13**
Eb7 **Eb7** **D7** **Bdim**
Bbm9 **Bbm6** **Am7** **D9**
Gm9 **C13** **F69**
Gm7 **C7b9** **FMaj7** **Dm7**
Gm9 **C13** **C13b9** **F6**

This musical score is written for guitar in a single system. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of chords, including triads, dyads, and complex chords like 9ths, 13ths, and altered chords. Melodic lines are often accompanied by triplets and slurs. Measure numbers 29b, 45a, and 53a are indicated at the bottom of the first, fourth, and seventh staves, respectively.

Cm7/F **F7b9** **BbMaj7** **Eb13**
DMaj7 **Bm7** **Em7**
Em7/A **A7b9** **Dm7** **G9**
Gm7 **C7#5b9** **FMaj7**
Dm7 **Gm9** **C7** **C7#5**
FMaj9 **F#9b5** **F13** **F7#5** **BbMaj7**
A7b9 **Dm7** **E7#5#9**
Am7 **D9** **F#dim** **Gm9**
C13 **Eb7** **Eb7** **D7**
Bdim **Bbm9** **Bbm6** **Am7**

D9 Gm9 C13

F69 Gm7 C7b9 FMaj7

Dm7 Gm9 C13 C13b9

F6 Cm7/F F7b9 BbMaj7

Eb13 DMaj7 Bm7

Em7 Em7/A A7b9 Dm7

G9 Gm7 C7#5b9

FMaj7 Dm7 Gm9

C7 C7#5 FMaj9 F#9b5 F13 F7#5

BbMaj7 A7b9 Dm7

E7#5#9 **Am7** **D9** **F#dim**

Gm9 **C13** **Eb7**

Eb7 **D7** **Bdim** **Bbm9** **Bbm6**

Am7 ^{125a}**D9** **Gm9**

C13 **F69** **Gm7** **C7b9**

FMaj7 **Dm7** **Gm9**

^{133a}**C13** **C13b9** **F6** **Cm7/F** **F7b9**

BbMaj7 **Eb13** **DMaj7**

Bm7 **Em7** **Em7/A** **A7b9**

Dm7 **G9** **Gm7**

Detailed description: This is a guitar score page containing 12 staves of music. Each staff is written in treble clef. The chords are indicated by letters and numbers above the notes. The notation includes eighth notes, quarter notes, and rests. Some measures feature triplets, indicated by a '3' over the notes. Measure numbers 125a and 133a are written above the staves. The overall key signature is one flat (B-flat), and the time signature is 4/4.

C7#5b9 **FMaj7** **Dm7**
Gm9 **C7** **C7#5** **FMaj9** **F#9b5**
F13 **F7#5** **BbMaj7** **A7b9**
Dm7 **E7#5#9** **Am7**
D9 **F#dim** **Gm9** **C13**
Eb7 **Eb7** **D7** **Bdim**
Bbm9 **Bbm6** **Am7** **D9**
Gm9 **C13** **Am**
D7 **Gm** **C7**
Am **Am** **Gm**

C7 FMaj7

182a end