



Gustav Anderson

États-Unis, Norwalk

ELEVATED

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : ELEVATED

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

ELEVATED

LA

F#7

D7(b9)

G-7

F#9(#11)

Musical score for the first system of 'ELEVATED'. It features three staves: MELODY (74 FLUTE), PIANO (ACOUSTIC PIANO), and BASS (ACOUSTIC STRING BASS). The key signature is one flat (Bb) and the time signature is 4/4. The melody staff contains rests for all four measures. The piano and bass staves contain musical notation for the first four measures, corresponding to the chords F#7, D7(b9), G-7, and F#9(#11).

F#7

D7+

G9

C13(b9)

Musical score for the second system of 'ELEVATED'. It features three staves: MELODY (74 FLUTE), PIANO (ACOUSTIC PIANO), and BASS (ACOUSTIC STRING BASS). The key signature is one flat (Bb) and the time signature is 4/4. The melody staff contains rests for all four measures. The piano and bass staves contain musical notation for the first four measures, corresponding to the chords F#7, D7+, G9, and C13(b9).

A-7 D9 G-7 C13 F#7 D-7 C-7 F9

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melody line with notes and rests, starting with a repeat sign. Above the staff are the following chord symbols: A-7, D9, G-7, C13, F#7, D-7, C-7, and F9. The middle staff is a grand staff (treble and bass clefs) with chords and bass notes. The bottom staff is a bass clef with a single bass line.

Bb13 F-7 Bb13 F#7 G-7 A-7 Ab-7

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melody line with notes and rests, starting with a repeat sign. Above the staff are the following chord symbols: Bb13, F-7, Bb13, F#7, G-7, A-7, and Ab-7. The middle staff is a grand staff (treble and bass clefs) with chords and bass notes. The bottom staff is a bass clef with a single bass line.

G-7 C13 FΔ7 F#0 G-7 C13

This system contains a melody line in the upper staff and a bass line in the lower staff. The melody line starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5. The bass line starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F2. The system concludes with a double bar line.

A-7 D9 G-7 C13 FΔ7 D-7 C-7 F9

This system contains a melody line in the upper staff and a bass line in the lower staff. The melody line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The system concludes with a double bar line.

B \flat 13 F-7 B \flat 13 F Δ 7 G-7 A-7 A \flat -7

G-7 C13 A-7 A \flat -7 G-7 C7(#5/b9)

6x

6x

6x