



Gustav Anderson

États-Unis, Norwalk

EL CANDY

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : EL CANDY
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : GA@ARP
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

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EL CANDY

ARR LA

GΔ7 E7(b9) A-7 D13(b9) B-7 E-7 G7 G7

MELODY 12 VIBES

SOLOIST 5 RHODES ELECTRIC PIANO

GIUITAR 467: GUITAR, ELECTRIC, RHYTHM GIBSON EV 140

CΔ7 E-7 B-7 E7 Bb-7

A-7 D7 G6 D-7 G7

Chords in the first system: C#7, C-7, B-7, E7, Bb-7.

Chords in the second system: A-7, D7, G6, C#7, G6.

Chords in the third system: F#-7, B7, E#7, E9.

Handwritten musical score for guitar, featuring a melody line and two bass lines. The score is divided into two systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Staff 1 (Melody): Chords E-7, A7, A-7, D7, G7(#5).
- Staff 2 (Bass): Chords C#7, C-7, B-7, E7, Bb-7.
- Staff 3 (Bass): Chords A-7, D7, G6, D-7, G7.

System 2:

- Staff 1 (Melody): Continuation of the melody.
- Staff 2 (Bass): Continuation of the bass line.
- Staff 3 (Bass): Continuation of the bass line.

This musical score is for the piece "El Candy" and is page 4 of the document. It is written in the key of D major (one sharp) and 4/4 time. The score is divided into two systems, each containing three staves: a vocal line, a piano accompaniment line, and a guitar accompaniment line.

System 1:

- Vocal Line:** Chords are CΔ7, C-7, B-7, E7, and Bb-7. The melody consists of quarter and eighth notes.
- Piano Accompaniment:** Features a rhythmic pattern of eighth and sixteenth notes.
- Guitar Accompaniment:** Shows chord voicings for CΔ7, C-7, B-7, E7, and Bb-7.

System 2:

- Vocal Line:** Chords are A-7, D7, G6, D-7, and G7. The melody continues with quarter and eighth notes.
- Piano Accompaniment:** Continues with a similar rhythmic pattern.
- Guitar Accompaniment:** Shows chord voicings for A-7, D7, G6, D-7, and G7.

Musical score for "EL CANDY - PAGE 5". The score is written in treble clef with a key signature of one sharp (F#). It consists of a guitar part and a piano accompaniment.

Chords: A-7, D7, G6, CΔ7, G6, F#-7, B7, EΔ7, E9, E-7, A7, A-7, D7, G7(#5).

Performance Markings: *poco p.*

Structural Elements: The score includes a melodic line for guitar, a piano accompaniment with chords and arpeggios, and a bass line. A triplet of eighth notes is marked with a '3' above it.

Chord progression: CΔ7, C-7, B-7, E7, Bb-7

Chord progression: A-7, D7, G6, D-7, G7

Chord progression: CΔ7, C-7, B-7, E7, Bb-7

A-7 D7 G6 D-7 G7
 CΔ7 C-7 B-7 E7 Bb-7
 A-7 D7 G6 CΔ7 G6

F#-7 B7 EΔ7 E9

E-7 A7 A-7 D7 G7(#5)

CΔ7 C-7 B-7 E7 Bb-7

The image displays a musical score for the piece "El Candy" on page 9. The score is written in treble clef with a key signature of one sharp (F#). It is divided into two systems, each containing three staves: a vocal line, a guitar line, and a piano accompaniment line.

System 1:

- Vocal Line:** Chords A-7, D7, G6, D-7, G7. The melody consists of quarter and eighth notes.
- Guitar Line:** Features a melodic line with triplets and slurs.
- Piano Line:** Accompaniment with chords and moving bass lines.

System 2:

- Vocal Line:** Chords C#7, C-7, B-7, E7, Bb-7. The melody continues with quarter and eighth notes.
- Guitar Line:** Continues the melodic line with triplets and slurs.
- Piano Line:** Accompaniment with chords and moving bass lines.

This musical score is for the piece "El Candy" on page 10. It is written in treble clef with a key signature of one sharp (F#). The score is organized into four systems, each consisting of a vocal line and two piano accompaniment lines. The first system includes chords CΔ7, C-7, B-7, E7, and Bb-7. The second system includes A-7, D7, G6, CΔ7, and G6. The third system includes F#-7, B7, EΔ7, and E9. The piano accompaniment features complex textures with many beamed notes and chords. The score concludes with a final chord in the fourth system.

The image displays a musical score for the piece "El Candy". It is organized into four systems, each containing three staves: a top staff for guitar, a middle staff for piano, and a bottom staff for bass. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes a melodic line with various chords (E-7, A7, A-7, D7, G7(#5), C#7, C-7, B-7, E7, Bb-7) and a complex arpeggiated section. The piano part features a melodic line with a triplet and a bass line with chords. The bass part includes a melodic line with a long note and a bass line with chords. The score concludes with a final chord in the bass line.

Chord progression: CΔ7, C-7, B-7, E7, Bb-7

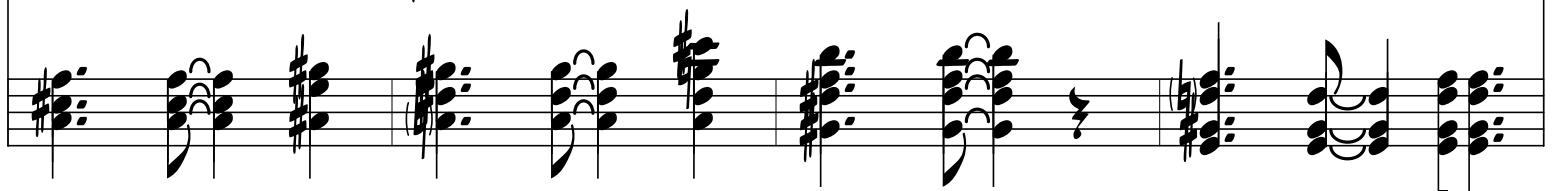
Chord progression: A-7, D7, G6, D-7, G7

Chord progression: CΔ7, C-7, B-7, E7, Bb-7

A-7 D7 G6 C#7 G6



F#-7 B7 E#7 E9



E-7 A7 A-7 D7 G7(#5)



Chord progression: C Δ 7, C-7, B-7, E7, B \flat -7

Chord progression: A-7, D7, G \flat 9

Chord progression: G \flat 9